

The Slave Ship A Human History Kindle Edition

The Slave Ship The Voyage of the Slave Ship Hare Life on an African Slave Ship The Slave Ship. [A Song.] Dreams of Africa in Alabama The Transatlantic Slave Trade Inhuman Traffick Shackles From the Deep The Slave Ship The African Slave Trade and Its Suppression Slave Ships and Slaving The Atlantic Slave Trade The Slave Ship, Memory and the Origin of Modernity The Slave Ship The Trans-Atlantic Slave Trade: A Database on CD-ROM Teacher's Manual Transatlantic Slavery The Amistad Rebellion The Slave Trade The Slave Trade The East African Slave Trade, and the Measures Proposed for Its Extinction as Viewed by Residents in Zanzibar Marcus Rediker Sean M. Kelley Joseph Kleinman Sylviane Anna Diouf James A. Rawley Rafe Blaufarb Michael H. Cottman Peter Hogg George Francis Dow Herbert S. Klein Martyn Hudson Mary Johnston Stephen D. Behrendt Anthony Tibbles Marcus Rediker Rachael Hanel Hugh Thomas H. A. Fraser (Captain.)

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masterly adam hochschild the new york times book review in this widely praised history of an infamous institution award winning scholar marcus rediker shines a light into the darkest corners of the british and american slave ships of the eighteenth century drawing on thirty years of research in maritime archives court records diaries and firsthand accounts the slave ship is riveting and sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of african american culture

from 1754 to 1755 the slave ship *harcourt* completed a journey from newport rhode island to sierra leone and back to the united states a journey that transformed more than seventy africans into commodities condemning some to death and the rest to a life of bondage in north america in this engaging narrative sean kelley painstakingly reconstructs this tumultuous voyage detailing everything from the identities of the captain and crew to their wild encounters with inclement weather slave traders and near mutiny but most importantly kelley tracks the cohort of slaves aboard the *harcourt* from their purchase in africa to their sale in south carolina in tracing their complete journey kelley provides rare insight into the communal lives of slaves and sheds new light on the african diaspora and its influence on the formation of african american culture in this immersive exploration kelley connects the story of enslaved people in the united states to their origins in africa as never before told uniquely from the perspective of one particular voyage this book brings a slave ship's journey to life giving us one of the clearest views of the eighteenth century slave trade

describes the conditions that existed on the ships bringing african slaves to the new world

in the summer of 1860 more than fifty years after the united states legally abolished the international slave trade 110 men women and children from benin and nigeria were brought ashore in alabama under cover of night they were the last recorded group of africans deported to the united states as slaves timothy meaher an established mobile businessman sent the slave ship the *clotilda* to africa on a bet that he could bring a shipful of niggers right into mobile bay under the officers noses he won the bet this book reconstructs the lives of the people in west africa recounts their capture and passage in the slave pen in ouidah and describes their experience of slavery alongside american born enslaved men and women after emancipation the group reunited from various plantations bought land and founded their own settlement known as african town they ruled it according to customary african laws spoke their own regional language and when giving interviews insisted that writers use their african names so that their families would know that they were still alive the last survivor of the *clotilda* died in 1935 but african town is still home to a community of *clotilda* descendants the publication of *Dreams of Africa* in alabama marks the 200th anniversary of the abolition of the transatlantic slave trade winner of the wesley logan prize of the american historical association 2007

the transatlantic slave trade played a major role in the development of the modern world it both gave birth to and resulted from the shift from feudalism into the european commercial

revolution james a rawley fills a scholarly gap in the historical discussion of the slave trade from the fifteenth to the nineteenth century by providing one volume covering the economics demography epidemiology and politics of the trade this revised edition of rawley s classic produced with the assistance of stephen d behrendt includes emended text to reflect the major changes in historiography current slave trade data tables and accompanying text updated notes and the addition of a select bibliography

inhuman traffick tells for the first time a story of enslavement and freedom that spans the entire atlantic world beginning in 1829 off the west coast of africa with the recapture of the slave ship neirsée previously seized by the british navy in its efforts to suppress the inhuman traffick and ending with the liberation of the african passengers who had been sold into slavery in the french caribbean rafe blaufarb puts a human face on the history of the transatlantic slave trade and the efforts to suppress it he addresses a neglected aspect of this tragic history in the wide geographical and thematic contexts in which it took place africa the caribbean europe and the atlantic ocean and situates the story in familial social economic diplomatic and military spheres inhuman traffick shows how history is done by explaining how the documents on which it is based moved through time and space from the ships african outposts colonial buildings and ministerial offices to the archives of present day britain and france blaufarb follows the ship its crew and its captives from the slave port of old calabar to the caribbean and into the courts of britain and france where the history of the illegal slave trade slavery in the caribbean and diplomatic history all come into focus students will be taken in by the vivid drawings and the rich narrative but in blaufarb s skilled hands they will also find themselves immersed in a unique learning experience blaufarb not only presents the history of the ship and its captives he takes the reader inside the project itself he explains how he came upon the story how he and his editor envisioned the project and how he worked with illustrator liz clarke to craft more than 300 cells that comprise part ii of the book he and clarke even take the reader inside archives in france and britain this powerful combination of historical essay graphics primary source documents and discussion questions gives students insight into the atlantic world plantation complex the transatlantic slave trade and the process of historical storytelling itself

a pile of lime encrusted shackles discovered on the seafloor in the remains of a ship called the henrietta marie lands michael cottman a washington d c based journalist and avid scuba diver in the middle of an amazing journey that stretches across three continents from foundries and tombs in england to slave ports on the shores of west africa to present day caribbean

plantations this is more than just the story of one ship it s the untold story of millions of people taken as captives to the new world told from the author s perspective this book introduces young readers to the wonders of diving detective work and discovery while shedding light on the history of slavery

a comprehensive bibliography dealing specifically with african slave trade this volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed

grim commentaries by ships doctors and captains about slave factories living conditions aboard ships mutinies and their suppression and more 54 period illustrations unabridged reprint of the classic 1927 edition

this survey is a synthesis of the economic social cultural and political history of the atlantic slave trade providing the general reader with a basic understanding of the current state of scholarly knowledge of forced african migration and compares this knowledge to popular beliefs the atlantic slave trade examines the four hundred years of atlantic slave trade covering the west and east african experiences as well as all the american colonies and republics that obtained slaves from africa it outlines both the common features of this trade and the local differences that developed it discusses the slave trade s economics politics demographic impact and cultural implications in relationship to africa as well as america finally it places the slave trade in the context of world trade and examines the role it played in the growing relationship between asia africa europe and america this new edition incorporates the latest findings of the last decade in slave trade studies carried out in europe and america it also includes new data on the slave trade voyages which have just recently been made available to the public

traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history these are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed but there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we

know ourselves and how we tell our stories this path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity by so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience the arguments in this book show the way for using memory studies to undermine contemporary slavery

story the 18th century slave trade and of the transporting of the negroes to america

between 1500 and 1870 european traders transported millions of africans to the americas to work as slaves yet despite the wealth of scholarship on this period many people remain uninformed about the history of the slave trade and its implications for the modern black experience published to accompany a permanent gallery in the merseyside maritime museum transatlantic slavery documents this era through essays on women in slavery the impact of slavery on west and central africa and the african view of the slave trade richly illustrated it reveals how the slave trade shaped the history of three continents africa the americas and europe and how all of us continue to live with its consequences

on june 28 1839 the spanish slave schooner amistad set sail from havana on a routine delivery of human cargo on a moonless night after four days at sea the captive africans rose up killed the captain and seized control of the ship they attempted to sail to a safe port but were captured by the u s navy and thrown into jail in connecticut their legal battle for freedom eventually made its way to the supreme court where their cause was argued by former president john quincy adams in a landmark ruling they were freed and eventually returned to africa the rebellion became one of the best known events in the history of american slavery celebrated as a triumph of the legal system in films and books all reflecting the elite perspective of the judges politicians and abolitionists involved in the case in this powerful and highly original account marcus rediker reclaims the rebellion for its true proponents the african rebels who risked death to stake a claim for freedom using newly discovered evidence rediker reframes the story to show how a small group of courageous men fought and won an epic battle against spanish and american slaveholders and their governments he reaches back to africa to find the rebels roots narrates their cataclysmic transatlantic journey and unfolds a prison story of great drama and emotion featuring vividly drawn portraits of the africans their captors and their abolitionist allies he shows how the rebels captured the popular imagination and helped to inspire and build a movement that was part of a grand global struggle between

slavery and freedom the actions aboard the amistad that july night and in the days and months that followed were pivotal events in american and atlantic history but not for the reasons we have always thought the successful amistad rebellion changed the very nature of the struggle against slavery as a handful of self emancipated africans steered their own course to freedom they opened a way for millions to follow this stunning book honors their achievement

examines the slave trade from its beginnings in the fifteenth century to its abolishment after the civil war and surveys the world both before and after the events

after many years of research award winning historian hugh thomas portrays in a balanced account the complete history of the slave trade beginning with the first portuguese slaving expeditions hugh thomas describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history between 1492 and 1870 approximately eleven million black slaves were carried from africa to the americas to work on plantations in mines or as servants in houses the slave trade is alive with villains and heroes and illuminated by eyewitness accounts hugh thomas s achievement is not only to present a compelling history of the time but to answer controversial questions as who the traders were the extent of the profits and why so many african rulers and peoples willingly collaborated

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