

Viajando Pelo Folclore De Norte A Sul Portuguese Edition

Brazilian Folk Narrative Scholarship Pbdirect Relembrando-A Velha Literatura de Cordel e a Voz dos Poetas Evanira Mendes Encyclopedia of Women's Folklore and Folklife Folklore Series Folklore Series Catalog of Folklore, Folklife, and Folk Songs Subject Headings for School and Public Libraries History of Iberoamerican Folklore Catalog of the Latin American Collection Subject Catalog Folklore de Nicaragua National Union Catalog Música Brasileira Monographic Series Journal of American Folklore Southern Folklore Quarterly A Guide to Latin American Music A Guide to the Official Publications of the Other American Republics: Colombia, by J. B. Childs Latin American Series Mary MacGregor-Villarreal Mark J. Curran Eric A. Galm Pauline Greenhill Indiana University Cleveland Public Library. John G. White Department Joanna F. Fountain Paulo de Carvalho Neto University of Texas at Austin. Library. Latin American Collection Library of Congress Enrique Peña Hernández Claus Schreiner Library of Congress Alton Chester Morris Gilbert Chase Library of Congress Library of Congress

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although brazilian scholars have collected and studied folklore since the second half of the nineteenth century their work has gone largely unnoticed by folklorists working in other parts of the world with the exception of anthropologists who occasionally study the folk literature of indigenous peoples in brazil few foreigners are familiar with or even aware of the kinds of folklore studies that have been undertaken in that country this work first published in 1994 aims to characterize the nature of brazilian narrative studies and trends to discuss and assess the roots of the apparent preoccupations approaches

and objectives of traditional narrative scholarship in brazil to examine brazilian folklore scholarship in light of euro american research and to point out the results and accomplishments of brazilian research while simultaneously indicating possibilities for new directions in research

relembrando a velha literatura de cordel e a voz dos poetas really contains three important studies on the cordel 1 the revision and translation of curran s phd dissertation from 1968 2 the augmentation of one of the chapters of the dissertation treating brazil s best known and pioneering poet leandro gomes de barros 3 the publication of a now historic series of interviews with forty cordel poets and publishers in the late 1970s curran dedicates much time and energy to this endeavor because he believes the researches were little known in their original form and more importantly with the passage of time and the evolution of the cordel and brazil in general they now remain as historic documents in brazil s national cultural history

this compilation of evanira mendes s biography and translated publications offers for the first time in english an opportunity to revisit the music and culture of 1950s brazil examining the trajectory of the brazilian folklore movement this book provides a new perspective on contemporary accounts that have overlooked the participation of women scholars from that era and seeks to grant mendes the recognition she so richly deserves growing up on a farm in rural são paulo state evanira mendes 1929 2022 exhibited an early love of folklore cultivated through the stories songs and gossip of wandering travelers in exchange for food and shelter as she got older she entered the conservatório dramático e musical de são paulo to study piano but her love of folklore persisted and she was invited to work in the school s folklore archive and later as a folklore researcher for the são paulo folklore commission from 1949 to 1959 there she won awards including the national sílvio romero medal won second place in a national folklore monograph competition helped to organize the folklore pavilion at the iv centenário de são paulo celebration and worked closely with important names of the era despite these accomplishments she has essentially been forgotten this book follows evanira mendes s experiences working as a field researcher as part of the são paulo folklore commission her participation and organization at national and international folklore conferences her participatory research in afro brazilian community dances and observation and critique of brazilian modern artistic expression in the theaters of são paulo and her work as editor of the folklore page and later weekly columnist in the correio paulistano newspaper her first person accounts of fieldwork and participation in folklore courses are supplemented by separate published accounts from various sources helping to compile a comprehensive portrait of music and culture in são paulo and brazil from that era

from the stone age to the cyber age women and men have experienced the world differently out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom international in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives more than 260 alphabetically

arranged entries cover the lore of women across time space and life students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore in addition there are entries on women s folklore and folklife in 15 regions of the world such as the caribbean central asia the middle east and western europe entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

for public and school libraries this resource reflects recent changes in library of congress subject headings and authority files and provides bilingual information essential to reference librarians and catalogers serving spanish speakers libraries must provide better access to their collections for all users including spanish language materials the american library association has recognized this increasing need subject headings for school and public libraries bilingual fourth edition is the only resource available that provides both authorized and reference entries in english and spanish a first check source for the most frequently used headings needed in school and public libraries this book incorporates thousands of new and revised entries to assist in applying lcsh and csh headings of the approximately 30 000 headings listed most include cross references and all of the cross reference terms are translated marc21 tags are included for all authorized entries to simplify entering them into computerized catalogs while indexes to all headings and free floating subdivisions are provided in translation from spanish to english this book gives librarians access to accurate translations of the subject terms printed in books published and cataloged in english speaking countries invaluable information in settings with spanish speaking patrons

includes entries for maps and atlases

brazilian music is more than a soundtrack for the streets and dancehalls of rio more than the cool bossas ans sambas of the late night jazz clubs it is a music of the people musica brasileira takes the reader through the dense and intricate landscapes of brazilian popular music

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