

The Post Racial Mystique

The Post-Racial Mystique Postfeminist War Speculative Imperialisms Are You Entertained? Amending Our Pasts and Futures Rupturing Rhetoric Minnesota Law Review After Multiculturalism The Making of Black America: The black community in modern America Literature and Ideology in Haiti, 1915-1961 The German Scene (social, Political, Cultural) 1890 to the Present Day The Making of Black America: The black community in modern America Philosophical Perspective on Chinua Achebe The Making of Black America: The origins of black Americans The Making of Black America Black Brotherhood Many and One After the First Death Red and Black Catherine Squires Mary Douglas Vavrus Susana Loza Simone C. Drake Nina Gjoci Byron B Craig John F. Welsh August Meier J. Michael Dash Edmond Vermeil Christopher S. Nwodo August Meier August Meier Okon Edet Uya Robert Cruden Lake Sagaris Mark I. Solomon

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despite claims from pundits and politicians that we now live in a post racial america people seem to keep finding ways to talk about race from celebrations of the inauguration of the first black president to resurgent debates about police profiling race and racism remain salient features of our world when faced with fervent anti immigration sentiments record incarceration rates of blacks and latinos and deepening socio economic disparities a new question has erupted in the last decade what does being post racial mean the post racial mystique explores how a variety of media the news network television and online independent media debate define and deploy the term post racial in their representations of american politics and society using examples from both mainstream and niche media from prime time television series to specialty christian media and audience interactions on social media catherine squires draws upon a variety of disciplines including communication studies sociology political science and cultural studies in order to understand emergent strategies for framing post racial america she reveals the ways in which media texts cast u s history re imagine interpersonal relationships employ statistics and inventively redeploy other identity categories in a quest to formulate different ways of responding to race

by examining news and documentary media produced since september 11 2001 vavrus demonstrates that news narratives that include women use feminism selectively in gender equality narratives she ultimately asserts that such reporting advances post feminism which in tandem with banal militarism subtly pushes military solutions for an array of problems women and girls face

speculative imperialisms monstrosity and masquerade in postracial times explores the settler colonial ideologies underpinning the monstrous imaginings of contemporary popular culture in the britain and the us through a close examination of district 9 avatar doctor who planet of the apes and steampunk culture susana loza illuminates the durability of settler colonialism and how it operates through two linked yet distinct forms of racial mimicry monsterization and minstrelsy speculative imperialisms contemplates the fundamental albeit changing role that such racial simulations play in a putatively postracial and post colonial era it brings together the work on gender masquerade racial minstrelsy and postcolonial mimicry and puts it in dialogue with film media and cultural studies this project draws upon the theoretical insights of stuart hall homi k bhabha edward said philip deloria michael rogin eric lott charles mills falguni sheth lorenzo veracini adilifu nama isiah lavender iii gwendolyn foster marianna torgovnick ann laura stoler anne mcclintock eric greene richard dyer and ed guerrero

the advent of the internet and the availability of social media and digital downloads have expanded the creation distribution and consumption of black cultural production as never before at the same time a new generation of black public intellectuals who speak to the relationship between race politics and popular culture has come into national prominence the contributors to are you entertained address these trends to consider what culture and blackness mean in the twenty first century s digital consumer economy in this collection of essays interviews visual art and an artist statement the contributors examine a range of topics and issues from music white consumerism cartoons and the rise of black twitter to the nba s dress code dance and moonlight analyzing the myriad ways in which people perform avow politicize own and love blackness this volume charts the shifting debates in black popular culture scholarship over the past quarter century while offering new avenues for future scholarship contributors takiyah nur amin patricia hill collins kelly jo fulkerson dikuua simone c drake dwan k henderson imani kai johnson ralina l joseph david j leonard emily j lordi nina angela mercer mark anthony neal h ike okafor newsum kinohi nishikawa eric darnell pritchard richard schur tracy sharples whitening vincent stephens lisa b thompson sheneese thompson

amending our pasts and futures observing media and place as means to memory is an edited volume presenting original research from established and emerging scholars of public and collective memory contributors focus on topics including the memory of race and slavery wars of oppression and regional and ethnic identities to interrogate how we as collectives remember commemorate discuss forget and question what is historically revealed appropriated silenced or concealed from public discourse through analyses of a wide range of cultural texts and contexts contributors to this volume demonstrate the crucial role of communication and media in shaping public opinion and our collective present more broadly in an effort to amend our painful histories

contributions by maksim bugrov byron b craig patricia g davis peter ehrenhaus whitney gent christopher gilbert oscar giner j scott jordan euni kim melanie loehwing jaclyn s olson a susan owen stephen e rahko nick j sciullo arthur d soto vásquez and erika m thomas the events surrounding the 2014 killing of michael brown in ferguson missouri marked a watershed moment in us history though this instance of police brutality represented only the latest amid decades of similar unjust patterns it came to symbolize state complicity in the deployment of violence to maintain racial order rupturing rhetoric the politics of race and popular culture since ferguson responds to the racial rhetoric of american popular culture

in the years since brown s death through close readings of popular media produced during the late obama and trump eras this volume details the influence of historical and contemporary representations of race on public discourse in america using brown s death and the ensuing protests as a focal point contributors argue that ferguson marks the rupture of america s postracial fantasy an ideology premised on colorblindness the notion of the postracial suggests that the united states has largely achieved racial equality and that race is no longer a central organizing category in american society postracialism is partly responsible for ahistorical romanticized narratives of slavery jim crow segregation and american exceptionalism the legitimacy of this fantasy the editors contend was the first casualty of the tanks tear gas and rubber bullets wielded against protesters during the summer of 2014 from these protests emerged a new political narrative organized around blacklivesmatter which directly challenged the fantasy of a postracial american society essays in rupturing rhetoric cover such texts as fresh off the boat hamilton green book npr s american anthem lovecraft country disney remakes of dumbo the lion king and lady and the tramp blackkkklansman crazy rich asians the hateful eight and fences as a unified body of work the collection interrogates the ways contemporary media in american popular culture respond to and subvert the postracial fantasy underlying the politics of our time

after multiculturalism the discourse on race and the dialectics of liberty provides a unique critique of multiculturalist thought in social theory and public policy from an individualist perspective contemporary academic and policy discourse on race and racism in the united states is dominated by collectivist social theories that are founded on the idea that the only meaningful challenges to racism are those that foster collective social identities and seek to influence and direct the use of state power in the interest of particular racial and ethnic groups multiculturalism is the prevailing incarnation of anti racist thought that informs and mediates political process and organizational life in the united states the multicultural discourse on race has become tribalist anti western anti market and statist after multiculturalism challenges the notion that collectivist and statist ideologies own racism as an educational and public policy issue welsh demonstrates that individualist philosophies entail critiques of racism that follow directly from their anti collectivist and anti statist foundations he argues that multiculturalism is unlikely to promote the types of social action and changes essential to overcoming racism and that the individualist and libertarian ideas discussed in the book make important contributions toward the realization of a world free of racial domination to this end the ideas of ayn rand murray rothbard benjamin benjamin tucker lysander spooner max stirner and contemporary libertarian scholars are discussed to the lay the foundation for a critique of multiculturalism the book explores the concepts of post ethnicity and transracialism as individualist and libertarian expressions of a society after multiculturalism welsh s discussions of transracialism and post ethnicity constitute unique and important contributions to social thought this book will hold great interest for scholars and students concerned with race ethnicity political theory or individualist thought as well as scholars and students of the history of ideas

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the early white invaders beginnings of the black community white women in white america the era of the millionaire blue collar militancy and conservatism these chapter headings illustrate a sample of the subjects discussed in many and one a social history of

the united states the book traces america s growth its successful revolt against the mightiest empire of the day its civil war its freeing of slaves its welcome of refugees its civil and religious liberties its industrial giants and its high standard of living these accomplishments in the land of opportunity are contrasted with the struggles of those who never made it the masses of the working poor who barely scraped by the folk who are supported by private charity or public funds and the rejects of society prostitutes prison inmates the mentally ill and those whose ideas do not meet with majority approval the material shows how america was no success story for many members of its society as the author explains this book is concerned largely with the history of those americans who never made it it tells their story by setting it against the record of the successful praise for the book has been lavish one reviewer writes this text is unusual in being so brisk and well written i have never seen another like it for pace and readability another adds this is a very good manuscript the author writes with clarity with a respect for facts and with grace he appears to be very well read and up to date

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