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a university press is a curious institution dedicated to the dissemination of learning yet apart from the academic structure a publishing firm that is in business but not to make money an arm of the university that is frequently misunderstood and occasionally attacked by faculty and administration max hall here chronicles the early stages and first sixty years of harvard university press in a rich and entertaining book that is at once harvard history publishing history printing history business history and intellectual history the tale begins in 1638 when the first printing press arrived in british north america it became the property of harvard college and remained so for nearly half a century hall sketches the various forerunners of the real harvard university press founded in 1913 and then follows the ups and downs of its first six decades during which the press published steadily if not always serenely a total of 4 500 books he describes the directors and others who left their stamp on the press or guided its fortunes during these years and he gives the stories behind such enduring works as lovejoy s great chain of being giedion s space time and architecture langer s philosophy in a new key and kelly s eleanor of aquitaine and the four kings

this book examines chinese traditional poetry with an emphasis on the sources of pleasure in creating and appreciating classical chinese poems and the basis for valid aesthetic judgments about poetry the pleasure derived from art plays a crucial role in people s evaluation of its worth this book shows that chinese classical poetics and western aesthetics agree on the sources of aesthetic pleasure both hold despite their obvious differences that aesthetic taste essentially involves cognition the book explores important ideas in traditional chinese poetry emphasizing that poetry is founded upon the power of judgement shi this central idea guides other key concepts throughout the history of chinese poetics revealing the fundamental principles of creating and appreciating poetic art the author presents new views of traditional chinese poetry and poetics by unifying these long dispersed basic propositions into a new coherent cognitivist framework that also gives due importance to emotion scholars and students studying chinese literature poetics philosophy of art and philosophy of mind will find this book interesting

this thesis offers a novel interpretation of 1 cor 11 2 16 in light of the roman ritual practice of capite velato a custom of covering the head with a garment during prayer sacrifice and divination it traces linguistic and conceptual links between ancient descriptions and depictions of capite velato and 1 cor 11 2 16 and demonstrates

that this ritual gesture must have been familiar to paul and his corinthian interlocutors with the aid of cognitive science of religion this thesis explores the possible reasons for and implications of paul s instructions on this roman custom in first corinthians it argues that 1 cor 11 2 16 preserves a clash of values between paul and his addressees in regards to the correct procedure and efficacy of prayer and accessing of divine knowledge some in corinth had begun to argue that for the sake of uniformity all members of the christ association including married women of all cultures should strip their heads of everything when in prayer or when seeking divine knowledge to match the appearance of roman men whom paul had asked not to pray with garments over the head in response to this paul found a way to argue that praying with a garment over the head is only shameful for men but the same does not apply for women and so women can keep their head coverings and hair accessories on during prayer and prophecy while these instructions may have been intelligible to the original readers later interpreters of paul who had no knowledge of the *sitz im leben* that prompted 1 cor 11 2 16 misunderstood and misappropriated paul s instructions in this passage mistakenly believing paul to have been solely concerned with a faction of rebellious women in the corinthian congregation these assumptions have dominated the readings of 1 cor 11 2 16 but this thesis offers an alternative interpretation that builds on a more accurate understanding of ancient customs and ideals related to ritual head coverings

ahreum kim re examines conquering language in 1 john arguing that when the letter is read with the context of greco roman culture in mind the conflict extends beyond in fighting within the johannine community she suggests that the letter s author presents a consistent countercultural narrative due to concern about the predominant world and proposes that the author exhorts the minority johannine community to hold onto their belief while proclaiming that they are triumphant conquerors against the prevailing world kim first examines how conquering language toward a johannine nike utilizes militaristic undertones already familiar in greco roman culture she argues that each of the opponents mentioned is affiliated with the world and it is ultimately the conquering of the world itself which marks the johannine victory kim demonstrates that the author references the negative fear of the divine in the polytheistic world which contrasts with the johannine love of god and that his countercultural message continues to the very end with a concluding warning against the many worldly idols finally she posits that the battle with the greco roman world is ultimately a conflict of *pistis* comparing roman soldiers achieving military victories with a *pistis* to their emperor and the repeated emphasis on jesus as the true son of god

wing yi au investigates paul s ways of characterizing god in romans and finds that paul s divine designations in the letter trace god s essential salvific activities meanwhile special emphasis is put on the inclusion of gentiles in god s plan of salvation

in the context of growing inequality in the twenty first century that there may be equality seeks to give new audibility to paul s appeal to the principle of equality in the collection for the poor l l welborn traces the history of the concept of equality in greek history in order to convey the potency of the idea which paul invokes he analyzes the structural inequality of the roman economy particularly that of roman corinth and traces the emergence of paul s concern about inequality in the ekklesia of christ believers at corinth welborn then analyzes paul s invocation of the principle of equality in his appeal for partnership in the collection for the poor in 2 corinthians 8 and 9 bringing paul s appeal to equality into the present day crisis of global inequality

chariot races gladiatorial combat fishing hunting swimming the ancient romans enjoyed these sports sometimes with fanatical enthusiasm this reference book contains more than 100 entries covering sporting events and activities of the era and the romans who sponsored competed in and attended them charioteer appuleius diocles in a career spanning 24 years competed in 4 257 races winning an astounding 1 462 of them alypius the young friend of st augustine was both drawn to and repulsed by gladiatorial battles and struggled to shake his mania for the spectacle of blood sport brief abstracts of the entries are included for quick reference along with an expansive glossary and biographical notes on the ancient authors cited

this generous omnium gatherum brings together all the writings william james published that have not appeared in previous volumes of this definitive edition of his works the volume includes 25 essays 44 letters to the editor commenting on sundry topics and 113 reviews of a wide range of works in english french german and italian

in this book james stoner s purpose is to recover the common law basis of american constitutionalism american constitutionalism in general he argues and judicial review in particular cannot be fully understood without acknowledging their roots in both common law and liberal political theory but for the most part the common law underpinnings of constitutionalism have received short shrift

beginning with the declaration of independence this analysis of thomas jefferson s moral and political philosophy focuses exclusively on the full range of moral civic and intellectual virtues that form the american character

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