

So Far From God By Ana Castillo

In Conversation I Ask the Impossible My Book of the Dead The Mixquiahuala Letters Reading Chican@ Like a Queer The Guardians Ana Castillo Peel My Love Like an Onion Tan Lejos de Dios Transnational Chicana Perspectives on Ana Castillo My Father was a Toltec So Far from God My Father Was a Toltec Massacre of the Dreamers Hispanic-American Writers, New Edition Women are Not Roses Locating Gender in Modernism From the Edge Give it to Me Understanding Contemporary Chicana Literature Ana Castillo Ana Castillo Ana Castillo Ana Castillo Sandra K. Soto Ana Castillo Sara L. Spurgeon Ana Castillo Ana Castillo Bernadine Hernández Ana Castillo Ana Castillo Ana Castillo Ana Castillo Harold Bloom Ana Castillo Geetha Ramanathan Allison E. Fagan Ana Castillo Deborah L. Madsen

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an anchor books original cherished for her passionate fiction and exuberant essays the author hailed by julia alvarez as una storyteller de primera and by barbara kingsolver in the los angeles times as impossible to resist returns to her first love poetry to reveal an unwavering commitment to social justice and a fervent embrace of the sensual world with the poems in i ask the impossible castillo celebrates the strength that is a woman buried deep in her heart whether memorializing real life heroines who have risked their lives for humanity spinning a lighthearted tale for her

young son or penning odes to mortals gods goddesses castillo s poems are eloquent and rich with insight she shares over twelve years of poetic inspiration from her days as a writer who once wrote poems in a basement with no heat through the tenderness of motherhood and bitterness of loss to the strength of love itself which can make the impossible a simple act radiant with keen perception wit and urgency sometimes erotic often funny this inspiring collection sounds the unmistakable voice of a woman on fire and more worthy than stone

for more than thirty years ana castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose now the original xicanista is back to her first literary love poetry and to interrogating the social and political upheaval the world has seen over the last decade angry and sad playful and wise castillo delves into the bitter side of our world the environmental crisis covid 19 ongoing systemic racism and violence children in detention camps and the trump presidency and emerges stronger from exploring these troubling affairs of today drawings by castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist my book of the dead is a remarkable collection that features a poet at the height of her craft

focusing on the relationship between two fiercely independent women teresa a writer and alicia an artist this epistolary novel was written as a tribute to julio cortazar s hopscotch and examines latina forms of love gender conflict and female friendship ana castillo s groundbreaking first novel the mixquiahuala letters received an american book award from the before columbus foundation and is widely studied as a feminist text on the nature of self conflict

a race based oppositional paradigm has informed chicano studies since its emergence in this work sandra k soto replaces that paradigm with a less didactic more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality through rereadings of a diverse range of widely discussed writers from américo paredes to cherríe moraga soto demonstrates that representations of racialization actually depend on the sexual and that a racialized

sexuality is a heretofore unrecognized organizing principle of chican literature even in the most unlikely texts soto gives us a broader and deeper engagement with chican representations of racialization desire and both inter and intracultural social relations while several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks as well as for its imaginative transgressions against them this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of chican literature exemplifying the broad usefulness of queer theory by extending its critical tools and anti heteronormative insights to racialization soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed and that queer theory is incapable of offering an incisive politically grounded analysis in and of the current historical moment

from american book award winning author ana castillo comes a suspenseful moving novel about a sensuous smart and fiercely independent woman eking out a living as a teacher s aide in a small new mexican border town tía regina is also raising her teenage nephew gabo a hardworking boy who has entered the country illegally and aspires to the priesthood when gabo s father rafa disappears while crossing over from mexico regina fears the worst after several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring regina and gabo resolve to find rafa help arrives in the form of miguel an amorous recently divorced history teacher miguel s gregarious abuelo milton a couple of gabo s gangbanger classmates and a priest of wayward faith though their journey is rife with challenges and danger it will serve as a remarkable testament to family bonds cultural pride and the human experience praise for the guardians named one of the best books of the year by the chicago tribune an always skilled storyteller castillo grounds her writing in humor love suspense and heartache that draw the reader in chicago sunday sun times a rollicking read with jokes and suspense and joy rides and hearts breaking this smart passionate novel deserves a wide audience los angeles times what drives the novel is its chorus of characters all in their own way witnesses and guardian angels in the end castillo s unmistakable voice earthy impassioned weaving a hybrid vocabulary for a hybrid people is the book s greatest

revelation time out new york a wonderful novel castillo s most important accomplishment in the guardians is to give a unique literary voice to questions about what makes up a family el paso times a moving book that is both intimate and epic in its narrative oscar hijuelos author of the mambo kings play songs of love

a novel on a plucky flamenco dancer in chicago it follows her from her rise to fame despite a crippled leg from polio to her descent as the polio returns her two lovers abandon her and she is reduced to working in a sweatshop but carmen will recoup

sofia and her daughters fe esperanza caridad and la loca endure hardship and enjoy love in the sleepy new mexico hamlet of tomé where the comic and the horrific the real and the supernatural reside

for more than forty years chicana author ana castillo has produced novels poems and critical essays that forge connections between generations challenge borders around race gender and sexuality and critically engage transnational issues of space identity and belonging her contributions to latinx cultural production and to chicana feminist thought have transcended and contributed to feminist praxis ethnic literature and border studies throughout the americas transnational chicanx perspectives on ana castillo is the first edited collection that focuses on castillo s oeuvre which directly confronts what happens in response to cultural displacement mixing and border crossing divided into five sections this collection thinks about castillo s poetics language and form as well as thematic issues such as borders immigration gender sexuality and transnational feminism from her first political poetry otro canto published in 1977 to her mainstream novels such as the mixquiahuala letters so far from god and the guardians this collection aims to unravel how castillo s writing impacts people of color around the globe and works in solidarity with other third world feminisms

from the american book award winning author of the mixquiahuala letters comes the story of a remarkable woman and her four daughters living in new mexico a novel shaped by influences as diverse as mexican mythology catholicism and today s headlines

mixing the lyrical with the colloquial the tender with the tough ana castillo has a deserved reputation as one of the country s most powerful and entrancing novelists but she began her literary career as a poet of uncompromising commitment and passion my father was a toltec is the sassy and street wise collection of poems that established and secured castillo s place in the popular canon it is included here in its entirety along with the best of her early poems ana castillo s poetry speaks in english and spanish to every reader who has felt the pangs of exile the uninterrupted joy of love and the deep despair of love lost

these challenging essays will be a provocative guide for those who envision a new future for women as we face a new century

presents a collection of critical essays analyzing modern hispanic american writers including junot diaz pat mora and rudolfo anaya

this book visits modernism within a comparative gendered and third world framework questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics it describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism an emphasis on modernist universals persists ramanathan argues that women and third world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic authors such as bessie head josiane racine t obinkaram echewa raja rao gabriel garcia marquez sembene ousmane salman rushdie ana castillo attia hossain bapsi sidhwa and sahar khalifeh are visited in their specific cultural contexts and use some form of realism a mode that western modernism relegates to the nineteenth century a comparative methodology and extensive research on intersecting topics such as post coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism considering the relationship between aesthetics and ideology ramanathan lays out a critical apparatus to enhance our understanding of the modern thus suggesting that form is not universal but that the history of forms like

the history of colonialism and of women indicates very specific modalities of the modern

chicana o literature frequently depicts characters who exist in a vulnerable liminal space living on the border between mexican and american identities and sometimes pushed to the edge by authorities who seek to restrict their freedom as this groundbreaking new study reveals the books themselves have occupied similarly precarious positions as chicana o literature has struggled for economic viability and visibility on the margins of the american publishing industry while chicana o writers have grappled with editorial practices that compromise their creative autonomy from the edge reveals the tangled textual histories behind some of the most cherished works in the chicana o literary canon tracing the negotiations between authors editors and publishers that determined how these books appeared in print allison fagan demonstrates how the texts surrounding the authors words from editorial prefaces to spanish language glossaries from cover illustrations to reviewers blurbs have crucially shaped the reception of chicana o literature to gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books from the edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within chicana o literature we must understand the material conditions that governed the production publication and reception of these works by teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins

palma a forty three year old latina recovering from a recent divorce goes on a quest to locate her parents

exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary chicana writing a vibrant and innovative part of a burgeoning latina creativity

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