

Training Soprano Voices

Training Soprano Voices Training Tenor Voices Thirty Voice-Training Exercises Werner's Voice Magazine The Soprano Voice Training the Boy's Changing Voice Soprano Voice-training Exercises Werner's Magazine Systematic Voice Training Thirty Voice-training Exercises The standard course of lessons and exercises in the tonic sol-fa method of teaching music The Male Voice Glee Book The Standard Course of Lessons and Exercises in the Tonic Sol-fa Method of Teaching Music (founded in Miss Glover's Scheme for Rendering Psalmody Congregational, 1835) The Standard Course of Lessons & Exercises in the Tonic Sol-fa Method of Teaching Music The Training of Boys' Voices The Choral Choir Dwight's Journal of Music Musical Record and Review Musical Magazine and Musical Courier The Voice Richard Miller Richard Miller Emile Behnke Anthony Frisell Duncan McKenzie Emil Behnke David Alva Clippinger Emil Behnke John Curwen William Oscar Perkins John Curwen John Curwen Claude Ellsworth Johnson William Oscar Perkins Dexter Smith

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training soprano voices offers a complete system for training all types of soprano voice based on historic vocal pedagogy coupled with modern day research on the singing voice designed as a practical program for singers teachers and voice professionals the book places emphasis on the special nature of the soprano voice and the proper physiological functioning for the establishment of vocal proficiency

training tenor voices presents a unique combination of historical and pedagogical information on how tenors sing designed as a practical program for singers teachers and voice professionals the book places emphasis on the special nature of the tenor voice and the proper physiological functioning that leads to the establishment of vocal proficiency it supplies practical information on instruction for each category of the tenor voice recommends the kinds of literature to sing and to avoid and provides an effective system for voice building including registration factors

techniques for breath coordination vowel modification covering resonance balancing range extension the development of vocal agility and maintaining the high tessitura and sostenuto

a collection of vocal exercises arranged for sopranno voice composed by e behnke and c w pierce

this is a manual for the serious soprano voice student specializing for operatic soprano roles

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