

The Rhythm Boys Of Omaha Central High School Basketball At The 68 Racial Divide

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nicknamed the rhythm boys provides a history of omaha central high school s all black starting lineup in the spring of 1968 detailing the role of star center dwaine dillard segregationist george wallace and the racial tensions following wallace s visit in determining the nebraska state high school basketball tournament champion in that tumultuous year

i messed up calvin newton lamented after wasting thirty years and doing time in both state and federal prisons for theft counterfeiting and drug violations these were years of my life that i could have been singing gospel music during his prime he was super handsome athletic and charged with sexual charisma that attracted women to him like flies to honey atop this abundance was his astounding voice the voice of an angel this book is his prodigal son story audacious newton never turned down a dare even if it meant climbing on the roof of a speeding car or wading into a freezing ocean as a boy boxer he was a kentucky golden gloves champ who knocked his opponent in twenty three seconds by his late teens he had been recruited by the blackwood brothers the number one gospel quartet in the world in his mid twenties while he was singing christian songs with the oak ridge quartet newton s mighty talent and movie star looks took him deep into hedonism reckless driving heavy romancing and addictive pill popping as 1950s rock n roll began its invasion of gospel he and two partners formed the sons of song the first all male gospel trio long before the pop sound claimed contemporary christian music the sons of song turned gospel upside down with histrionic harmony high styled tuxedos and hollywood verve their signature song wasted years foreshadowed newton s punishing fall this biography looks back at the destructive lifestyle that wrecked a sparkling career when well into his sixties newton turned his life around and was able to confront his demons and discuss his prodigal days he talked extensively with russ cheatham about his self destruction and the great personal expense of his own bad boy choices and late redemption in this candid biography one of gospel s all stars discloses a messed up life that vacillated between achievement and failure fame and infamy happiness and

grief

offers a decade by decade history of american singing groups from the ames and mills brothers to the platters and the beach boys to destiny s child the backstreet boys n sync and many others covering more than 380 artists and furnishing information on each group s career key members influences photos and discographies original

in a career that spanned 60 years paul whiteman changed the landscape of american music beginning with his million selling recordings in the early 1920s of whispering japanese sandman and three o clock in the morning whiteman would then introduce symphonic jazz a powerful blend of the classical and jazz idioms that represented a whole new approach to modern american music influencing generations of bandleaders and composers while some hold that at the close of the roaring twenties whiteman s musical hegemony quickly waned don rayno illustrates in this second volume of paul whiteman pioneer in american music how much of a dominant figure whiteman remained a major figure on the american music scene for decades to come he would continue to lead critically acclaimed orchestras filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century in this second volume of rayno s magisterial treatment of the life and music of this remarkable maestro whiteman s career during the second half of his life is explored in the fullest detail as whiteman conquers the worlds of theater and vaudeville the concert hall radio motion pictures and television winning accolades in all of them through hundreds of interviews extensive documentation and exhaustive research of over nearly three decades a portrait emerges of one of american music s most important musical figures during the last century rayno paints a stunning portrait of whiteman s considerable accomplishments and far reaching influence

jazztimes has been published continuously since 1970 and is the recipient of numerous awards for journalisim and graphic design a large crossection of music afficionados and fans alike view jazztimes as america s premier jazz magazine in addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest cds books and dvds published ten times annually jazztimes provides uncompromising coverage of the american jazz scene

reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide focuses on four cities new orleans new york chicago and los angeles to show how each city produced a distinctive style of jazz

starting with road to singapore in 1940 paramount teamed bing crosby bob hope and dorothy lamour in one of the most successful series of movies ever all the road films followed the same basic format adventurers hope and crosby would be caught in a seemingly impossible situation then they would defeat the bad guys and vie with each other for the attention of lamour with a few musical numbers and some comedy routines thrown in for flavor the movies seemed to work perfectly a history of each of the seven films is presented here along with a comprehensive filmography

through its decca 5000 series of the 1930s and 1940s the american decca recording company became the most influential record label in the burgeoning hillbilly music category the forerunner of today s country and western music this unique discography provides for the first time in print a systematic numerical listing and cross referencing of all released recordings in the 5000 and 17000 cajun series as well as records released under decca s champion 45000 and montgomery ward

series also devoted to hillbilly music a total of 1514 discs are covered ranging from records released by such major hillbilly music stars as Jimmie Davis, the Sons of the Pioneers, and Ernest Tubb to those by less well known solo artists and groups including the Corn Cob Crushers and the Happy Hollow Hoodlums. Based on painstaking research in the original session books, ledgers, and label copy books, as well as interviews with musicians and singers who participated in Decca recording sessions, this discography of one of the most remarkable record series of the 20th century makes a major contribution to the study of contemporary American music. The volume begins with an introduction which traces the early history of the Decca record company and its impact on hillbilly music of the 1930s and 1940s. Cary Ginell demonstrates that the Decca 5000 and other hillbilly series had a major role not only in documenting the history of hillbilly music but also in affecting its course by influencing future recording artists in the genre. Following a brief section which describes how to use the discography and the indexes, the discography itself is divided into four separate numerical listings: Decca 5000, Decca 17000, Decca Champion 45000, and Montgomery Ward recordings. Each listing includes information about recording dates, master numbers, unissued titles, song titles, and legends, songwriter credits, and release dates. Five indexes: artist matrix and location, release dates, composer credits, and title provide enhanced access to the main listings. Scholars and researchers of American country and folk music, both once included under the hillbilly banner, will find this discography an indispensable resource.

the magazine for music listeners

lists the selling and buying prices for chart hitting singles, EPs, and LPs from 1950-1978; includes prices for 78s and lists uncharted songs by charted artists

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