

The Bull Jean Stories

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Love Is Love
The Feminist Bookstore Movement
Fifty Key Figures in Queer US Theatre
Sass
Another Country
From the bull's point of view, the story of a bull-fight
Feminist Bookstore News
The Greenwood Encyclopedia of African American Literature: O-T
Louisiana Folk-tales
All-story Magazine
Catalogue of books in the general library and in the South library
Literary essays; Among my books, My study windows, Fireside travels
Role Call
The Story of Valentine and His Brother
The Gaelic Etymology of the Languages of Western Europe
Voices Rising
Paper Covered Books
Sharon Bridgforth
Scottee, Lisa M. Anderson Aaron C. Thomas Kristen Hogan Jimmy A. Noriega J Finley Scott Herring Robert St. John Corbet Hans A. Ostrom Alcée Fortier London univ, univ. coll, libr James Russell Lowell Tony Medina Mrs. Oliphant (Margaret) Charles MacKay G. Winston James Warren Elbridge Price

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using traditional storytelling and nontraditional verse to chronicle the course of love returning in the lifetimes of one woman loving woman named bull dog jean the bull jean stories give cultural documentation and social commentary on african american herstory and survival set in the rural south of the 1920s the bull jean stories herald the spirit of african american people publisher

the first collection of its kind the oberon book of queer monologues chronicles over one hundred years of queer and trans performance combining stage plays with spoken word and performance art this anthology features over forty extracts from some of the most exciting stage works in the english speaking world it is an essential tool for artists seeking monologues for auditions or training a comprehensive guide through the hidden histories of queer theatre and a celebration of the lgbtqia community curated by award winning artist scottee it features work from artists including neil bartlett mae west emma donoghue split britches chris goode and travis alabanza

an enlightening study of feminism in the work of seven black playwrights

the politics of broadway musicals matter a great deal more to u s american culture than they appear to mean and they are especially important to mainstream politics surrounding sex gender and sexuality love is love is love looks to the broadway musicals of the past decade for help understanding the current state of lgbtq politics in the united states through analyses of promises promises newsies hedwig and the angry inch the color purple and frozen this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about lgbtq identity what lgbtq politics are and the politics of broadway musicals themselves producing new complex readings of all five of these musicals author aaron c thomas places each of them within the context of the lgbtq politics of their day some of the issues the book treats are controversies of casting the closetedness and openness of musical theatre lgbtq identities adaptation from movies into musicals and the special power of the musical form by examining how these shows differ from the books and movies on which they re based love is love is love places contemporary lgbtq political tensions and conversations in a new light making this an essential companion for students and scholars

of contemporary theatre musical theatre cultural studies queer studies and gender studies

from the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism's most complex conversations kristen hogan traces the feminist bookstore movement's rise and eventual fall restoring its radical work to public feminist memory the bookwomen at the heart of this story mostly lesbians and including women of color measured their success not by profit but by developing theories and practices of lesbian antiracism and feminist accountability at bookstores like bookwoman in austin the toronto women's bookstore and old wives tales in san francisco and in the essential feminist bookstore news bookwomen changed people's lives and the world in retelling their stories hogan not only shares the movement's tools with contemporary queer antiracist feminist activists and theorists she gives us a vocabulary strategy and legacy for thinking through today's feminisms

whether creating broadway musicals experimental dramas or outrageous comedies the performers directors playwrights designers and producers profiled in this collection have contributed to the representation of lgbtq lives and culture in a variety of theatrical venues both within the queer community and across the us theatrical landscape moving from the era of the stonewall riots to today notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other exploring connections and differences in race gender physical ability national origin class generation aesthetic modes and political goals creating a diverse and inclusive study of 50 years of queer theatre for readers seeking an introduction to or a deeper understanding of lgbtq theatre this volume offers thought provoking analyses of theatre makers both celebrated and lesser known mainstream and subversive canonical and new

black women comedians are more visible than ever performing around the world in physical venues like comedy clubs and festivals along with appearing in films streaming specials and online videos across these mediums humor and particularly sass functions as a tool for black women to articulate and redress cultural social and political marginalization j finley theorizes sass as a new critical lens to better understand the power of black women's humor and humanity and explores how sass functions as a powerful resource in black women's expressive repertoire

challenging mainstream assumptions about sassiness as an identity or personality trait to which black women humorists may be reduced finley deploys sass to create a new genre of discourse for understanding the ways in which black women use language style gesture and intent to produce meaning often humorous in speaking back to authority grounded in an ethnographic approach to black women s experiences finley conducted extensive interviews as well as participant observation as a critic audience member and comic herself to collect and honor the stories that black women comics tell about themselves interdisciplinary and conceptually rigorous finley s work shows us how we can and should read black women s expressions of sass in humor as attempts at social transformation that involve a fundamental critique of power and authority and a gesture at collective liberation

another country expands the possibilities of queer studies beyond the city limits investigating the lives of rural queers across the united states from faeries in the midwest to lesbian separatist communes on the coast of northern california

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia gives special attention to the historical and cultural forces that have shaped african american writing publisher

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