

Stuart Hall E Gli Studi Culturali

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Who's who in Italy
Tutela, conservazione e valorizzazione del patrimonio culturale della Palestina
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linguae is a peer reviewed journal which provides a new outlet for interdisciplinary research on language and literature giving voice to a cross cultural and multi genre koine while the idea for the journal was developed in the ambit of the post graduate programme in european intercultural studies at the university of urbino italy its scope goes far beyond that of exploring pre established cultural paradigms indeed its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers

this edited collection analyses the reception of a selection of key thinkers and the dissemination of paradigms theories and controversies across the social sciences and humanities since 1945 it draws on data collected from textbooks curricula interviews archives and references in scientific journals from a broad range of countries and

disciplines to provide an international and comparative perspective that will shed fresh light on the circulation of ideas in the social and human sciences the contributions cover high profile disputes on methodology epistemology and research practices and the international reception of theorists that have abiding and interdisciplinary relevance such as antonio gramsci hannah arendt karl polanyi pierre bourdieu michel foucault edward said and gayatri spivak this important work will be a valuable resource to scholars of the history of ideas and the philosophy of the social sciences in addition to researchers in the fields of social cultural and literary theory

antonio gramsci is one of the most globally celebrated figures of twentieth century italy renowned in the world for his contributions to philosophy political theory sociology cultural studies and historiography yet his work has been equally discussed debated and contested within italy itself a constant reference point whether in fervent agreement or angry polemics for parties and tendencies across the italian left from the late 1910s down to our present day in this fundamental overview of gramsci's reception in italy and his contested legacy within a range of traditions guido liguori provides a balanced view of the many uses to which gramsci's thought has been put with a particular focus on the important relationship with the italian communist party leader palmiro togliaatti this book was first published in italian as gramsci conteso storia di un dibattito 1922 1996 by editori riuniti 1996 2nd ed 2012

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