

Technology And The Culture Of War

The History of the Culture of War Courts and the Culture Wars In/visible War Culture Wars Culture Wars At War A War for the Soul of America European Culture Wars and the Italian Case At War Attack on All Fronts The Culture of War War and the Cultural Turn Conversations on War and General Culture Culture Wars Culture, Trauma, and Conflict Culture Wars in Brazil Culture War? The Contemporary Review The Norms of War The Dublin Review David Adams Bradley C. S. Watson Jon Simons Christopher Clark Roger Chapman David Kieran Andrew Hartman Luca Ozzano David Kieran Nanette Norris Martin van Creveld Jeremy Black Sir Arthur Helps Nico Carpentier Daryle Williams Morris P. Fiorina Theo Farrell Nicholas Patrick Wiseman

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although there are many histories of war this is the first history of the culture of war drawing on anthropological sociological and historical data it traces all aspects of the the culture of war in its evolution from prehistory to the present time it concludes that the history of the state has been the increasing monopolization of the culture of war to the point that the state is incapable of promoting a culture of peace this book is part of a trilogy along with world peace through the town hall a strategy for the global movement for a culture of peace and the utopian novella i have seen the promised land together they put forward a comprehensive and feasible plan to achieve world peace they are based on the author s responsibility for the united nations international year for the culture of peace 2000 the manifesto 2000 signed by 75 million people and the united nations declaration and programme of action on a culture of peace

for much of the second half of the twentieth century america s courts state and federal have injected themselves into what many critics consider to be fundamentally moral or political disputes by constitutionalizing these disputes many feel that the courts have reduced the ability of americans to engage in traditional political modes of settling differences over issues that excite

particular passion while legal discourse is well suited to choosing decisive winners and losers political discourse is perhaps more conducive to reasonable compromise and accommodation in courts and the culture wars bradley c s watson has brought together some of america s most distinguished names in constitutional theory and practice to consider the impact of judicial engagement in the moral religious and cultural realms including such issues as school prayer abortion gay rights and expressive speech

in visible war addresses a paradox of twenty first century american warfare the contemporary visual american experience of war is ubiquitous and yet war is simultaneously invisible or absent we lack a lived sense that america is at war this paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former large portions of the domestic public experience war only at a distance for these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties perhaps even more significantly wars can be fought without sacrifice by the vast majority of americans yet the normalization of twenty first century war also renders it highly visible war is made visible through popular commercial mediated culture the spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films video games and other media coming together as mime the military industrial media entertainment network

across nineteenth century europe the emergence of constitutional and democratic nation states was accompanied by intense conflict between catholics and anticlerical forces at its peak this conflict touched virtually every sphere of social life schools universities the press marriage and gender relations burial rites associational culture the control of public space folk memory and the symbols of nationhood in short these conflicts were culture wars in which the values and collective practices of modern life were at stake these culture wars have generally been seen as a chapter in the history of specific nation states yet it has recently become increasingly clear that the europe of the mid and later nineteenth century should also be seen as a common politico cultural space this book breaks with the conventional approach by setting developments in specific states within an all european and comparative context offering a fresh and revealing perspective on one of modernity s formative conflicts

the term culture wars refers to the political and sociological polarisation that has characterised american society the past several decades this new edition provides an enlightening and comprehensive a to z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader it aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context with approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing america today

the country s wars in iraq and afghanistan its interventions around the world and its global military presence make war the

military and militarism defining features of contemporary american life the armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy warfare and the military are ubiquitous in popular culture at war offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the u s military and why and how u s wars have been represented in the media and in popular culture

the unrivaled history of america s divided politics now in a fully updated edition that examines the rise of trump and what comes next new republic when it was published in 2015 andrew hartman s history of the culture wars was widely praised for its compelling and even handed account of how they came to define american politics at the close of the twentieth century but it also garnered attention for hartman s declaration that the culture wars were over and that the left had won in the wake of trump s rise driven by an aggressive fanning of those culture war flames hartman has brought a war for the soul of america fully up to date detailing the ways in which trump s success while undeniable represents the last gasp of culture war politics and how the reaction he has elicited can show us early signs of the very different politics to come as a guide to the late twentieth century culture wars hartman is unrivalled incisive portraits of individual players in the culture wars dramas reading hartman sometimes feels like debriefing with friends after a raucous night out an experience punctuated by laughter head scratching and moments of regret for the excesses involved new republic

this book aims to understand the european political debate about contentious issues framed in terms of religious values by religious and or secular actors in 21st century it specifically focuses on the italian case which due to its peculiar history and contemporary political landscape is a paradigmatic case for the study of the relationships between religion and politics in recent years a number of controversies related to religious issues have characterised the european public debate at both the eu and the national level the affaire du foulard in france the referendum on abortion in portugal the recognition of same sex marriages in many western european states the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion this book aims to shed light on the interrelation between these different debates as well as their broader meaning through the analysis of the paradigmatic case of italy italy summarizes and sometimes exasperates wider european trends both because of the peculiar role traditionally played by the vatican in italian politics and for the rise since the 1990s of new political entrepreneurs eager to exploit ethical and civilizational issues this work will be of great interest to scholars and students of a number of fields within the disciplines of political science sociology and law and will be useful for courses on religion and politics political parties social movements and civil society

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the 20th century was arguably the most belligerent in history marked as it was by a culture of war that is values attitudes and so on which support the waging of war at the same time this culture shifted profoundly so that now in the 21st century we can plausibly think about a culture of peace this book looks at turning points in the 20th century cultural attitudes towards war from the sacrificed soldier of world war one to the anti war demonstrations of the sixties and beyond to the ubiquitous war on terrorism

a respected scholar of military history and an expert on strategy martin van creveld recently explored the modern world s shifting method of combat in the changing face of war now in the culture of war he argues that there is much more to war than just soldiers killing one another for whatever reason war has always been a topic of deep intrigue fighting itself can be a source of great perhaps even the greatest joy out of this joy and fascination an entire culture has grown from the war paint of tribal warriors to today s tiger suits from julius caesar s red cloak to douglas mcarthur s pipe from the decorative shields of ancient greece to today s nose art and from the invention of chess around 600 a d to the most modern combat simulators the culture of war has its own traditions laws and customs rituals ceremonies music art literature and monuments since the beginning of civilization throughout the ages the culture of war has usually been highly esteemed not so in today s advanced countries which tend either to mock it military intelligence is to intelligence what military music is to music or to denounce it as militaristic this provocative book the first of its kind sets out to show how wrongheaded and even dangerous such attitudes are the culture of war argues that men and women contrary to the hopes of some are just as fascinated by war today as they have been in the past a military that has lost touch with the culture of war is doomed not merely to defeat but to disintegration innovative authoritative and riveting this is a major work by one of the world s greatest and most insightful military historians from the hardcover edition

in this stimulating new text renowned military historian jeremy black unpacks the concept of culture as a descriptive and analytical approach to the history of warfare black takes the reader through the limits and prospects of culture as a tool for analyzing war while also demonstrating the necessity of maintaining the context of alternative analytical matrices such as technology black sets out his unique approach to culture and warfare without making his paradigm into a straightjacket he goes

on to demonstrate the flexibility of his argument through a series of case studies which include the contexts of rationale gloire strategy early modern britain organizations the modern west and ideologies the cold war these case studies drive home the point at the core of the book culture is not a bumper sticker it is a survival mechanism culture is not immutable it is adaptable wide ranging international and always provocative war and the cultural turn will be required reading for all students of military history and security studies

war was pervasive in the 20th century and the 21st century seems to hold little promise of improvement it remains one of the world s most destructive forces which on a daily basis touches the lives of millions of people to increase an understanding of the pervasiveness and destructiveness of the institution of war all possible frameworks of knowledge must be mobilized cultural war studies has an important role to play in adding to this knowledge by putting the critical vocabulary of

examines the role of the brazilian government as it attempted to create a national culture during a fifteen year period of authoritarian cultural management

although the horrors of war are manifest academic debate is dominated by accounts that reinforce the concept of warfare as a rational project seeking to explain this paradox to uncover the motivations at the core of warring communities theo farrell explores the cultural forces that have shaped modern western conflict farrell finds that the norms of war shared beliefs about what is right and what works are created and embraced not only by polities and military organizations but also by constituencies throughout civil society culture he demonstrates accounts for all core areas of military activity and at every level sometimes with puzzling results tracing the lineage of the modern military and ranging from historical examples to charged contemporary issues this provocative book goes to the heart of the relationship between society and war publisher s description

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