

The Frog Princess A Tlingit Legend From Alaska

Indian Myths & Legends from the North Pacific Coast of America Tlingit, Their Art, Culture, & Legends Adventure Guide Inside Passage & Coastal Alaska Building a Culture of Literacy Month-By-Month American Myths, Legends, and Tall Tales The Mythology of all Races Tlingit Moon & Tide Teaching Resource Born in the Blood Science The Coast Indians of Southern Alaska and Northern British Columbia The Journal of American Folklore Journal of American Folklore The Frog Princess Native American Folklore, 1879-1979 Respect and Responsibility in Pacific Coast Indigenous Nations Folk-lore in the Old Testament Report of the Annual Meeting Traditions of the Ts'ets'ā'ut Ueber Messung und Wägung von Schulkindern und deren praktische Konsequenzen für die Lösung einiger hygienischer Schulfragen Report of the Assistant Director and of the Curators of the U.S. National Museum Franz Boas Dan Kaiper Ed Readicker-Henderson Hilarie Davis Christopher R. Fee Hartley Burr Alexander, Ph.D. Dolores A. Garza Brian Swann John Michels (Journalist) Albert P. Niblack Eric A. Kimmel E. N. Anderson James George Frazer British Association for the Advancement of Science. Meeting Franz Boas Gustav Salomon United States National Museum

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this volume of native myths and legends is an indispensable document in the history of north american anthropology

a book about the tlingit art culture and legends

this guidebook details the history culture geography and climate of the inside passage and coastal alaska it includes places to stay and eat sightseeing land sea and air tours nature watching and town walks

celebrate literacy every day this book will help you create a culture of literacy at your school from the classroom to the lunchroom to the hallways a culture that encompasses students teachers administrators families and communities

a fascinating survey of the entire history of tall tales folklore and mythology in the united states from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture folklore has been a part of american culture for as long as humans have inhabited north america and increasingly formed an intrinsic part of american culture as diverse peoples from europe africa asia and oceania arrived in modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths this multi volume encyclopedia will teach readers the central myths and legends that have formed american culture since its earliest years of settlement its entries provide a fascinating glimpse into the collective american imagination over the past 400 years through the stories that have shaped it organized alphabetically the coverage includes native american creation myths tall tales like george washington chopping down his father s cherry tree and the adventures of king of the wild frontier davy crockett through to today s urban myths each entry explains the myth or legend and its importance and provides detailed information about the people and events involved each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation special attention is paid to african american folklore asian american folklore and the folklore of other traditions that are often overlooked or

marginalized in other studies of the topic

this book brings alaska native understanding of science and ecology to the elementary classroom by showing teachers how to present local and ecosystem knowledge held by long time inhabitants of southeast alaska it includes several activities for studying moon phases and tides and addresses science teaching standards inviting elders to the classroom and native language and legends winner of the american book award 1999 sister goodwin award

since europeans first encountered native americans problems relating to language and text translation have been an issue translators needed to create the tools for translation such as dictionaries still a difficult undertaking today although the fact that many native languages do not share even the same structures or classes of words as european languages has always made translation difficult translating cultural values and perceptions into the idiom of another culture renders the process even more difficult ø in born in the blood noted translator and writer brian swann gathers some of the foremost scholars in the field of native american translation to address the many and varied problems and concerns surrounding the process of translating native american languages and texts the essays in this collection address such important questions as what should be translated how should it be translated who should do translation and even should the translation of native literature be done at all this volume also includes translations of songs and stories

vols for 1911 13 contain the proceedings of the helminothological society of washington issn 0018 0120 1st 15th meeting

after rejecting all of her human suitors the beautiful daughter of a tlingit tribal leader declares that she would rather marry a frog from the lake in a mesmerizing retelling of a tlingit legend

this book examines ways of conserving managing and interacting with plant and animal resources by native american cultural groups of the pacific coast of north america from alaska to california these practices helped them maintain and restore ecological balance for thousands of years building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology the core of the book consists of native american testimony myths tales speeches and other texts which are treated

from an ecological viewpoint the focus on animals and in depth research on stories especially early recordings of texts set this book apart the book is divided into two parts covering the northwest coast and california it then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops it discusses how the survival of these cultures functions in the contemporary world as first nations demand recognition and restoration of their ancestral rights and resource management practices

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