

Social Preconditions Of National Revival In Europe

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through Liberal Theology Subverted the Church Palgrave Handbook on the 2024 European Parliament
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reiterated international comparative surveys offer evidences about developments of religion related scene in central and eastern europe the present volume is the first one which presents an extensive and detailed cross national analysis of sociological data comparing extensively countries regions and denominations in the past two decades it displays achievements and shortages of a religious revival in the post communist region as well as religion s role in family life social responsibility and public commitment it proves the combination of de christianization based on previous persecution of religion and an ongoing modernization and the rise and the transformation of religion in some countries popular religiosity of traditional social strata is dominant in other countries there is a visible transition from old and low strata religiosity to a more restricted but socially more influential religiosity of young middle and upper strata groups in final outcome the volume substantiates the growing public role of religion in eastern and central europe as well as the distinct impact of religiosity on individual behaviour these results contradict the idea of an overwhelming secularization but argue for a more complex process overcoming the communist past

myths of europe focuses on the identity of europe seeking to re assess its cultural literary and political traditions in the context of the 21st century over 20 authors historians political scientists literary scholars art and cultural historians from five countries here enter into a debate how far are the myths by which europe has defined itself for centuries relevant to its role in global politics after 9 11 can old europe maintain its traditional identity now that the european union includes countries previously

supposed to be on its periphery how has europe handled relations with the non european other in the past and how is it reacting now to an influx of immigrants and asylum seekers it becomes clear that founding myths such as hamlet and st nicholas have helped construct the european consciousness but also that these and other european myths have disturbing eurocentric implications are these myths still viable today and if so to what extent and for what purpose this volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of europe

this book examines the european left s attempt to think and give shape to an alternative type of european integration a social europe during the long 1970s based on fresh archival material it shows that the western european left in particular social democratic parties trade unions and to a lesser extent eurocommunist parties formulated a project to turn capitalist europe into a workers europe this project favoured coordinated measures for wealth redistribution market regulation a democratisation of the economy and of european institutions upward harmonisation of social and fiscal systems more inclusive welfare regimes guaranteed employment economic and social planning with greater consideration for the environment increased public spending to meet collective needs greater control of capital flows and multinational corporations a reduction in working time and a fairer international economic order favouring the global south during the pivotal years following 1968 deeply marked by labour militancy new social movements economic crisis and the unmaking of the postwar compromise a window of opportunity opened in which european integration could have taken different roads the defeat of social europe was a result of a decade long social conflict which ended with the affirmation of a neoliberal europe investigating this forgotten struggle and the reasons of its defeat can be useful not just to scholars and students eager to understand the historical evolution of european integration the european

left and european capitalism but also to anyone interested in building alternative european and global futures

the judaism catholicism islam atheism all together tried to destroy the gospel of jesus christ and demolish the church they have together accomplished this objective through liberal theology the liberal theology infiltrated into the churches and bible colleges and subverted the church

this volume provides a comprehensive analysis of the 2024 elections to the european parliament the first to be held since brexit covid and the russian invasion of ukraine it offers a clear concise and timely appraisal of the key issues raised in the elections both at the eu level and in each of the member states part 1 begins with an overview of how controversial holding elections to a supranational eu parliament was in 1979 before exploring how the changing dynamics and challenges of political engagement in the eu were addressed in 2024 following the conference on the future of europe strategies to mobilise voters the role of supranational european parties and manifestos in 2024 are examined part 2 focuses on the elections in the twenty seven member states each chapter puts the elections of the state into context the electoral rules election campaigns turnout and results and the implications for domestic and eu level politics are outlined and evaluated the book concludes with an assessment of what the results may indicate for democracy in the eu

numerous half tone and photo engraving illustrations from art architecture and sculpture this edition places the half tones onto glazed paper and also changes a number of the half tones to photoengravings in line estelle jussim compares the paper choices and elucidates the movement away from the use of photographs to the use of photoengravings hanson collection catalog p 97

a writer of genius william dalrymple can anyone really own a culture this magnificent account argues that the story of global civilisations is one of mixing sharing and borrowing it shows how art forms have crisscrossed continents over centuries to produce masterpieces from nefertiti s lost city and the islamic golden age to twentieth century nigerian theatre and modernist poetry martin puchner explores how contact between different peoples has driven artistic innovation in every era whilst cultural policing and purism have more often undermined the very societies they tried to protect travelling through classical greece ashoka s india tang dynasty china and many other epochs this triumphal new history reveals the crossing points which have not only inspired the humanities but which have made us human

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