

Unlocking The Bible By David Pawson

Introduction to the Bible
The Bible by modern light
The Bible in the Age of Empire: A Cultural History
The Bible and Empire
Dr. William Smith's Dictionary of the Bible
Re-Claiming the Bible for a Non-Religious World
Making the Bible Modern
The biblical treasury of expositions and illustrations. Old Testament ser
Hours with the Bible, Or, The Scriptures in the Light of Modern Discovery and Knowledge: From the exile to Malachi
Why I Trust the Bible
Bible Society Record
A History of the Bible
The Oxford Encyclopedia of the Bible and Gender Studies
Yearbook ...
The Bible: A Very Short Introduction
The People's Bible
The Bible and Its Literary Associations
The Bible for Learners
Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations
A Religious Encyclopaedia Or Dictionary of Biblical, Historical, Doctrinal, and Practical Theology
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Scott McLaren
R. S. Sugirtharajah
William Smith
John Shelby Spong
Penny Schine Gold
Cunningham Geike
William D. Mounce
John Barton
Julia M. O'Brien
University of Denver
John Riches
Joseph Parker
Margaret Brackenbury Crook
Henricus Oort
Joseph Haydn
Johann Jakob Herzog

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open the bible with newcomers and experienced students alike both will find much to learn and explore in this helpful introductory study
stephen binz offers clear practical explanations that will make the bible more familiar giving readers a sense of the bible s structure a better understanding of its various themes and writing styles and insight into how to interpret the bible within the catholic tradition
this study also provides direction in how to choose a bible how to navigate its contents and how to get the most out of bible study
commentary study and reflection questions prayers and access to online lectures are included
6 lessons

the nineteenth century was a time of titanic change at the very heart of that change driving it confounding it complicating it was a singular book reputed to be utterly unchanging in its true and perfect expression this book was the bible no other book could rival its ubiquity or cultural potency neither was any other book quite so divisive many revered it others deplored it still others used it for creative inspiration or borrowed its authority to bring about particular economic or political ends but whatever status it enjoyed whatever purpose it served it was never far from the centre of victorian discourse the essays in this book explore how the bible shaped and was shaped by the social and cultural forces at work during the nineteenth century forces that drove both scientific discovery and the colonial project provoked unprecedented economic gain and condemned countless workers to urban poverty gave birth to women s rights movements and reinforced traditional gender norms ultimately all the essays in this book demonstrate one thing that the nineteenth century emerges in its greatest clarity only when we approach it as the victorians themselves approached it through the lens of the bible

at a time of renewed interest in empire this stimulating volume explores the complex relationship between the bible and the colonial enterprise and examines some overlooked aspects of this relationship these include unconventional retellings of the gospel story of jesus by thomas jefferson and raja rammohun roy the fate of biblical texts when marshalled by victorian preachers to strengthen british imperial intentions after the india uprising of 1857 the cultural political use of the christian old testament first by the invaders to attack temple practices and rituals then by the invaded to endorse the temple heritage scorned by missionaries the dissident hermeneutics of james long and william colenso confronting and compromising with colonial ambitions and finally the subtly seditious deployment of biblical citations in two colonial novels this innovative book offers both practical and theoretical insights and provides compelling evidence of the continuing importance of postcolonial discourse for biblical studies

in re claiming the bible for a non religious world bishop and social activist john shelby spong argues that 200 years of biblical scholarship has been withheld from lay christians in this brilliant follow up to spong s previous books eternal life and jesus for the non religious spong not only reveals the crucial truths that have long been kept hidden from the public eye but also explores what the history of the bible can teach us about reading its stories today and living our lives for tomorrow sarah sentilles author of breaking up with god a love story applauds john shelby spong s reclaiming the bible for a non religious world writing that pulsing beneath his brilliant thought provoking passionate book is this question can christianity survive the education of its believers a question bishop spong answers with a resounding yes

the bible has played a critical role in the story of judaism modernity and identity penny schine gold examines the arena of children s education and the role of the bible in the reshaping of jewish identity especially in the united states in the 1920s and 1930s when a second generation of eastern european jews engaged the task of americanizing jewish culture religion

and institutions professional jewish educators based in the reform movement undertook a multifaceted agenda for the bible in america to modernize it harmonize it with american values and move it to the center of the religious school curriculum through public schooling the children of jewish immigrants brought america home it was up to the adults to fashion a judaism that their children could take back out into america because of its historic role in the development of judaism and its cultural significance in american life gold finds the bible provided jews with vital links to both the past and the present the ancient sacred text of the bible transformed into highly abridged and amended bible tales was brought into service as a bridge between tradition and modernity gold analyzes these american developments with reference to the intellectual history of eighteenth and nineteenth century europe innovations in public schooling and social theory protestant religious education and later versions of children s bibles in the united states and israel she shows that these seemingly simple children s books are complex markers of the pressing concerns of jews in the modern world

a clear guide to help readers understand why they can trust the bible we are often told we can no longer assume that the bible is trustworthy from social media memes to popular scholarship so many attacks have been launched on the believability of scripture that many have serious questions about the bible such as did jesus actually live did the biblical writers invent their message how can we trust the gospels since they were written so long after jesus lived how can we believe a bible that is full of internal contradictions with itself and external contradictions with science aren t the biblical manuscripts we have just copies of copies that are so corrupted they don t represent what the original authors wrote why should we believe the books that are in the bible since many good ones were left out like the gospel of thomas why trust the bible when there are so many contradictory translations of it if you find yourself unable to answer questions such as these but wanting to why i trust the bible by eminent bible scholar and translator william mounce is for you these questions and more are discussed and answered in a reasoned definitive and winsome way the truth is that the bible is better attested and more defensible today than it ever has been questions about the bible are perhaps the most significant challenge confronting christian faith today but they can be answered well and in a way which will lead to a deeper appreciation for the truth and ongoing relevance of the bible

a literary history of our most influential book of all time by an oxford scholar and anglican priest in our culture the bible is monolithic it is a collection of books that has been unchanged and unchallenged since the earliest days of the christian church the idea of the bible as holy scripture a non negotiable authority straight from god has prevailed in western society for some time and while it provides a firm foundation for centuries of christian teaching it denies the depth variety and richness of this fascinating text in a history of the bible john barton argues that the bible is not a prescription to a complete fixed religious system but rather a product of a long and intriguing process which has inspired judaism and christianity but still does not describe the whole of either religion barton shows how the bible is indeed an important source of religious insight for jews and christians alike yet argues that it must be read in its historical context from its beginnings in myth and folklore to its many

interpretations throughout the centuries it is a book full of narratives laws proverbs prophecies poems and letters each with their own character and origin stories barton explains how and by whom these disparate pieces were written how they were canonized and which ones weren't and how they were assembled disseminated and interpreted around the world and importantly to what effect ultimately a history of the bible argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the bible's literal wording which is impossible to determine and focus instead on the broader meanings of scripture

as the first major encyclopedia of its kind the oxford encyclopedia of the bible and gender studies oebgs is the go to source for scholars and students undertaking original research in the field extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies the encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts cultures and readers that constitute the world of the bible with contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists classicists archaeologists and ancient historians this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the bible the two volume encyclopedia contains more than 160 entries ranging in length from 1 000 to 10 000 words each entry includes bibliographic references and suggestions for further reading as well as a topical outline and index to aid in research the oebgs builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the bible

it is sometimes said that the bible is one of the most unread books in the world yet has been a major force in the development of western culture and continues to exert an enormous influence over many people's lives this very short introduction looks at the importance accorded to the bible by different communities and cultures and attempts to explain why it has generated such a rich variety of uses and interpretations it explores how the bible was written the development of the canon the role of biblical criticism the appropriation of the bible in high and popular culture and its use for political ends about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Conclusion

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