

Todo Lo Que Era Slido Antonio Muoz Molina

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estudio de la obra literaria de a muñoz molina desde el concepto de la finalidad de la misma que s oropesa concibe como placer y civismo estudiando detenidamente las principales obras de su autor desde el beatus ille a plenilunio

edgar allan poe charles baudelaire and walter benjamin have shown that flanerie is anything but an aimless stroll walking through london paris and berlin entailed engagements with the latest modernity thought provoking exhilarating and at times terrifying flanerie adjusted to and documented the mobility of modernity its aesthetic possibilities and social risks antonio muñoz molina is one of several contemporary authors who have closely coupled the development of their literary characters to urban perambulations their biographic growth cultural and social adaptations as well as epistemological insights are so dependent on flanerie that his late twentieth and early twenty first century texts warrant the designation flaneur literature muñoz molina has also contributed to the current decentralization of flaneur literature from paris to smaller cities including spanish cities like granada córdoba and san sebastián reflecting on poe baudelaire and benjamin in these cities his characters update and revise the canon of flaneur literature stretching its discursive boundaries this study examines not only the mobility of his characters but also draws attention to intercultural aspects of his flaneur literature which lie both in a uniquely spanish perspective on flanerie as well as in engagements with cultural otherness walking through a moroccan city or through chinatown in new york muñoz molina s characters broaden the eurocentric horizon of canonical flaneur literature and the modernist one of his spanish flaneur precursor federico garcía lorca whose portrait of new york is revisited in muñoz molina s longest flaneur text national and literary boundaries blur as intercultural urban spaces transform his characters into transnational subjects this study traces the author s struggle with this globalization a residual rural nostalgia straddles uneasily with forays into filmic flanerie a form of spectatorship that renders the flaneur newly mobile in the mass mediatized environments of postmodernity if muñoz molina is generally regarded as an incisive chronicler of spain s transition from francoism to democracy and an attentive memorialist of the spanish civil war this study bases its portrait of a much more globally engaged muñoz molina in his characters movements from spain into the urban centers of euro american postmodernity and its northern african periphery

este es un libro que aborda ocho episodios de la ciencia española a través de algunas imágenes la sinuosa historia de una presencia fantasmal a partir de unos rastros igualmente espectrales las imágenes aparecen y desaparecen nos convocan y actualizan cosas muertas o sumergidas la ciencia ha sido y sigue siendo vista como una presencia incierta reivindicada y postergada en el contexto de nuestra cultura hubo ciencia en españa por qué nos cuesta verla como los muertos mal enterrados la ciencia golpea nuestro subconsciente y aguarda un funeral digno una reubicación al lugar que merece en la memoria y en nuestro imaginario colectivo desde el avistamiento del mar del sur hasta una reciente exposición naturalista en el museo del prado por este libro se pasean dibujos óleos mapas fotografías láminas botánicas y estampas microscópicas de nuestro pasado imágenes intermitentes y luminosas fantasmas de la ciencia española

en la época de internet y las redes sociales cuando acceder a la información es tan sencillo existe el peligro de que el conocimiento acabe banalizándose en aras de la inmediatez y el impacto mediático en este contexto social y cultural polarizado entre la globalización y la excesiva especialización la labor del periodismo divulgativo resulta imprescindible este libro es un incisivo ensayo sobre el papel del periodismo en la difusión del saber y el progreso de

las ciencias con la experiencia y la autoridad que le confieren sus casi cuarenta años de ejercicio profesional vladimir de semir ofrece una lúcida reflexión sobre el periodismo científico y el influjo que ejerce en la sociedad una sociedad fragmentada y culturalmente atomizada en la que solo los buenos profesionales serán capaces de orientar a la opinión pública y de velar por la veracidad de la información que se difunde en los medios hoy más que nunca necesitamos fomentar el rigor de una cultura científica algo a todas luces esencial para la construcción de una auténtica sociedad del conocimiento

the book explores novels essays and poetry published by spanish writers in response to the global economic crisis that began in 2008 spain has been experiencing the crisis in a particularly painful way and the artistic response to these traumatic events has been powerful and abundant the literature of the crisis is pointing to the probability that the crisis is not a temporary problem that will be resolved once and for all if correct economic measures are taken to the contrary there is every reason to believe that the losses in long term employment the growing precariousness of work the increased economic insecurity the citizens disillusionment with the capacity of democratic governments to withstand the pressures of global capital the erosion of the welfare state and the explosive growth in inequality that we associate with the crisis are not likely to be reversed spanish artists are exploring the reasons behind spain s particularly painful experience of the crisis and at the same time are placing the suffering that the crisis is causing in spain within the context of global developments that are ensuring its durability essays by antonio muñoz molina and lucía etxebarria novels by rafael chirbes luis garcía montero benjamín prado and belén gopegui and poetry by the artists who contributed to the collections titled en legítima defensa poetas en tiempos de crisis and marca da españa retrato poético de una sociedad en crisis point to the necessity of expanding our vision of the crisis from the purely financial to a broader definition that will include the changes the crisis augurs for the areas of human existence that lie outside the strictly economic realm

la obra de francisco javier puerto sarmiento académico de número de la real academia de la historia y de la real academia de farmacia y catedrático de historia de la farmacia de la universidad complutense de madrid se centra en el análisis vital académico y político de una de las figuras más relevantes para el devenir de la segunda república y sin embargo más olvidadas se advierte en la personalidad de josé giral una doble vocación que le empujará por derroteros aparentemente contradictorios la del hombre de ciencia desde suposición como catedrático de la facultad de farmacia de la universidad central de madrid y la de hombre comprometido con unos ideales de lucha democrática que comenzaron en la huelga general de 1917 y prosiguieron bajo la dictadura de primo de rivera a continuación el texto se adentra en los avatares del personaje como ministro de marina con azaña en el bienio progresista republicano de especial interés es el estudio pormenorizado que el autor efectúa de la crisis del sistema de 1931 que conduce al estallido de la guerra civil exponiendo con detalle la actuación de giral como presidente del gobierno a partir de agosto de 1936 en uno de los momentos más trascendentales para su proyección histórica su actividad política durante la guerra como ministro sin cartera en los gobiernos de largo caballero y negrín fue el resultado de un sentimiento de deber para con su patria y para con la causa de la república que en lo personal le depararía sinsabores y todo género de incomprensiones

singularmente brillante es el enfoque que realiza el autor de un materia poco conocida y tratada en la bibliografía española como es la actuación del gobierno de la república en el exilio en los años cuarenta del pasado siglo en los que giró a pesar de las decepciones la edad el cansancio moral y los problemas económicos no abandona su compromiso al aceptar la presidencia del gobierno en 1945 1946

el presente volumen es una reedición del número 2 diciembre de 1997 de la revista Cuadernos de narrativa por lo que incluye los textos de las conferencias y comunicaciones presentadas en el grand séminaire de Neuchâtel coloquio internacional Antonio Muñoz Molina celebrado en nuestra universidad los días 5 y 6 de junio de 1997 además de los trabajos de José Manuel Begines Hormigo y Jean Pierre Castellani cedidos a la editorial Arco Libros para esta ocasión la mayoría de los artículos abordan aspectos generales de la narrativa de Muñoz Molina en torno a los distintos ejes vertebrados de su producción abre el libro el estudio de Irene Andrés Suárez sobre la poética del ubetense y los principales rasgos caracterizadores de su obra a continuación Santos Sanz Villanueva ofrece una interpretación de las novelas más importantes de Muñoz Molina siguen luego los importantes textos de Gonzalo Navajas Yvette Sánchez José Manuel Begines Hormigo Fernando Valls Jean Pierre Castellani Geneviève Champeau Marco Kunz George Tyras y Antonio Lara

en este volumen se recogen las propuestas que se presentaron en el V Seminario Emilio Castelar en el que se analizaron las relaciones que se establecen entre el lenguaje oratorio los textos literarios y los periodísticos los trabajos que se debatieron estaban apoyados en dos supuestos teóricos la literatura crea un mundo de ficción que parte de un mundo real y éste queda transformado por la acción literaria

el autor de Ajar funerario define su nuevo libro a comienzos de los noventa y recién cumplidos los treinta escribí estos relatos que entonces me parecieron eróticos no obstante ahora que tengo cuarenta tantos he descubierto que sólo eran literatura fantástica uno cuando es joven tiende a confundir el erotismo con la sexualidad al erotismo le basta con la fantasía el deseo y la imaginación ese es el quid de la cuestión mientras que la sexualidad requiere pareja espacio y una mínima parafernalia ese es el kit de la cuestión así a los treinta yo creía que mis personajes sólo echaban quisquis pero pasados los cuarenta he constatado que lo que echaban era un quid kit por eso helarte de amar no es una colección de cuentos eróticos sino un hatajo de disparates sexuales un libro de ciencia ficción

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