THE AENEID FITZGERALD TRANSLATION

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KINGSTON-WILSON CLIFFS NOTES ON VIRGIL'S AENEID LITERATURE THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS VIRGIL VIRGIL ROBERT FITZGERALD HERBERT R. COURSEN SUSANNA BRAUND PASCHALIS NIKOLAOU LINE HENRIKSEN EDWARD PETER NOLAN THOMAS J. SIENKEWICZ VIRGIL HAROLD BLOOM YOUNG ADULTS COOPERATIVE BOOK REVIEW GROUP OF MASSACHUSETTS ADRIAN POOLE POLLY VEDDER RICHARD MCDOUGALL X. J. KENNEDY

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RICHARD MCDOUGALL X. J. KENNEDY

VIRGIL S EPIC POEM DESCRIBING THE FALL OF TROY IN ENGLISH BLANK VERSE BY ROBERT FITZGERALD

THE DRAMATIC EVENTS OF THE AENEID HAVE BEEN ADAPTED INTO DRAMATIC FORM THAT IS CONTEMPORARY BLANK VERSE BY AWARD WINNING POET H R COURSEN PLAYS DRAMA

THIS IS THE FIRST VOLUME TO OFFER A CRITICAL OVERVIEW OF THE LONG AND COMPLICATED HISTORY OF TRANSLATIONS OF VIRGIL FROM THE EARLY MODERN PERIOD TO THE PRESENT DAY TRANSCENDING TRADITIONAL STUDIES OF SINGLE TRANSLATIONS OR PARTICULAR NATIONAL TRADITIONS IN ISOLATION TO OFFER AN INSIGHTFUL COMPARATIVE PERSPECTIVE THE TWENTY NINE ESSAYS IN THE COLLECTION COVER NUMEROUS EUROPEAN LANGUAGES FROM ENGLISH FRENCH AND GERMAN TO GREEK IRISH ITALIAN NORWEGIAN SLOVENIAN AND SPANISH BUT ALSO LOOK WELL BEYOND EUROPE TO INCLUDE DISCUSSION OF BRAZILIAN CHINESE ESPERANTO RUSSIAN AND TURKISH TRANSLATIONS OF VIRGIL WHILE THE OPENING TWO CONTRIBUTIONS LAY DOWN A BROAD THEORETICAL AND COMPARATIVE FRAMEWORK THE MAJORITY CONDUCT COMPARISONS WITHIN A PARTICULAR LANGUAGE AND COMBINE DETAILED CASE STUDIES WITH IN DEPTH CONTEXTUALIZATION AND THEORETICAL BACKGROUND SHOWING HOW THE TRANSLATIONS DISCUSSED ARE EMBEDDED IN THEIR OWN CULTURES AND HISTORICAL MOMENTS THE FINAL TWO ESSAYS ARE WRITTEN FROM THE PERSPECTIVE OF CONTEMPORARY TRANSLATORS CLOSING OUT THE VOLUME WITH A PROFOUND ASSESSMENT NOT ONLY OF THE INFLUENCE EXERTED BY THE MAJOR ROMAN POET ON LATER LITERATURE BUT ALSO WHY TRANSLATION OF A CANONICAL AUTHOR SUCH AS VIRGIL MATTERS NOT ONLY AS A NATIONAL AND TRANSNATIONAL CULTURAL PHENOMENON BUT AS A PERSONAL ENGAGEMENT WITH A LITERATURE OF ENDURING POWER AND RELEVANCE

THIS ELEMENT SHOWS CLASSICAL TRANSLATION AS INHERENTLY CREATIVE IN PRACTICE WITH NEW APPROACHES SHAPING DIALOGUE AND GENRES

THIS COMPARATIVE STUDY INVESTIGATES THE EPIC LINEAGE THAT CAN BE TRACED BACK FROM DEREK WALCOTT'S OMEROS AND EZRA POUND'S CANTOS THROUGH DANTE S DIVINA COMMEDIA TO THE EPIC POEMS OF VIRGIL AND HOMER AND IDENTIFIES AND DISCUSSES IN DETAIL A NUMBER OF RECURRENT KEY TOPOL A FRESH DEFINITION OF THE CONCEPT OF GENRE IS WORKED OUT AND PRESENTED BASED ON READINGS OF HOMER THE STUDY READS POUND S AND WALCOTT'S POETICS IN THE LIGHT OF ROMAN JAKOBSON'S NOTIONS OF METONYMY AND METAPHOR PLACING THEIR LONG POEMS AT THE RESPECTIVE OPPOSITE ENDS OF THEIR LANGUAGE POLES ALTHOUGH THERE HAS ALREADY BEEN AN INTERMITTENT CRITICAL FOCUS ON THE CLASSICAL AND DANTEAN ANTECEDENTS OF WALCOTT'S POETRY THE PRESENT STUDY IS THE FIRST TO BRING TOGETHER THE WHOLE RANGE OF EPIC INTERTEXTUALITIES UNDERLYING OMEROS AND THE FIRST TO READ THIS CARIBBEAN MASTERPIECE IN THE CONTEXT OF POUND S ACHIEVEMENT BOOK JACKET

NOLAN EXPLORES THE WAY ROMAN AND MEDIEVAL AUTHORS USED THE MIRROR AS BOTH INSTRUMENT AND METAPHOR

A SELECTIVE BIBLIOGRAPHY ON HOMER S ILIAD AND ODYSSEY AND VIRGIL S AENEID DIRECTED TOWARD THE FIRST TIME READER OF THESE WORKS
IN TRANSLATION ESPECIALLY HIGH SCHOOL AND GENERAL COLLEGE STUDENTS LOOKING FOR SOURCES FOR COURSE PAPERS AND PROJECTS

A COLLECTION OF SIX CRITICAL ESSAYS ON VIRGIL S EPIC POEM ARRANGED IN CHRONOLOGICAL ORDER OF ORIGINAL PUBLICATION

THE DEBTS THAT ENGLISH POETRY OWES TO THE CLASSICS ARE MASSIVE AND VARIOUS BUT THEY HAVE BEEN RICHLY REPAID BY THE ASTONISHINGLY INVENTIVE TRADITION OF TRANSLATION TO WHICH SOME OF THE GREATEST POETS IN THE ENGLISH LANGUAGE HAVE CONTRIBUTED INCLUDING CHAUCER AND JONSON DRYDEN AND POPE TENNYSON AND EZRA POUND THIS ANTHOLOGY PRESENTS THE WEALTH OF THIS LIVING TRADITION AS IT HAS NEVER BEEN SEEN BEFORE RANGING FROM KING ALFRED TO CONTEMPORARY POETS SUCH AS TED HUGHES AND FROM NORTH

AMERICA TO IRELAND AND SCOTLAND IT OFFERS A VAST ARRAY OF RESPONSES TO THE SONG VERSE AND DRAMA OF ANCIENT GREECE AND ROME
AND TO POETS THEMSELVES AS VARIED AS HOMER SAPPHO AND EURIPIDES VIRGIL OVID AND JUVENAL ORGANIZED BY CLASSICAL AUTHOR AND
TEXT IT RUNS FROM THE EPICS OF HOMER TO THE LATE ANTIQUE WORLD WHERE GREEK AND LATIN WRITING BOTH FACED AN EMERGING CHRISTIAN
CULTURE AND JUXTAPOSES ENGLISH VERSIONS SOMETIMES OF THE SAME PASSAGE OR POEM TO DRAMATIZE THE ENDLESS RE ANIMATION OF ONE
GREAT POETIC TRADITION IN AND THROUGH ANOTHER

THE 2 VOL SUPPLEMENT EXTENDS THE COVERAGE OF WORLD LITERATURE CRITICISM A 6 VOL COLLECTION DESIGNED FOR SMALLER LIBRARIES THE SUPPLEMENT ADDS COVERAGE OF WIDELY READ AUTHORS WHO COULD NOT BE INCLUDED IN THE FIRST VOLUMES AND UPDATES THE SET WITH ADDITIONAL 20th Century authors

THE ORIGINAL CLIFFSNOTES STUDY GUIDES OFFER EXPERT COMMENTARY ON MAJOR THEMES PLOTS CHARACTERS LITERARY DEVICES AND HISTORICAL BACKGROUND THE LATEST GENERATION OF TITLES IN THIS SERIES ALSO FEATURES GLOSSARIES AND VISUAL ELEMENTS THAT COMPLEMENT THE CLASSIC FAMILIAR FORMAT CLIFFSNOTES ON AENEID TAKES YOU ON THE JOURNEY OF A BAND OF SURVIVORS WHO LEAVE THEIR DESTROYED CITY TO SEEK ANOTHER HOME IN A FARAWAY COUNTRY WOVEN FROM MYTH AND LEGEND THE STORY IS ABOUT REBIRTH ABOUT LIFE SPRINGING FORTH FROM RUIN AND DEATH THIS STUDY GUIDE WILL HELP NAVIGATE THE VOYAGES OF THE TROJANS AND UNCOVER THEIR SIGNIFICANCE IN VIRGIL S TIME AND TODAY YOU LL ALSO GAIN INSIGHT INTO THE LIFE AND CULTURAL BACKGROUND OF THE AUTHOR OTHER FEATURES THAT HELP YOU STUDY INCLUDE CHARACTER ANALYSES OF MAJOR PLAYERS A CHARACTER MAP THAT GRAPHICALLY ILLUSTRATES THE RELATIONSHIPS AMONG THE CHARACTERS CRITICAL ESSAYS A REVIEW SECTION THAT TESTS YOUR KNOWLEDGE A RESOURCE CENTER FULL OF BOOKS ARTICLES FILMS AND INTERNET SITES CLASSIC LITERATURE OR MODERN MODERN DAY TREASURE YOU LL UNDERSTAND IT ALL WITH EXPERT INFORMATION AND INSIGHT

FROM CLIFFSNOTES STUDY GUIDES

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