

The Queer Encyclopedia Of Music Dance And Musical Theater

Dance in Musical Theatre Choreography and Dance in Theater Song and Dance Song and Dance Gestures of Music Theater Embodied Nostalgia Beginning Musical Theatre Dance Disney High School Musical All about Dancing The Evolution of Electronic Dance Music The Integration of Dance as a Dramatic Element in Broadway Musical Theatre Song & Dance Musical Theatre Choreography Dance and Music of Court and Theater The Musical Herald The Musical Times and Singing-class Circular The Theory and Practice of Musical Form Relationships Between Score and Choreography in Twentieth-century Dance The Glen collection of Scottish dance music Musical Times and Singing Class Circular Musical News Phoebe Rumsey Don Rauf Andrew G. Hager Ted Sennett Dominic Symonds Phoebe Rumsey Diana Dart Harris J. E. Bright Ewa Mazierska Robert G. Dame Kurt Gänzl Robert Berkson Wendy Hilton Ludwig Bussler Paul Hodgins Dance in Musical Theatre Choreography and Dance in Theater Song and Dance Song and Dance Gestures of Music Theater Embodied Nostalgia Beginning Musical Theatre Dance Disney High School Musical All about Dancing The Evolution of Electronic Dance Music The Integration of Dance as a Dramatic Element in Broadway Musical Theatre Song & Dance Musical Theatre Choreography Dance and Music of Court and Theater The Musical Herald The Musical Times and Singing-class Circular The Theory and Practice of Musical Form Relationships Between Score and Choreography in Twentieth-century Dance The Glen collection of Scottish dance music Musical Times and Singing Class Circular Musical News *Phoebe Rumsey Don Rauf Andrew G. Hager Ted Sennett Dominic Symonds Phoebe Rumsey Diana Dart Harris J. E. Bright Ewa Mazierska Robert G. Dame Kurt Gänzl Robert Berkson Wendy Hilton Ludwig Bussler Paul Hodgins*

from oklahoma and west side story to spring awakening and hamilton dance remains one of the most important and key factors in musical theatre through the integration of song and dance in the dream ballets of choreographers like agnes de mille the triple threat performances of jerome robbins dancers the signature style creation by choreographers like bob fosse with dancers like gwen verdon and the contemporary identity driven work of choreographers like camille a brown the history of the body in movement is one that begs study and appreciation dance in musical theatre offers guidelines in how to read this movement by analyzing it in terms of composition and movement vocabulary whilst simultaneously situating it

both historically and critically this collection provides the tools terms history and movement theory for reading interpreting and centralizing a discussion of dance in musical theatre importantly with added emphasis on women and artists of color bringing together musical theatre and dance scholars choreographers and practitioners this edited collection highlights musical theatre case studies that employ dance in a dramaturgically essential manner tracking the emergence of the dancer as a key figure in the genre and connecting the contributions to past and present choreographers this collection foregrounds the work of the ensemble incorporating firsthand and autoethnographic accounts that intersect with historical and cultural contexts through a selection of essays this volume conceptualizes the function of dance in musical how it functions diegetically as a part of the story or non diegetically as an amplification of emotion as well as how the dancing body works to reveal character psychology by expressing an unspoken aspect of the libretto embodying emotions or ideas through metaphor or abstraction dance in musical theatre makes dance language accessible for instructors students and musical theatre enthusiasts providing the tools to critically engage with the work of important choreographers and dancers from the beginning of the 20th century to today

movement is crucial to setting the pace and mood of any play whether it is the synchronous movement of a crew of dancers or the seemingly random coordination of actors on stage this physical activity is part of the vision established by the choreographer this book explores the methods and techniques that meshes that vision with those of the director to create a unified message

evolving from the operetta and steeped in the vaudeville tradition the Broadway musical has become one of the most beloved forms of live entertainment in the world the greatest songs from countless musicals have entered the pop consciousness and popular music has likewise nurtured the musical in its journey from popular entertainment to entertainment spectacle song dance comprehensively documents the exciting story of the Broadway musical with an incredible collection of text photographs and music the book 176 page hardcover book 11 1 4 x 11 1 4 illustrated with more than 150 full color and black and white photographs detailing the evolution of musical theater and showcasing the greatest shows stars writers and composers the music three digitally remastered compact discs containing sixty of the greatest show tunes ever recorded sung by the greatest stars of the Broadway stage the sessionography thirty two pages of in depth session notes including fascinating details about each song composer performer and show

Broadway the very word is magical conjuring up lush melodies exhilarating dances and star making performances from the first American musical

theater production in the late nineteenth century to the newest Broadway show song and dance the musicals of Broadway offers a compelling look at the influences that have shaped musical theater each theatrical period is covered in illuminating detail and representative musicals and performers from every era are brought to life with a lively knowledgeable discussion of the creation trials and successes of each show filled with posters playbills and photographs of the people who brought each musical to life each show has a special box that lists the creators cast members and performance run of the original production the author's wit insight and deep love of musical theater make this volume a must have for every Broadway fan

gestures of music theatre the performativity of song and dance offers new cutting edge essays focusing on song and dance as performative gestures that not only entertain but also act on audiences and performers the chapters range across musical theatre opera theatre and other artistic practices from glee to Gardzienice Beckett to Disney Broadway to Turner Prize winning sound installation the chapters draw together these diverse examples of vocalicity and physicality by exploring their affect rather than through considering them as texts the book's contributors derive methodologies from many disciplines resisting discrete discipline based enquiry they share methodologies and performance repertoires with discipline based scholarship from theatre studies musicology and cultural studies amongst other approaches together they view these as neighboring voices whose dialogue enriches the study of contemporary music theatre

embodied nostalgia is a collection of interlocking case studies that focus on how social dance in musical theatre brings forth the dancer on stage as a site of embodied history cultural memory and nostalgia and asks what social dance is doing performatively dramaturgically and critically in musical theatre the case studies in this volume are all Broadway musicals set during the jazz age 1910 1950 however performed and produced after that time creating a spectrum of nostalgic impulses that are interrogated for social and political resonance and meaning all reflect the fractures or changes in the social dance when brought to the stage and expose the complexities of the embodied nostalgia broadly interpreted as the physicalizing of community memories longings and historical meaning the dances carry with them particular attention is focused on the black ownership of the social dances and the subsequent appropriation cultural theft and forgotten legacies by approaching musical theatre through this lens of social dance always already deeply connected to notions of class and race and the politics of choreography therein a unique and necessary method to describing discussing and critically evaluating the body in motion in musical theatre is put forth

beginning musical theatre dance introduces students to basic musical

theatre dance techniques from a variety of genres forms and styles and explains how to put them into practice for performance on stage part of human kinetics interactive dance series the text and web resource offer students what they need to know about auditions rehearsals performing and caring for themselves so they can have a successful experience in a musical theatre dance course designed for students enrolled in introductory musical theatre dance courses the text contains photos and descriptions of basic warm up exercises center work steps from a variety of dance genres used in musical theatre dance partnering and lifts for those new to dance the text provides an orientation to the structure of a musical theatre dance class and includes information on meeting class expectations dressing appropriately preparing mentally and physically maintaining proper nutrition and hydration and avoiding injury the accompanying web resource presents more than 60 instructional video clips to help students practice and review musical theatre dance forms techniques and adaptations a glossary builds students fluency in the vocabulary of musical theatre dance terminology adaptations of steps and styles each chapter contains learning features to support students knowledge including experiences e journal assignments web links and interactive quizzes the web resource is included with all new print books and some ebooks for ebook formats that don t provide access the web resource is available separately to dance on the musical theatre stage students need to know how the world of musical theatre works the expectations they must meet and how to audition rehearse perform and care for themselves beginning musical theatre dance will arm them with the practical information as well as the historical background they need for success beginning musical theatre dance is part of human kinetics interactive dance series the series includes resources for ballet tap modern dance and jazz that support introductory technique courses taught through dance physical education and fine arts departments each student friendly text includes a web resource offering video clips of dance instruction learning aids assignments and activities the interactive dance series offers students a guide to learning performing and viewing dance

a guide to the dancing routines in the movies high school musical and high school musical 2 with easy to follow dance steps to both recreate the routines and develop new ones

the evolution of electronic dance music establishes edm s place on the map of popular music the book accounts for various ambiguities variations transformations and manifestations of edm pertaining to its generic fragmentation large geographical spread modes of consumption and changes in technology it focuses especially on its current state its future and its borders between edm and other forms of electronic music as well as other forms of popular music it accounts for the rise of edm in places that are overlooked by the existing literature such as russia and eastern europe

and examines the multi media and visual aspects such as the way edm events music are staged and the specificity of edm music videos divided into four parts concepts technology celebrity and consumption this book takes a holistic look at the many sides of edm culture

a history of stage musicals in the united states and europe as well as an illustrated collection of some of the most memorable

a guide for dancers choreographers and directors this book examines all phases of the choreographic process such as structuring the dance creating floor plans staging director costumes and styles shows by rodgers and hammerstein leonard bernstein and gilbert and sullivan are featured

this collection of selected writings of ms hilton includes a complete facsimile of her 1981 book dance of court theater no longer available as well as two significant articles and a notated triple meter danse deux by louis p cour book one the facsimile provides in depth analysis of primary sources on dance of the baroque period the main body of the text is devoted to mastery of the beauchamp feuillet notation system which includes the relationships of steps to music in such dance types as the menuet gavotte bourr e sarabande passacaille loure gigue and entr e grave instruction is also given on style bows and courtesies the use of the hat and the ballroom menuet ordinaire as given by pierre rameau book two adds the slow seventeenth century french courante a survey of the 56 dances extant to music by j b lully with their airs and some of the more virtuosic theatrical step units in notation louis p cour s ballroom dance aimable vainqueur 1701 in six pages of dance notation with a five part score of andr campra s music from hesione 1700 and an updated bibliography

examines the relationship between music and movement

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