



The Schubert Song Companion

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provides background information on the text and translation for all of Schubert's songs a bible for the serious Schubertian back cover

an accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise 1827 that combines context and different analytical approaches

this title was first published in 2003 from 1821 until his death Schubert compiled or specially

composed for publication 42 song sets yet during his own lifetime and until now their integrity and importance as sets have been virtually ignored in this book michael hall asserts that these songs sets are not arbitrary collections as so often assumed but highly integrated works in their own right approaching these songs as sets the book throws light on schubert s largely undiscussed intellectual preoccupations they reveal that he was au fait with most of the philosophical concerns of his time especially those which touched on romanticism but although the sets reflect romanticism in their topics hall maintains that they are the epitome of classical balance in encouraging students and performers to approach these songs as sets this study aims to alter perceptions of this important repertory

this is the first full length published study of beethoven s songs all the composer s songs with piano are included with full german texts and translations together with comprehensive notes on the poetry and the music the inclusion of unfinished songs gives a fascinating insight into beethoven s compositional methods an introductory essay considers reasons for the relative neglect of the songs the significance of beethoven s choice of texts his crucial role in the development of german art of song and specific aspects such as choice of key it is anticipated that this book like its predecessor the schubert song companion will encourage the performance and study of an important but comparatively neglected aspect of the work of the world s most celebrated composer

rethinking schubert offers a conspectus of issues in schubert scholarship a reappraisal of key debates and an exploration of new avenues of research it brings together twenty two essays by some of today s most important schubert scholars which provide new insights into this composer his music his influence and his legacy

beginning several generations before schubert the lied first appears as domestic entertainment in the century that follows it becomes one of the primary modes of music making by the time german song comes to its presumed conclusion with richard strauss s 1948 vier letzte lieder this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall this is a 2004 introductory chronicle of this fascinating genre in essays by eminent scholars this companion places the lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the lied influenced other musical genres its use as a musical commodity and issues of performance the volume is framed by a detailed chronology of german music and poetry from the late 1730s to the

present and also contains a comprehensive bibliography

an important reference book magner s work is an essential addition to every music collection whether private or institutional

ringer sheds new perspectives on schubert s songs focusing on their incomparable dramatic power which often exceeds that of many a full fledged opera but schubert s stage was not to be the public theaters of the repressive metternich regime in vienna but the far less censorable theater of the mind schubert s theater of song would spring to life in intimate social gatherings of like minded friends wherever a singer and a fortepiano were available they rightfully belong to every music lover this is the first introductory guide for the general reader to appear in many years

when this much acclaimed biography was published ten years ago eric sams welcomed it as a model of critical biography an essential vade mecum for all schubertians in the intervening years however schubert s public image has changed considerably he has since the 1860s been the favourite composer of the man in the street but the view from the academic lecture room has not always been equally attractive now the ph d theses flow from the university presses and 1997 when schubert s bicentenary is celebrated is likely to see many more modern scholarship in the meantime has destroyed many of the familiar hagiographic images of schubert the man the impoverished bohemian the eternal youth the reluctant lover the genius in the garret and has even dared to bring schubert s sexuality within the compass of critical discussion this has made it necessary to revise thoroughly the main text of the book as well as the four detailed appendices which serve as a useful reference section to the book its aim remains the same to provide a readable authoritative and reliable guide to schubert s life and works for the student the musician and the general reader

this reference book comprises individual studies of all of schubert s solo dramatic and multi voice settings of goethe s poems lorraine byrne examines the myths that have evolved around these artists and explores schubert s reading and interpretation of goethe s texts

systematically maps and classifies the major german lieder according to the themes of their text the author traces the extent to which each theme has evolved from german folk song or derives from elsewhere

the author details the efforts made by friends to acquaint goethe with schubert s lieder and schubert with goethe s poems and even unsuccessfully with goethe himself book jacket ultimately 80 lieder and lied fragments resulted from their collaboration professor whitton discusses both text and music for each schubert setting of a goethe poem book jacket

discussion of the 47 songs and briefly 2 operas schubert set to mayrhofer s writings includes song texts in german with authors english translations

wilson considers schubert s complex personality sexuality and inner conflicts and the signs that he was entering a new important phase of his life when he died the first six volumes in a series about the life and key works of the world s greatest composers

in his short tumultuous life franz schubert 1797 1828 produced an astonishing amount of music symphonies chamber music opera church music and songs more than 600 of them poured forth in profusion his trout quintet his unfinished symphony the last three piano sonatas and above all his song cycles die schone mullerin and winterreise have come to be universally regarded as belonging to the very greatest works of music who was the man who composed this amazing succession of masterpieces so many of which were either entirely ignored or regarded as failures during his lifetime in this new biography elizabeth mckay paints a vivid portrait of schubert and his world she explores his family background his education and musical upbringing his friendships and his brushes and flirtations with the repressive authorities of church and state she discusses his experience of the arts literature and theater and his relations with the professional and amateur musical world of his day she traces the way schubert s manic depression became an increasingly significant influence in his life responsible at least in part for social inadequacies professional ineptitude and idiosyncrasies in his music and she examines schubert s decline after he contracted syphilis looking at its effect on his music and emotional life

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