

SUGAR A BITTERSWEET HISTORY

SUGAR A HISTORY OF GLOBAL CONSUMPTION A DARK HISTORY OF SUGAR WORLD HISTORY ENCYCLOPEDIA [21 VOLUMES] FOODS THAT CHANGED HISTORY A LIFE WITH HISTORY A HISTORY OF WAR IN 100 BATTLES WAR: A HISTORY IN 100 BATTLES A HISTORY OF THE REPUTATION OF STENDHAL'S LA CHARTREUSE DE PARME, 1839-1951 REPRESENTATION OF SUGAR IN GEORGE ELIOT'S "BROTHER JACOB" AND MATTHEW LEWIS' "JOURNAL OF A WEST INDIA PROPRIETOR" A CASE HISTORY OF HOPE; THE STORY OF POLAND'S PEACEFUL REVOLUTIONS REPORT OF THE MARLBOROUGH COLLEGE NATURAL HISTORY SOCIETY (FOUNDED APRIL 9TH, 1864), FOR THE YEAR ENDING ... BULLETIN OF THE ILLINOIS STATE LABORATORY OF NATURAL HISTORY BULLETIN OF THE ILLINOIS STATE MUSEUM OF NATURAL HISTORY HISTORY OF DAVIS COUNTY, IOWA RECORDS OF BUCKINGHAMSHIRE, OR, PAPERS AND NOTES ON THE HISTORY, ANTIQUITIES, AND ARCHITECTURE OF THE COUNTY, TOGETHER WITH THE PROCEEDINGS OF THE ARCHITECTURAL AND ARCHAEOLOGICAL SOCIETY FOR THE COUNTY OF BUCKINGHAM HISTORY OF THE TOWN OF GILSUM, NEW HAMPSHIRE HISTORY OF BROOKLYN, SUSQUEHANNA CO., PENNA A HISTORY OF THE AFRICAN AMERICAN PEOPLE PROCEEDINGS OF THE PORTLAND SOCIETY OF NATURAL HISTORY ELIZABETH ABBOTT INA BAGHDIA NTZ MCCABE NEIL BUTTERY ALFRED J. ANDREA PH.D. CHRISTOPHER CUMO JOHN MORTON BLUM RICHARD OVERY RICHARD OVERY LOUIS TENENBAUM JULIA STRAUB FLORA LEWIS MARLBOROUGH COLLEGE (MARLBOROUGH, ENGLAND). NATURAL HISTORY SOCIETY STEPHEN ALFRED FORBES ILLINOIS STATE MUSEUM BROOKHAVEN PRESS SILVANUS HAYWARD EDWARD A. WESTON JAMES OLIVER HORTON SUGAR A HISTORY OF GLOBAL CONSUMPTION A DARK HISTORY OF SUGAR WORLD HISTORY ENCYCLOPEDIA [21 VOLUMES] FOODS THAT CHANGED HISTORY A LIFE WITH HISTORY A HISTORY OF WAR IN 100 BATTLES WAR: A HISTORY IN 100 BATTLES A HISTORY OF THE REPUTATION OF STENDHAL'S LA CHARTREUSE DE PARME, 1839-1951 REPRESENTATION OF SUGAR IN GEORGE ELIOT'S "BROTHER JACOB" AND MATTHEW LEWIS' "JOURNAL OF A WEST INDIA PROPRIETOR" A CASE HISTORY OF HOPE; THE STORY OF POLAND'S PEACEFUL REVOLUTIONS REPORT OF THE MARLBOROUGH COLLEGE NATURAL HISTORY SOCIETY (FOUNDED APRIL 9TH, 1864), FOR THE YEAR ENDING ... BULLETIN OF THE ILLINOIS STATE LABORATORY OF NATURAL HISTORY BULLETIN OF THE ILLINOIS STATE MUSEUM OF NATURAL HISTORY HISTORY OF DAVIS COUNTY, IOWA RECORDS OF BUCKINGHAMSHIRE, OR, PAPERS AND NOTES ON THE HISTORY, ANTIQUITIES, AND ARCHITECTURE OF THE COUNTY, TOGETHER WITH THE PROCEEDINGS OF THE ARCHITECTURAL AND ARCHAEOLOGICAL SOCIETY FOR THE COUNTY OF BUCKINGHAM HISTORY OF THE TOWN OF GILSUM, NEW HAMPSHIRE HISTORY OF BROOKLYN, SUSQUEHANNA CO., PENNA A HISTORY OF THE AFRICAN AMERICAN PEOPLE PROCEEDINGS OF THE PORTLAND SOCIETY OF NATURAL HISTORY ELIZABETH ABBOTT INA BAGHDIA NTZ MCCABE NEIL BUTTERY ALFRED J. ANDREA PH.D. CHRISTOPHER CUMO JOHN MORTON BLUM RICHARD OVERY RICHARD OVERY LOUIS TENENBAUM JULIA STRAUB FLORA LEWIS MARLBOROUGH COLLEGE (MARLBOROUGH, ENGLAND). NATURAL HISTORY SOCIETY STEPHEN ALFRED FORBES ILLINOIS STATE MUSEUM BROOKHAVEN PRESS SILVANUS HAYWARD EDWARD A. WESTON JAMES OLIVER HORTON

SUGAR OFFERS A COMPELLING AND SURPRISING LOOK AT THE SWEET COMMODITY FROM THE WAYS IN WHICH IT AFRICANIZED THE CANE FIELDS OF THE CARIBBEAN TO HOW IT FUELED THE INDUSTRIAL REVOLUTION AND JUMP STARTED THE FAST FOOD CRAZE

IN A HISTORY OF GLOBAL CONSUMPTION 1500 1800 INA BAGHDIA NTZ MCCABE EXAMINES THE HISTORY OF CONSUMPTION THROUGHOUT THE EARLY

MODERN PERIOD USING A COMBINATION OF CHRONOLOGICAL AND THEMATIC DISCUSSION TAKING A COMPREHENSIVE AND WIDE REACHING VIEW OF A SUBJECT THAT HAS LONG BEEN ON THE HISTORICAL AGENDA THE TITLE EXPLORES THE TOPIC FROM THE RISE OF THE COLLECTOR IN RENAISSANCE EUROPE TO THE BIRTH OF CONSUMPTION AS A POLITICAL TOOL IN THE EIGHTEENTH CENTURY BEGINNING WITH AN OVERVIEW OF THE HISTORY OF CONSUMPTION AND THE MAJOR THEORISTS SUCH AS BOURDIEU ELIAS AND BARTHES WHO HAVE SHAPED ITS DEVELOPMENT AS A FIELD BAGHDIA NTZ MCCABE APPROACHES THE SUBJECT THROUGH A CLEAR CHRONOLOGICAL FRAMEWORK SUPPLEMENTED BY ILLUSTRATIONS IN EVERY CHAPTER AND RANGING IN SCOPE FROM AN ANALYSIS OF THE SUCCESS OF AMERICAN COMMODITIES SUCH AS TOBACCO SUGAR AND CHOCOLATE IN EUROPE AND ASIA TO A DISCUSSION OF THE DUTCH TULIP MANIA A HISTORY OF GLOBAL CONSUMPTION 1500 1800 IS THE PERFECT GUIDE FOR ALL STUDENTS INTERESTED IN THE SOCIAL CULTURAL AND ECONOMIC HISTORY OF THE EARLY MODERN PERIOD

A REVEALING HISTORY OF OUR PASSION FOR SUGAR AND THE MEDICAL MORAL ENVIRONMENTAL AND ECONOMIC PRICE WE PAY FOR IT A DARK HISTORY OF SUGAR DELVES INTO OUR EVOLUTIONARY HISTORY TO EXPLAIN WHY SUGAR IS SO LOVED YET IS THE ROOT CAUSE OF SO MANY BAD THINGS EUROPE S COLONIAL PAST AND THE BRITISH EMPIRE WERE FOUNDED AND FUELED ON SUGAR AS WAS THE UNITED STATES THE GREATEST SUPERPOWER ON THE PLANET AND THEY ALL RELIED UPON SLAVE LABOR TO PRODUCE IT AS THIS BOOK SHOWS THE EXPLOITATION OF THE WORKERS DIDN T END WITH EMANCIPATION IT ALSO REVEALS THE DETRIMENTAL IMPACT OF SUGAR S METEORIC POPULARITY ON THE ENVIRONMENT AND OUR HEALTH DELVING INTO OUR LONG RELATIONSHIP WITH THIS SWEETEST AND MOST ANCIENT OF COMMODITIES RENOWNED FOOD HISTORIAN NEIL BUTTERY TAKES A LOOK AT SOME OF THE LESSER KNOWN ELEMENTS OF THE HISTORY OF SUGAR DELVING INTO THE MURKY AND MYSTERIOUS ASPECTS OF ITS PHENOMENAL RISE FROM THE FIRST CULTIVATION OF THE SUGAR CANE PLANT IN PAPUA NEW GUINEA IN 8000 BCE TO ITS INTEGRAL PART OF THE CULTURAL FABRIC OF LIFE IN THE WEST AT WHATEVER COST THE DARK HISTORY OF SUGAR IS ONE OF EXPLOITATION OF SLAVES AND WORKERS OF THE ENVIRONMENT AND OF THE CONSUMER WARS HAVE BEEN FOUGHT OVER IT AND IT IS RESPONSIBLE FOR WHAT IS POTENTIALLY THE PLANET S GREATEST HEALTH CRISIS AND YET WE CANNOT GET ENOUGH OF IT FOR SUGAR AND SWEETNESS HAS CAST ITS SPELL OVER US ALL IT IS COMFORT AND WE REMINISCE FONDLY ABOUT THE SWEETS CAKES PUDDINGS AND FIZZY DRINKS OF OUR CHILDHOODS WITH DEWY EYED NOSTALGIA THE VERY WORD SWEET IS USED AS A SYNONYM FOR GOOD AND INNOCENT IN THIS BOOK NEIL BUTTERY ARGUES THAT SUGAR IS NOTHING OF THE SORT

AN UNPRECEDENTED UNDERTAKING BY ACADEMICS REFLECTING AN EXTRAORDINARY VISION OF WORLD HISTORY THIS LANDMARK MULTIVOLUME ENCYCLOPEDIA FOCUSES ON SPECIFIC THEMES OF HUMAN DEVELOPMENT ACROSS CULTURES ERA BY ERA PROVIDING THE MOST IN DEPTH EXPANSIVE PRESENTATION AVAILABLE OF THE DEVELOPMENT OF HUMANITY FROM A GLOBAL PERSPECTIVE WELL KNOWN AND WIDELY RESPECTED HISTORIANS WORKED TOGETHER TO CREATE AND GUIDE THE PROJECT IN ORDER TO OFFER THE MOST UP TO DATE VISIONS AVAILABLE A MONUMENTAL UNDERTAKING A STUNNING ACADEMIC ACHIEVEMENT ABC CLIO S WORLD HISTORY ENCYCLOPEDIA IS THE FIRST COMPREHENSIVE WORK TO TAKE A LARGE SCALE THEMATIC LOOK AT THE HUMAN SPECIES WORLDWIDE COMPRISED OF 21 VOLUMES COVERING 9 ERAS AN INTRODUCTORY VOLUME AND AN INDEX IT CHARTS THE EXTRAORDINARY JOURNEY OF HUMANKIND REVEALING CRUCIAL CONNECTIONS AMONG CIVILIZATIONS IN DIFFERENT REGIONS THROUGH THE AGES WITHIN EACH ERA THE ENCYCLOPEDIA HIGHLIGHTS PIVOTAL INTERACTIONS AND EXCHANGES AMONG CULTURES WITHIN EIGHT BROAD THEMATIC CATEGORIES POPULATION AND ENVIRONMENT SOCIETY AND CULTURE MIGRATION AND TRAVEL POLITICS AND STATECRAFT ECONOMICS AND TRADE CONFLICT AND COOPERATION THOUGHT AND RELIGION SCIENCE AND TECHNOLOGY ALIGNED TO NATIONAL HISTORY STANDARDS AND PACKED WITH IMAGES PRIMARY RESOURCES CURRENT CITATIONS AND EXTENSIVE TEACHING AND LEARNING SUPPORT THE WORLD HISTORY ENCYCLOPEDIA GIVES STUDENTS EDUCATORS RESEARCHERS AND INTERESTED GENERAL READERS A MEANS OF NAVIGATING THE BROAD SWEEP OF HISTORY UNLIKE ANY EVER PUBLISHED

SERVING STUDENTS AND GENERAL READERS ALIKE THIS ENCYCLOPEDIA ADDRESSES THE MYRIAD AND PROFOUND WAYS FOODS HAVE SHAPED THE WORLD WE INHABIT FROM PREHISTORY TO THE PRESENT WRITTEN WITH THE NEEDS OF STUDENTS IN MIND FOODS THAT CHANGED HISTORY HOW FOODS SHAPED CIVILIZATION FROM THE ANCIENT WORLD TO THE PRESENT PRESENTS NEARLY 100 ENTRIES ON FOODS THAT HAVE SHAPED HISTORY FASCINATING TOPICS THAT ARE RARELY ADDRESSED IN DETAIL IN TRADITIONAL HISTORY TEXTS IN LEARNING ABOUT FOODS AND THEIR IMPORTANCE READERS WILL GAIN VALUABLE INSIGHT INTO OTHER AREAS SUCH AS RELIGIOUS MOVEMENTS LITERATURE ECONOMICS TECHNOLOGY AND THE HUMAN CONDITION ITSELF READERS WILL LEARN HOW THE POTATO FOR EXAMPLE CHANGED LIVES IN DRASTIC WAYS IN NORTHERN EUROPE PARTICULARLY IRELAND AND HOW THE POTATO FAMINE LED TO THE FOUNDATION OF THE SCIENCE OF PLANT PATHOLOGY WHICH NOW AFFECTS HOW SCIENTISTS AND GOVERNMENTS CONSIDER THE DANGERS OF GENETIC UNIFORMITY THE ENTRIES DOCUMENT HOW THE CONSUMPTION OF TEA AND SPICES FOSTERED GLOBAL EXPLORATION AND HOW CITRUS FRUITS LED TO THE PREVENTION OF SCURVY THIS BOOK HELPS STUDENTS ACQUIRE FUNDAMENTAL INFORMATION ABOUT THE ROLE OF FOODS IN SHAPING WORLD HISTORY AND IT PROMOTES CRITICAL THINKING ABOUT THAT TOPIC

THE AUTHOR OF SUCH CLASSIC WORKS AS THE REPUBLICAN ROOSEVELT V WAS FOR VICTORY AND YEARS OF DISCORD JOHN MORTON BLUM IS ONE OF A SMALL GROUP OF INTELLECTUALS WHO FOR MORE THAN A QUARTER OF A CENTURY DOMINATED THE WRITING OF AMERICAN POLITICAL HISTORY WRITING NOW OF HIS OWN CAREER BLUM PROVIDES A BEHIND THE SCENES LOOK AT IVY LEAGUE EDUCATION AND POLITICAL POWER FROM THE 1940S TO THE 1980S BLUM INSIGHTFULLY RECOUNTS A LONG AND DISTINGUISHED JOURNEY THAT BEGAN AT PHILLIPS ACADEMY WHERE HE FIRST REALIZED HE COULD MAKE A CAREER OF TEACHING AND WRITING HISTORY HE TELLS HOW YOUNG MEN WERE SOCIALIZED TO THE VALUES OF THE NORTHEASTERN ESTABLISHMENT IN THOSE YEARS BEFORE WORLD WAR II AND HOW AS A NON PRACTICING JEW HE LEARNED TO OVERCOME BIGOTRY BOTH AT ANDOVER AND AT HARVARD WHICH THEN HAD NO JEWISH PROFESSORS IN 1957 BLUM JOINED THE FACULTY OF YALE UNIVERSITY S HISTORY DEPARTMENT WIDELY REGARDED AS THE NATION S BEST WHERE HE BECAME BOTH INFLUENTIAL AND POPULAR AND WHERE HIS STUDENTS INCLUDED ONE FUTURE U S PRESIDENT AS WELL AS OTHERS WHO ASPIRED TO THE OFFICE HE REVEALS MUCH ABOUT THE INNER WORKINGS OF IVY LEAGUE EDUCATION AND TELLS OF CONTROVERSIES OVER THE VIETNAM WAR AND THE BLACK PANTHERS HIS ROLE IN EUGENE MCCARTHY S PRESIDENTIAL CAMPAIGN AND HOW HE SEARCHED FOR COMMON GROUND BETWEEN REACTIONARY FACULTY AND RADICAL STUDENTS MORE THAN A RECOUNTING OF A SINGULAR LIFE BLUM S STORY EXPLAINS HOW POLITICAL HISTORY WAS RESEARCHED AND WRITTEN DURING THE SECOND HALF OF THE TWENTIETH CENTURY DESCRIBING HOW THE DISCIPLINE EVOLVED GAINED ASCENDANCY AND WAS CHALLENGED AS HISTORICAL FASHIONS CHANGED IT ALSO OFFERS REVEALING GLIMPSES OF SUCH PROMINENT ACADEMICS AS KINGMAN BREWSTER ARTHUR SCHLESINGER JR C VANN WOODWARD AND WILLIAM SLOAN COFFIN OVER A DISTINGUISHED CAREER BLUM WITNESSED CONSIDERABLE CHANGE IN ELITE EDUCATIONAL INSTITUTIONS WHERE MINORITIES AND WOMEN WERE GROSSLY UNDERREPRESENTED WHEN HE FIRST ENTERED ACADEMIA IN A MEMOIR BRIMMING WITH INSIGHT AND LACED WITH HUMOR HE LOOKS BACK AT THE ACADEMY NOT A REFUGE FROM REALITY BUT AN ALTERNATIVE REALITY AS HE REFLECTS UPON HIS INTELLECTUAL JOURNEY AND HIS CONTRIBUTIONS TO THE STUDY AND WRITING OF TWENTIETH CENTURY AMERICAN HISTORY

A HISTORY OF WARFARE DISTILLED INTO 100 MOMENTOUS BATTLES EPIC MOMENTS THAT HAVE SHAPED OUR WORLD

THE OBJECT OF THIS BOOK IS TO INTRODUCE READERS TO A WHOLE RANGE OF MILITARY HISTORY WHICH HAS ALL THE DRAMA DANGERS HORRORS AND EXCITEMENT THAT WE ASSOCIATE WITH STALINGRAD OR THE SOMME BATTLES ARE ACUTE MOMENTS OF HISTORY WHENEVER AND WHEREVER THEY HAVE BEEN FOUGHT THROUGH THEM WE CAN UNDERSTAND HOW WARFARE AND WORLD HISTORY HAVE EVOLVED

DOCUMENT FROM THE YEAR 2018 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES LITERATURE GRADE 2 3 CARDIFF UNIVERSITY COURSE

ENGLISH LITERATURE LANGUAGE ENGLISH ABSTRACT BROTHER JACOB SHOWS AN EXAMPLE OF THE REPRESENTATION OF SUGAR IN A SMALL TOWN IN BRITAIN ITSELF WHEREAS THE JOURNAL OF A WEST INDIAN PROPRIETOR RATHER REPRESENTS THE SUGAR PRODUCTION AND LIFE ON THE PLANTATIONS IN THE COLONIES THIS ESSAY WILL LOOK AT DIFFERENT REPRESENTATIONS OF SUGAR IN THE TWO WORKS AND WILL COMPARE THEM TO EACH OTHER THERE IS SOMETHING ABOUT SUGARCANE HE ISN'T WHAT HE SEEM AT FIRST SIGHT THE SWEET PLEASURE OF SUGAR AS WE KNOW IT TODAY AND AS WE USE IT IN OUR EVERY DAY LIFE MIGHT SEEM NOTHING BUT THAT AN INNOCENT PLEASURE BUT IN TIMES OF THE BRITISH COLONIES WHERE THE HISTORY OF SUGAR BEGINS IT WAS SO MUCH MORE THAN THAT THE BACKGROUND OF SUGAR IS MARKED BY OPPRESSION AND VIOLENCE GEORGE ELIOT'S BROTHER JACOB AND MATTHEW LEWIS JOURNAL OF A WEST INDIA PROPRIETOR ARE JUST TWO EXAMPLES OF LITERATURE WHICH TELL US ABOUT THE REPRESENTATION OF SUGAR AND WHICH MAKE IT CLEAR THAT SUGAR ISN'T WHAT IT MIGHT SEEM BOTH BOOKS HAVE BEEN RELEASED IN THE 19TH CENTURY WITH ONE DIFFERENCE THOUGH BROTHER JACOB WAS WRITTEN AFTER THE EMANCIPATION ACT TOOK PLACE WHEREAS LEWIS JOURNAL WAS WRITTEN YEARS BEFORE THE TWO STORIES SHOW DIFFERENT REPRESENTATIONS OF SUGAR UNDER THE LIGHT OF SLAVERY AND COLONIALISM SINCE THE 17TH CENTURY SUGAR PLANTATIONS IN THE WEST INDIES WERE THE MAIN SOURCE OF WORK AND PROFIT AS THE WEST INDIES WERE BRITISH COLONIES MANY BRITISH BUSINESSMEN BECAME PLANTATION OWNERS THEIR SLAVES WORKED UNDER DIFFERENT CONDITIONS FOR THEIR MASTERS MOST OF THEM SUFFERING A LOT BUT WHEN THE SUGAR WAS IMPORTED INTO GREAT BRITAIN NOTHING REMINDED ABOUT THE BRUTAL WAY IN WHICH IT WAS PRODUCED ANYMORE ON JULY 28 1833 THE EMANCIPATION ACT WAS PASSED IN ENGLAND TO TAKE EFFECT ON AUGUST 1 1834 BUT IT EMANCIPATED ONLY CHILDREN UNDER SIX AND APPRENTICED DOMESTIC AND NON FIELD WORKERS TO THEIR FORMER MASTERS FOR A PERIOD OF FOUR YEAR AND PLANTATION WORKERS FOR SIX YEARS THIS WAS A HUGE STEP AGAINST SLAVERY BUT STILL THE SLAVES HAD TO STAY ON THE SUGAR PLANTATIONS AND SOME OF THEM STILL WORKED UNDER BAD CONDITIONS

THE HISTORY TRADITIONS AND CULTURE OF AFRICAN AMERICANS

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12. RATHER THAN READING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL BUGS INSIDE THEIR LAPTOP.
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