

TEATRO CENA DIVIDIDA A

REVISTA CANADIENSE DE ESTUDIOS HISPANICOS JORGE CRONER DE VASCONCELLOS CINEMA SABINA FREIRE BRECHT'S RECEPTION IN BRAZIL SPIRITUS MUNDI: ENSAIOS SOBRE LITERATURA, MITO E SOCIEDADE INFO EXAME ATLETAS DA VOZ SABINA FREIRE. 3. ED BIBLIOGRAPHIC GUIDE TO THEATRE ARTS TEATRO PORTUGUES EM UM ACTO: 1800-1899 OS IMPLACAVEIS A REVOLUCAO FARROUPILHA (1835-1845) O CRIME DO PADRE AMARO HISTORIA DA FILOSOFIA NO BRASIL FOLHETIM HISTORIA DO ESPETACULO CRONOLOGIA DAS ARTES EM SAO PAULO 1975-1995: ARTES CENICAS, TEATRO A MASCARADA SUBLIME CATALOGO DE BIENES MUEBLES DE LA PARROQUIA DE SAN JOSE DE LA CIUDAD DE PUEBLA GIL MIRANDA MILTON JOSÉ DE ALMEIDA MANUEL TEIXEIRA-GOMES LORENA B. ELLIS NORTHROP FRYE TATI HELENE MANUEL TEIXEIRA GOMES NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES LUIZ FRANCISCO REBELLO MANUEL GRANGEIO CRESPO AUGUSTO TASSO FRAGOSO MAFALDA MENDES DE ALMEIDA JORGE JAIME HERMILO BORBA FILHO TERESA PIRES VARA MARIANO MONTERROSA PRADO

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SE OFERECE A ARTE É ROUBADA A QUEM A CRIOU E NAVEGA NOS OLHARES OU ECOA NOS TEMPANOS DE QUEM LHE ASSISTE E SÃO ESSES MUITOS OS SEUS VERDADEIROS CRIADORES OU OS MAIS IMPORTANTES PORQUE SE HOUE UM QUE LHE DEU O PRETEXTO DA EXISTÊNCIA OS DEMAIS ASSEGURAM LHE A PERENIDADE. NESTA REDE DE OLHARES QUE O EFÊMERO VIVE E SE SOBREVIVE MULTIPLICANDO O ECO DE SEU TEMPO ATRAVÉS DE TODOS OS OUTROS TEMPOS IGUALMENTE CIRCUNSTANCIAIS E FUGAZES POR ISSO MILTON JOSÉ DE ALMEIDA PODE ENCONTRAR A MEMÓRIA DO CINEMA NUM ANÔNIMO DA ROMA CLÁSSICA OU EM PINTORES DA RENASCENÇA ITALIANA DESSA MANEIRA O HOMEM QUE CONSTRÓI A HISTÓRIA CONFUNDE LHE OS TRAÇOS ERGUENDO POR CIMA O JOGO DE ESPELHOS DA ETERNIDADE

SABINA FREIRE UMA BRASILEIRA NASCIDA EM MATO GROSSO ONDE TODA A GENTE USA TANGA NA FRASE DE D MARIA FREIRE SUA SOGRA NÃO PARECE TRANSPARENTE A INTENÇÃO DO AUTOR AO DAR LHE SEMELHANTE PROCEDÊNCIA DETERMINAR LOGO POR UM PROCESSO OBJETIVO UM CARÁTER SEMIBENEBAR E COMO SE A QUISESSE EXPLICAR PELA ASCENDÊNCIA DO SANGUE NA COMPLICADA ANATOMIA MORAL DE LHE COMO PAI UM ALEMÃO IDEÓLOGO E FANTÁSTICO ESPÉCIE DE ALQUIMISTA SONHANDO O NIILISMO PLATÔNICO QUE LHE DEIXA À HORA DA MORTE UMA HERANÇA SINISTRA DOIS MINÚSCULOS FRASCOS CONTENDO UM DELES É CIDO CIÂNDRICO A MORTE FULMINANTE O OUTRO UM CORROSIVO MISTERIOSO A MORTE LENTA ASSIM PREPARADA PARA A LIBERTAÇÃO E PARA A VINGANÇA O FANTÁSTICO IDEÓLOGO DEIXA A SOZINHA NO MUNDO E DESAPARECE DA TERRA

OF TWO WORKS WRITTEN ON BRECHT IN BRAZIL P 89

OS MITOS E METÁFORAS DA LITERATURA MOLDAM E REFLETEM O MUNDO EM QUE SE DESENOA A VIDA HUMANA ESTE NÃO É APENAS O SIMPLES MUNDO NATURAL PARTILHADO COM OS DEMAIS SERES VIVOS ANTES UM UNIVERSO SUTIL E PROFUNDO FEITO DOS MEDOS E ESPERANÇAS DOS HOMENS O MUNDO MITOLÓGICO MAS TAMBÉM O REAL QUE É COMPARTILHADO TANTO POR POVOS PRIMITIVOS QUANTO POR INTELCTUAIS REFINADOS AO DAR SE CONTA DA EXISTÊNCIA DESSA REALIDADE O RENOMADO CRÍTICO LITERÁRIO NORTHROP FRYE BUSCOU RESPONDER A SEGUINTE PERGUNTA NÃO SERIA A LITERATURA MAIS DO QUE SIMPLES FRUTO DA MENTALIDADE DE UMA ÉPOCA UM FENÔMENO SOCIOLÓGICO POLÍTICO OU DE ORIGENS PSICOLÓGICAS E INCONSCIENTES EM SPIRITUS MUNDI FRYE NOS APRESENTA A SUA GRANDE DESCOBERTA A LITERATURA COMO CONTINUAÇÃO DA MITOLOGIA FRUTO DO HÍBRITO MITOLÓGICO DA MENTE NESTA REUNIÃO DE DOZE ENSAIOS PERPASSANDO TEMAS QUE VÃO DESDE AS HUMANIDADES NA VIDA UNIVERSITÁRIA ÀS ILUSTRAÇÕES DE WILLIAM BLAKE PARA O LIVRO DE JÓ PASSANDO PELO PAPEL DO LIVRO NA SOCIEDADE NORTHROP FRYE REVISITA SUA TRAJETÓRIA PESSOAL DE MANEIRA QUE O LEITOR PODE ACOMPANHAR A ORIGEM DE SEU PENSAMENTO E ENCONTRAR UMA SÍNTESE DE SUAS IDEIAS O FIO CONDUTOR DA OBRA É O ESTUDO DO UNIVERSO MITOLÓGICO EM QUE A LITERATURA SE DESENVOLVE SEM O QUAL A

LIBERDADE HUMANA N[?] O PODE FLORESCER

UM MANUAL COM TUDO QUE UM CANTOR L[?] RICO PRECISA SABER DESDE OS CUIDADOS COM A VOZ AT[?] AS T[?] CNICAS DE RESPIRA[?] [?] O POSI[?] [?] O E DE INTERPRETA[?] [?] O NESTE LIVRO HELENE DIVIDE COM O LEITOR TODA A SUA EXPERI[?]

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