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Appreciation

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Reform Witthaya Mekhum

focusing on the convergence of popular culture and digital platforms in the east asian context this book delves into the increasing role of east asia not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy through the analytical framework of the platformization of cultural industries this volume theoretically and empirically explores how east asian popular culture and digital platforms have been intertwined and evolved analyzing how east asian media narratives industries and audiences are integrated into digital platformization the book contributes to an enhanced and timely understanding of transnational cultural flows in platform driven media landscapes of the early 21st century the comprehensive and significant analyses of the dynamic changes and persistent features of east asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies cultural studies digital media korean studies chinese studies japanese studies east asian studies sociology anthropology and globalization studies

interior design masters contains 300 biographical entries of people who have significantly impacted design they are the people historical and contemporary that students and practitioners should know coverage starts in the late renaissance with a focus on the twentieth and twenty first centuries the book has five sections with the entries alphabetical in each so it can serve as a history textbook and a reference guide the seventeenth and eighteenth century section covers figures from thomas chippendale to horace walpole the nineteenth century section includes william morris and candace wheeler the early twentieth century section presents modernism s design heroes including marcel breuer eileen gray and gilbert rohde the post world war ii designers range from madeleine castaing to raymond loewy the final contemporary section includes ron arad and the bouroullec brothers these are the canonical figures who belong to any design history the book also contains less well known figures who deserve attention such as betty joel the british art deco furniture designer paul veyseyre the frenchman active in china in the 1930s and more recently lanzavecchia wai the italian singaporean duo whose work ranges from health care to helicopters global in its coverage the book is richly illustrated with over 600 black and white and color photographs

in god was right gerson examines the torah on the basis of what it declares itself to be a guidebook which identifies asks and answers the practical relevant and important questions that enable us to live our best lives gerson shows in detail that the torah s questions and claims are exactly those asked and investigated by modern social scientists their work has enabled perhaps the biggest discovery of all the torah is true absolutely comprehensively and enthusiastically so

this book chronicles my career in track and field spanning fifty years and counting

education arts and social sciences natural and technical sciences in the united states and canada

examines the u s marines visual culture of combat in the iraq war american military power in the war on terror has increasingly depended on the capacity to see the enemy the act of seeing enhanced by electronic and digital technologies has separated shooter from target eliminating risk of bodily harm to the remote warrior while youtube videos eroticize pulling the trigger and video games blur the line between simulated play and fighting light it up examines the visual culture of the early twenty first century military focusing on the marine corps which played a critical part in the invasion and occupation of iraq john pettegrew argues that u s military force in the iraq war was projected through an optics of combat powerful military technology developed in the iraq and afghanistan wars has placed war in a new posthuman era pettegrew s interviews with marines as well as his analysis of first person shooter videogames and combat footage lead to startling insights into the militarization of popular digital culture an essential study for readers interested in modern warfare policy makers and historians of technology war and visual and military culture

cuban cultural heritage explores the role that cultural heritage and museums played in the construction of a national identity in postcolonial cuba

current statistics indicate that 75 80 of people worldwide will experience some form of back pain during their lifetime lumbar pain is a leading cause of disability a global public health burden with serious economic implications written by internationally renowned spine experts the 8th volume in the aospine masters series is a concise state of the art overview on fundamental management strategies and current issues and challenges the text covers the full age spectrum

from childhood to older adulthood and contributing factors such as the sacroiliac joints genetics and spine infections clinical evaluation treatment options recent research advances and future perspectives are systematically examined and presented in a clear format with commentary from leading authorities this compendium presents candid discussion of significant challenges faced by clinicians who treat back pain among the issues addressed are managing patients who have undergone multiple operations chronic back pain failed spine surgery and what to do when all nonsurgical and surgical options have been exhausted key highlights economic considerations risk factors and legal aspects neurological causes including myopathies neuromuscular disease parkinson disease and dystonia conservative treatment options such as drugs physiotherapy and complementary medicine the role of minimally invasive surgery in treating degenerative lumbar spine disease must read bibliographic references in every chapter bullet lists of pearls and pitfalls summarize critical points and key concepts the aospine masters series a copublication of thieme and the aospine foundation addresses current clinical issues featuring international masters sharing their expertise in the core areas in the field the goal of the series is to contribute to an evolving dynamic model of evidence based approach to spine care

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