

The Indian Metropolis A View Toward The West

The Indian Metropolis Indian Metropolis The Declining City-core of an Indian Metropolis The Structure of an Indian Metropolis The Environment and World History India Urban India Tower and Slab The Indian Metropolis: Deconstructing India's Urban Spaces Migrants in Indian Metropolis Contemporary Indian Houses Representing Calcutta Ralph Fitch, England's Pioneer to India and Burma South Africa and India Allen's Indian mail and register of intelligence for British and foreign India Soldiering in India A Comprehensive History of India, Civil, Military, and Social, from the First Landing of the English to the Suppression of the Sepoy Revolt Calcutta Baily's Magazine of Sports and Pastimes Indian Engineering Norma Evenson Ramboro Books K. Sita V. L. S. Prakasa Rao Edmund Burke Peter Scriver Florian Urban Feroze Varun Gandhi N. D. Kamble Sarbjit Bahga Swati Chattopadhyay John Horton Ryley Isabel Hofmeyr Robert George Hobbess Henry Beveridge Patrick Doyle

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in 11 essays the contributors examine the connections between environmental change and other major topics of early modern world history population growth commercialization imperialism industrialization the fossil fuel revolution and more

a place of astonishing contrasts india is home to some of the world s most ancient architectures as well as some of its most modern it was the focus of some of the most important works created by le corbusier and louis kahn among other lesser known masters and it is regarded by many as one of the key sites of mid twentieth century architectural design as peter scriver and amit srivastava show in this book however india s history of modern architecture began long before the nation s independence as a modern state in 1947 going back to the nineteenth century scriver and srivastava look at the beginnings of modernism in colonial india and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past they then trace how india s architecture embodies the dramatic shifts in indian society and culture during the last century making sense of a broad range of sources from private papers and photographic collections to the extensive records of the indian public works department they provide the most rounded account of modern architecture in india that has yet been available

tower and slab looks at the contradictory history of the modernist mass housing block home to millions of city dwellers around the world few urban forms have roused as much controversy while in the united states decades long criticism caused the demolition of most mass housing projects for the poor in the booming metropolises of shanghai and mumbai remarkably similar developments are being built for the wealthy middle class while on the surface the modernist apartment block appears universal it is in fact diverse in its significance and connotations as its many different cultural contexts florian urban studies the history of mass housing in seven narratives chicago paris berlin brasilia mumbai moscow and shanghai investigating the complex interactions between city planning and social history tower and slab shows how the modernist vision to house the masses in serial blocks succeeded in certain contexts and failed in others success and failure in this respect refers not only to the original goals to solve the housing crisis and provide modern standards for the entire society but equally to changing significance of the housing blocks within the respective societies and their perception by architects politicians and inhabitants these differences show that design is not to blame for mass housing s mixed record of success the comparison of the apparently similar projects suggests that triumph or disaster does not depend on a single variable but rather on a complex formula that includes not only form but also social composition location within the city effective maintenance and a variety of cultural social and political factors

a monumental work that shows how economic vitality can go hand in hand with creating vibrant cities offering a haven for cultural and intellectual expression for most urban indians the past few years have been unsettling we have seen neighbourhoods locked down for months during a pandemic increasing the daily challenges of earning a living as well as of access to good healthcare and education inflation has ravaged the land with spiralling prices of food rent and transport our cities are hard to live in lacking basic amenities while being unaesthetic and discordant with our civilization as economic growth takes priority questions about liveability and meaningful employment arise along with concerns about the deteriorating law and order in blindly and poorly aping western models our cities homogenize losing their character their identity and their soul meanwhile climate change is no longer a mythical or distant possibility but a distinct and immediate reality a typical city must now cope with extreme temperatures both flooding and water shortages and abysmal air quality these can no longer be treated as threats but as certainties to be planned for the indian metropolis seeks to begin a national conversation on these issues and suggests ways to turn our cities into enabling energizing environments geared towards enhancing the daily life of the average city dweller

contemporary indian houses discusses fifty one architect designed built up houses selected from different parts of india they display the diversity of needs tastes and building materials in the context of different weather conditions and social trends different architectural appearances or external expressions have determined the classification of the houses into five sections this grouping keeps the reader s growing interest in the external aspect of a residential structure the emphasis is on the built form rather than on the interior and its decor each house is accompanied by an explanatory text and supplemented by appropriate drawings and photographs to present a comprehensive picture of india s many splendoured domestic architecture contemporary indian houses is a well illustrated document of changing trends in architectural tune it is not only a reflection of contemporary indian architecture but also source of reference material for architecture historians moreover it fulfills the needs of architects and other professionals engaged in house construction activity along with those general readers who wish to keep themselves informed of what is happening in the field of creative design

exploring the politics of representation and the cultural changes that occurred in the city this post colonial study addresses the questions of modernity and space that haunt our perception of calcutta

summary account of journey 1583 1591 by fitch 3 others through goa 1583 5 agra patna chittagong pagu
burma malacca malaysia

an innovative book about the relationship between south africa and india south africa s future is increasingly tied up with that of india while trade and investment between the two countries is intensifying they share long standing historical ties and have much in common apart from cricket colonialism and gandhi both countries are important players in the global south as india emerges as a major economic power the need to understand these links becomes ever more pressing can the two countries enter balanced forms of exchange what forms of transnational political community between these two regions have yet to be researched and understood the first section of south africa and india traces the range of historical connection between the two countries the second section explores unconventional comparisons that offer rich ground on which to build original areas of study this innovative book looks to a post american world in which the global south will become ever more important within this context the indian ocean arena itself and south africa and india in particular move to the fore the book s main contribution lies in the approaches and methods offered by its wide range of contributors for thinking about this set of circumstances

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