

Violetas De Marzo Rustica

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recent research has called into question the orthodox view that the last two centuries of the roman republic witnessed a decline of the free rural population yet the implications of the alternative reconstructions of italy s demographic history that have been proposed have never been explored systematically this volume offers a series of in depth discussions not only of the republican manpower and census figures but also of the abundant archaeological data it also explores the growth of cities especially rome and the changing distribution of the population over the italian landscape on the rural side it addresses the interplay between demographic economic and legal developments and the background to the gracchan land reforms finally it examines the political implications of demographic growth and large scale migration to the provinces the volume as a whole demonstrates that demography is the key to many aspects of italy s economic social military and political history

although he was a skilful author of courtly love lyrics rustico s fame rests on another type of poetics altogether at the time he was credited with fathering a new branch of comic literature insult of his 59 sonnets 30 are insulting caricatures of fellow citizens political figures and florentine women literary theorists had justified insult as a means to enforce public morality but in the italian tradition no one had explored the artistic range of insulting literature before rustico after rustico insult was a central element of comic literature

this book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the roman world crucial to the relationship between ancient viewers and media was the concept of decor a term employed by

vitruvius and other roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located the papers in this volume examine a diverse range of decorated spaces from press rooms to synagogues through the lens of decor in doing so they shed new light on the decorative principles employed across roman italy and beyond

bringing together a wide array of modern scientific techniques and interdisciplinary approaches this book provides an accessible guide to the methods that form the current bedrock of research into roman and more broadly ancient wine chapters are arranged into thematic sections covering biomolecular archaeology and chemical analysis archaeobotany and palynology vineyard and landscape archaeology and computational and experimental archaeology these include discussions of some of the most recent techniques such as ancient dna and organic residue analyses geophysical prospection multispectral imaging and spatial and climatic modelling while most of the content is of direct relevance to the roman mediterranean the assortment of detailed case studies methodological outlines and broader state of the field reflections is of equal use to researchers working across disparate disciplines geographies and chronologies the study of ancient roman wine has been dominated until recently by traditional archaeological analyses focused upon production facilities and ceramic evidence related to transport while such architecture and artefact focussed approaches provide a fundamental foundation for our understanding of this topic they fail to provide the requisite nuance to answer other questions regarding grape cultivation and wine production consumption use and trade as the first compendium of its kind this book supports the embedding of modern scientific and experimental techniques into archaeological fieldwork research and laboratory analysis pushing the boundaries of what questions can be explored and serving as a launching point for future avenues of interdisciplinary research

includes original photographs plans sketches drawings and historical notes this monograph provides a comprehensive overview of this important and somewhat forgotten italian architect del debbio is best known for both his rationalistic approach and monumental works and projects commissioned by mussolini and the fascist party such as the foro mussolini and the palazzo del

littorio

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