The Anthrobscene Forerunners Ideas First

Writing Borders and Other Barriers in the Era of Climate CrisisAesop's AnthropologyMediatorsHow Noise Matters to FinanceNo Speed LimitDeep Mapping the Media CityDark DeleuzeThe Geek's ChihuahuaThe Anthrobscene Olga Michael John Hartigan Jr. Reinhold Martin N. Adriana Knouf Steven Shaviro Shannon Mattern Andrew Culp Ian Bogost Jussi Parikka

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bringing together intersectional perspectives across disciplines such as the humanities arts and social sciences this book explores borders and crossings in relation to environmental damage and injustice in the context of the climate crisis focusing on historical and contemporary borders and barriers both physical ideological and ontological this book examines their crossings transformations expansions and reconfigurations in the post covid era of climate crisis it explores the power of nationalist ideas that promote borders and the ways activists and artists work to challenge and break them down looking at case studies such as the partition line in cyprus and right wing extremism focusing particularly on the way in which climate change literally alters the physical geography of borders it looks at the representation of environmental crises borders barriers and walls in literature theatre and other cultural and artistic expressions by writers as diverse as franz kafka fasthorse rafeef ziadah and claudia rankine

aesop s anthropology is a guide for thinking through the perplexing predicaments and encounters that arise as the line between human and nonhuman shifts in modern life recognizing that culture is not unique to humans john hartigan jr asks what we can learn about culture from other species he pursues a variety of philosophical and scientific ideas about what it means to be social using cultural dynamics to rethink what we assume makes humans special and different from other forms of life through an interlinked series of brief essays hartigan explores how we can think differently about being human forerunners ideas first is a thought in process series of breakthrough digital publications written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and

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reinhold martin s mediators is a series of linked meditations on the globalized city focusing on infrastructural technical and social systems martin explores how the aesthetics and the political economy of cities overlap and interact he discusses a range of subjects including the architecture of finance written into urban policy regimes of enumeration that remix city and country fictional ecologies that rewrite biopolitics the ruins of socialism strewn amid the transnational commons and memories of revolution stored in everyday urban hardware for martin these mediators the objects processes and imaginaries from which these phenomena emerge serve to explain disparate fragments of a global urbanity forerunners ideas first is a thought in process series of breakthrough digital publications written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

as scores of crises over the past century have shown the stock market is manipulable and manipulated the market is composed of human made machines which are affected by a lack of predictability more fundamental than the human the noise of the material world n adriana knouf draws on historical and contemporary documents to show how noise sonic informatic or otherwise affects the ways in which financial markets function how noise matters to finance draws on different forms of financial noise paying attention to how materiality and the interference of humans and machines causes the meanings of noise to shift over space and time forerunners is a thought in process series of breakthrough digital works written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

accelerationism is the bastard offspring of a furtive liaison between marxism and science fiction its basic premise is that the only way out is the way through to get beyond capitalism we need to push its technologies to the point where they explode this may be dubious as a political strategy but it works as a powerful artistic program other authors have debated the pros and cons of accelerationist politics no speed limit makes the case for an accelerationist aesthetics our present moment is illuminated both for good and for ill in the cracked mirror of science fictional futurity forerunners ideas first is a thought in process series of breakthrough digital publications written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

going beyond current scholarship on the media city and the smart city shannon mattern argues that our global cities have been mediated and intelligent for millennia deep

2

mapping the media city advocates for urban media archaeology a multisensory approach to investigating the material history of networked cities mattern explores the material assemblages and infrastructures that have shaped the media city by taking archaeology literally using techniques like excavation and mapping to discover the modern city s roots in time forerunners ideas first is a thought in process series of breakthrough digital publications written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

french philosopher gilles deleuze is known as a thinker of creation joyous affirmation and rhizomatic assemblages in this short book andrew culp polemically argues that this once radical canon of joy has lost its resistance to the present concepts created to defeat capitalism have been recycled into business mantras that joyously affirm power is vertical potential is horizontal culp recovers the deleuze s forgotten negativity he unsettles the prevailing interpretation through an underground network of references to conspiracy cruelty the terror of the outside and the shame of being human ultimately he rekindles opposition to what is intolerable about this world forerunners is a thought in process series of breakthrough digital works written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

at dinnertime check at a traffic light check in bed at the end of the day check in line at the coffee shop check in the geek s chihuahua ian bogost addresses the modern love affair of living with apple during the height of the company s market influence and technology dominance the ubiquitous iphone and its kin saturate our lives changing everything from our communication to our posture bogost contrasts the values of apple s massive success in the twenty first century with those of its rise in the twentieth and he connects living with apple with the phenomenon of hyperemployment the constant overwork of today s technological life that all of us now experience bogost also reflects on the new potential function as well as anxiety and anguish of devices like the apple watch we are tethered to our devices and as bogost says that s just life anxious overworked and utterly networked life forerunners ideas first is a thought in process series of breakthrough digital publications written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

smartphones laptops tablets and e readers all at one time held the promise of a more environmentally healthy world not dependent on paper and deforestation the result of our ubiquitous digital lives is as we see in the anthrobscene actually quite the opposite not ecological health but an environmental wasteland where media never die jussi

parikka critiques corporate and human desires as a geophysical force analyzing the material side of the earth as essential for the existence of media and introducing the notion of an alternative deep time in which media live on in the layer of toxic waste we will leave behind as our geological legacy forerunners ideas first is a thought in process series of breakthrough digital publications written between fresh ideas and finished books forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange this is gray literature publishing where intense thinking change and speculation take place in scholarship

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5 The Anthrobscene Forerunners Ideas First

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10 The Anthrobscene Forerunners Ideas First

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12 The Anthrobscene Forerunners Ideas First