

The Art Of Making Dances

The Art of Making Dances Making Dances That Matter A Map of Making Dances Making Video Dance Dramatic Dance The Art of Making Dances. Edited by Barbara Pollack Producing Children The Dance Technique of Doris Humphrey and Its Creative Potential Holbein's Dance of Death, Exhibited in Elegant Engravings on Wood The Art of Making Dances The snake-dance of the Moquis of Arizona Andalusian Dances DANCES AND STORIES OF THE AMERICAN INDIAN The Congress of Women Held in the Woman's Building Decentring Dancing Texts Godey's Lady's Book The Saturday Review of Politics, Literature, Science and Art Journal of the Royal Anthropological Institute of Great Britain and Ireland The Publishers' Trade List Annual The Daddy Dance Doris Humphrey Anna Halprin Stuart Hodes Katrina McPherson Darren Royston Doris Humphrey Peter C. Kunze Ernestine Stodelle Thomas Frognall Dibdin Doris Humphrey John Gregory Bourke José Manuel Caballero Bonald BERNARD S. MASON Janet Lansdale Royal Anthropological Institute of Great Britain and Ireland Mindy Klasky The Art of Making Dances Making Dances That Matter A Map of Making Dances Making Video Dance Dramatic Dance The Art of Making Dances. Edited by Barbara Pollack Producing Children The Dance Technique of Doris Humphrey and Its Creative Potential Holbein's Dance of Death, Exhibited in Elegant Engravings on Wood The Art of Making Dances The snake-dance of the Moquis of Arizona Andalusian Dances DANCES AND STORIES OF THE AMERICAN INDIAN The Congress of Women Held in the Woman's Building Decentring Dancing Texts Godey's Lady's Book The Saturday Review of Politics, Literature, Science and Art Journal of the Royal Anthropological Institute of Great Britain and Ireland The Publishers' Trade List Annual The Daddy Dance *Doris Humphrey Anna Halprin Stuart Hodes Katrina McPherson Darren Royston Doris Humphrey Peter C. Kunze Ernestine Stodelle Thomas Frognall Dibdin Doris Humphrey John Gregory Bourke José Manuel Caballero Bonald BERNARD S. MASON Janet Lansdale Royal Anthropological Institute of Great Britain and Ireland Mindy Klasky*

written just before the author's death in 1958 this book is an autobiography in art a gathering of experiences in performance and a lucid and practical source book on choreography

anna halprin vanguard postmodern dancer turned community artist and healer has created ground breaking dances with communities all over the world here she presents her philosophy and experience as well as step by step processes for bringing people together to create dances that foster individual and group well being at the heart of this book are accounts of two dances the planetary dance which continues to be performed throughout the world and circle the earth the circle the earth workshop for people living with aids has generated dozens of scores for others to adapt in addition the book provides a concrete guide to halprin's celebrated planetary dance now more than 35 years old planetary dance promotes peace among people and peace with the earth open to everyone it has been performed in more than 50 countries in 1995 more than 400 participants joined her in a planetary dance in berlin commemorating the fiftieth anniversary of the signing of the potsdam agreements at the end of world war ii more recently she took the planetary dance to israel bringing together israelis and palestinians as well as other nationalities throughout this book halprin shows how dance can be a powerful tool for healing learning and mobilizing change and she offers insight and advice on facilitating groups if we are to survive

halprin argues we must learn experientially how our individual stories weave together and strengthen the fabric of our collective body generously illustrated with photographs charts and scores this book will be a boon to dance therapists educators and community artists of all types

this all inclusive guide to the art of creating dance moves and routines written by the advisor and former dancer of the martha graham school and company contains 247 projects that guide the user through a myriad of topics concepts and techniques such as form sequencing variation surrealism abstract movement improvisation ritual and ceremony space and floor patterns are examined and explained encouraging the student to experiment and create with movement

making video dance a step by step guide to creating dance for the screen is the first workbook to follow the entire process of video dance production from having an idea through to choreographing for the screen filming and editing and distribution in doing so it explores and analyses the creative practical technical and aesthetic issues that arise when making screen dance this rigorously revised edition brings the book fully up to date from a technical and aesthetic point of view and includes an extended exploration of improvisation in the video dance making process new writing about filming in the landscape additional writing on developing a practice and working with scores and manifestos updated information about camera use including filming with mobile phones a step by step guide to digital non linear editing of screen dance ideas for distribution in the 21st century insights into katrina s own screen dance practice with reference to specific works that she has directed and which are available to view online new and revised practical exercises new illustrations specially drawn for this edition

dance is part of the art of theatre a part which connects to movement to communication to improvisation and to performance it cannot exist on its own in the context of dramatic performance but works in conjunction with other elements to enable meanings to be created in performance dramatic dance sets a programme for actors to perform dance as part of the drama offering several approaches which can contribute to developing this understanding to training this skill and always ensuring that the whole active and thinking body and mind are fully engaged with the task of making dance an integral and vital part of theatre to study dance in this way allows students to develop further their understanding of logic and structure in a dramatic text many books deal with one aspect of dance or another some on dance training some on dance history some on rudolf laban s ideas some as dance manuals and some as academic papers dramatic dance is the first book to act as a comprehensive guide for theatre practice bringing together these different complementary disciplines

producing children imagines the possibility indeed the inevitability of a creative relation between children as producers and consumers by revising the long established hierarchical relation between adults and children the chapters in this collection reveal that studying child produced culture complicates our received understandings of children s culture as culture by adults for children about children they also underscore children s literature as a cultural phenomenon that moves across and beyond genres forms and media as a whole this collection reveals that attention to child produced culture invites dialogue and collaboration across fields and disciplines invested in the critical understanding of children as embodied beings and childhood as both a stage of development and discursive construct with social political economic and cultural dimensions and influence with the ongoing vibrancy of childhood studies as a multidisciplinary area of inquiry studies of child produced culture provide scholars with an exciting opportunity to complicate enrich and expand

theorization of childhood creativity children s culture and even children themselves

in this book eleven authors analyze recent dance practices in the theatre in club culture and on film addressing dance in interdisciplinary relationship with music painting and play texts this text attempts to fill a gap with an up to date account of exciting and challenging new work illuminated by fascinating new theoretical frameworks

injured ballerina kat morehouse had come home to convalesce and help out her overburdened mom and between caring for her niece and restoring her mother s dance studio romance was the last thing on kat s mind until rye harmon turned her plans and her heart topsy turvy rye had been her high school crush and he still made her weak in the knees not a desirable condition for a dancer but as their sizzling attraction drew them together their ambitions pulled them apart because rye s dreams were taking him away from eden falls just when kat was starting to suspect that small town life wouldn t be so bad if she could share it with the right person

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