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asserting that hip hop culture has become another locus of postmodernity osumare explores the intricacies of this phenomenon from the beginning of the twenty first century tracing the aesthetic and socio political path of the currency of hip hop across the globe

while the field of aesthetics has long been dominated by european philosophy recent inquiries have expanded the arena to accommodate different cultures as well as different definitions and meanings aesthetics often establishes the pattern that connects culture functions in a society in african and african american societies it functions as the keeper of

the traditions the african aesthetic is visible from popular culture to the classical cultures in all art forms including body adornment arts there emerge symbols colors rhythms styles and forms that function as artistic instruments and cultural histories while acknowledging african cultural diversity the focus here is on the commonalities in the aesthetic that make an ibo recognize a kikuyu and a jamaican recognize a chewa and an african american recognize a sotho the deep structure manifest in african cultures in the diaspora is proof of the aesthetic continuity the debate continues over the exact nature of african aesthetics and in this volume scholars and teachers in the fields of african and african american studies approach the subject from a broad range of disciplines dance music art theatre and literature are examined in order fully to appreciate and delineate what the specific qualities and aspects of an african aesthetic might be additionally theoretical concepts and issues are discussed in order to define more clearly what is meant by an african aesthetic the term african here applies to all africans both continental and diasporan and encompasses historically used terms such as negro black and afro american this thoughtful and thought provoking volume will be a valuable addition to the readings of scholars and students in fields ranging from african studies to general philosophy and cultural studies

this ground breaking work brings dance into current discussions of the african presence in american culture dixon gottschild argues that the africanist aesthetic has been invisibilized by the pervasive force of racism this book provides evidence to correct and balance the record investigating the africanist presence as a conditioning factor in shaping american performance onstage and in everyday life she examines the africanist presence in american dance forms particularly in george balanchine s americanized style of ballet post modern dance and blackface minstrelsy hip hop culture and rap are related to contemporary performance showing how a disenfranchised culture affects the culture in power

in the tradition of african musicologists who have pioneered serious scholarly study of african music notably j h kwabena nketia this extended essay considers the subject of aesthetic value in african music in particular in the ewe and akan ghanaian traditions it examines african as compared with western ideas about musical experience and its appeal and music in relation to values morality and human emotion

this anthology appropriate for introductory aesthetics and philosophy of art courses includes comprehensive coverage of traditional material as well as substantial inclusion of contemporary and non western readings readings from popular culture entice students into the study of aesthetics and motivate them to learn more the organization of the text is also student oriented with chapters that pose such questions as what is art and should we focus on form

examines the works of frederick douglass booker t washington w e b du bois and several other canonical figures to uncover a rich and vital tradition of black environmental thought from the abolition movement through the harlem renaissance provides the first careful linkage of the early conservation movement to black history the first detailed description of black agrarianism and the first analysis of scientific racism as an environmental theory

philosophers from different regions of the world who had participated in the iip annual meeting on aesthetics in contemporary philosophy in tokyo 2006 analysed and discussed questions trying to connect the traditional aesthetic approaches with contemporary interpretation starting from the outstanding paragon example of ancient greek art we have here comparative studies of experiencing and judging the beautiful and artistic characteristics in different cultural traditions like the far east with its huge variety of traditions roots and interactions between the buddhist and chinese as well as the japanese arts is there any common essence or property which characterises an object or performance as artistic or of high quality what are the roots and characteristics of artistic processes and creativity

extrait de la couverture the phenomenon of globalization has influenced the african social and cultural landscape in a variety of ways yet its effect on women s lives has not figured prominently in the scholarship on africa in this volume scholars deconstruct important issues and provide perspectives on understanding and transforming women s experiences in africa some of the issues highlighted include the education of girls in kenya women s role in agriculture and crop production in africa women as culture mediators in music the participation of women in sports conservation of biodiversity and women in resource management in east africa and the informal sector as a survival strategy in nigeria

in a critical well researched and illuminating analysis of history and literature this study highlights the dynamics of the relationship between africans and african americans since the original separation of the middle passage the study emerges at a timely phase as america struggles with its racial heritage its ethnic future and multiculturalism and as people of african descent create new contexts for defining identity in a nation that struggles to embrace africans who have arrived this time as voluntary migrants book jacket

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