

Worn A Peoples History Of Clothing

WornThe Culture of ClothingFashioning the BourgeoisieA Cultural History of Dress and Fashion in the RenaissanceThe Study of Dress HistoryThe Culture of FashionHistory of Twentieth Century FashionA History of FashionHistory of International FashionThe History of Fashion in France. Or, the Dress of Women from the Gallo Roman Period to the Present TimeHISTORY OF 20TH CENTURY FASHIONA History of CostumeDressing Global BodiesA History of FashionWorld Clothing and FashionThe Routledge History of Fashion and Dress, 1800 to the PresentA Cultural History of Dress and Fashion in the Modern AgeChanging Clothes in ChinaFashion for the PeopleFashion History Sofi Thanhauser Daniel Roche Philippe Perrot Elizabeth Currie Lou Taylor Christopher Breward Elizabeth Ewing Douglas W. Gorsline Didier Grumbach Augustin Challamel Elizabeth Ewing Carl Köhler Beverly Lemire J. Anderson Black Mary Ellen Snodgrass Veronique Pouillard Alexandra Palmer Antonia Finnane Rachel Worth Linda Welters

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this riveting behind the scenes story of the clothes on our backs is a must read for clotheshorses everywhere harper s bazaar extraordinary fascinating a wonderful way into history quite often through the voices of people who don t have a say in history cerys matthews linen cotton silk synthetics wool through the stories of these five fabrics sofi thanhauser illuminates the world we inhabit in a startling new way travelling from china to cumbria to reveal the craft labour and industry that create the clothes we wear from the women who transformed stalks of flax into linen to clothe their families in nineteenth century new england to those who earn their dowries in the cotton spinning factories of south india today this book traces the origins of garment making through time and around the world exploring the social economic and environmental impact of our most personal possessions worn looks

beyond care labels to show how clothes reveal the truth about what we really care about a must read combines remarkable research with heartfelt care clare hunter

newly available in paperback this major contribution to cultural history is a study of dress in france in the seventeenth and eighteenth centuries daniel roche discusses general approaches to the history of dress locates the subject within current french historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore his essential argument is that there was a vestimentary revolution in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast moving consumption

by the middle of the century men were prompted to disdain the decadent and gaudy colors of the pre revolutionary period and wear unrelievedly black frock coats suitable to the manly and serious world of commerce their wives and daughters on the other hand adorned themselves in bright colors and often uncomfortable and impractical laces and petticoats to signal the status of their family

spurred by an increasingly international and competitive market the renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the new world in response to a thirst for the new fashion s pace of change accelerated the production of garments provided employment for an increasingly significant proportion of the working population and entrepreneurial artisans began to transform even the most functional garments into fashionable ones anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion s corrupting influence and heralded the great age of sumptuary legislation intended to police status and gender through dress drawing on sources from surviving garments to artworks to moralising pamphlets this richly illustrated volume presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

over the past ten years the study of dress history has finally broken free of the shackles that have held it back and is now benefiting from new multidisciplinary approaches and practices which draw on material culture art history ethnography and cultural studies this book focuses on the development of these new methods to be found within the field of dress history and dress studies and assesses the current condition and future directions of the subject

this illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval europe to twentieth century america breward s work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society especially when concerned with sexual and body politics

a visual study of historical dress pinpointing the key developments in each period from the ancients to the 20th century

first english translation of critically acclaimed book opens the door to the fascinating universe of fashion this book is not just a history of fashion from the early days of the creation of dressmaking fashion to the development of ready to wear manufacturing and the global enterprise it is today its ambition is to be the story of the creation the evolution and the implosion of the fashion related professions with readable highly informative and entertaining text coupled with stunning photography this book offers valuable insights into a profession which unlike any other social body is determined as much by its origins as by its economic context didier grumbach walks you down the runways of fashion history and unfolds the secrets of the industry with stories and accounts from those who have played an active part in its development from the 1920s to the present and he knows what he is talking about he was born grew up and made his mark in the circle that he opens for us here for decades he has collected archives met with witnesses interacted with the most influential players and opened doors which are normally kept firmly shut in his international bestseller he finally offers us a 20th century illustrated history of fashion like no other a saga a family business with noble fathers prodigal sons enthusiasms passions hatreds strokes of genius and of course failures the heroes are dior saint laurent kenzo sonia rykiel prada hermès and others their adventures are presented in an innovative chronological and logical order from haute couture to the boom in ready to wear the clothing industry creators and designers we witness the evolution in techniques the shifting trends in the market how an art matures and a culture changes we also discover how the french ventured out of paris to meet new york london tokyo and beijing this book is a must for fashion lovers professionals and students who will find a thousand references never before presented it will also enlighten the curious reader who wishes to go behind the scenes of this most seductive of theatres

reprint of the original first published in 1882

the first edition of this book established itself as required reading for all those interested in the development of the fashion business there are other books on contemporary dress but this account gives particular weight to the commercial organization of the industry from designer and textile manufacturer right through to the consumer this completely revised edition brings the story up to the 1990s with new text 280 illustrations and 16 color plates fashion in this century has ceased to be the private domain of the wealthy the era when such names as worth paquin and sciaparelli could dominate has given way to one where style and look can be taken from a host of various sources designers and manufacturers department and chain stores the boutiques or the streets this established reference work looks behind the scenes for an understanding of the social economic and technical changes that have caused this revolution it is a story of fashion shocks two world wars the impact of new fibers and manufacturing techniques and the succession of youth explosions

mini skirts punk and sportswear the narrative is based on research into the history of couture houses retailers and manufacturers and the authors experience and contact with the fashion business

egypt babylon greece up through 19th century europe based on surviving pieces art work much more includes many clear measured patterns for reproducing historic costumes full text 595 illustrations

dressing global bodies addresses the complex politics of dress and fashion from a global perspective spanning four centuries tying the early global to more contemporary times to reveal clothing practice as a key cultural phenomenon and mechanism of defining one s identity this collection of essays explores how garments reflect the hierarchies of value collective and personal inclinations religious norms and conversions apparel is now recognized for its seminal role in global colonial and post colonial engagements and for its role in personal and collective expression patterns of exchange and commerce are discussed by contributing authors to analyse powerful and diverse colonial and postcolonial practices this volume rejects assumptions surrounding a purportedly all powerful western metropolitan fashion system and instead aims to emphasize how diverse populations seized agency through the fashioning of dress dressing global bodies contributes to a growing scholarship considering gender and race place and politics through the close critical analysis of dress and fashion it is an indispensable volume for students of history and especially those interested in fashion textiles material culture and the body across a wide time frame

photographs and line drawings cover four thousand years of fashion from ancient cultures through renaissance europe to contemporary america

taking a global multicultural social and economic perspective this work explores the diverse and colorful history of human attire from prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewelry for men women and children dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered publisher s description

the time span covered by the routledge history of fashion and dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present the fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history because fashion is also a multifaceted subject with humanagency at its core at the confluence of thematerial fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields the chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion particular geographical areas focus on the emergence of new fashion systems and business models whether they be in sweden bangladesh or spain or on the african continent considered to be the new frontier of the industry covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world

based largely on nineteenth and twentieth century representations of chinese dress as traditional and unchanging historians have long regarded fashion as something peculiarly western but in this surprising sumptuously illustrated book antonia finnane proves that vibrant fashions were a vital part of chinese life in the late imperial era when well to do men and women showed a keen awareness of what was up to date though foreigners who traveled to china in the early decades of the twentieth century came away with the impression that chinese dress was simple and monotone the key features of modern fashion were beginning to emerge especially in shanghai men in blue gowns donned felt caps and leather shoes girls began to wear fitted jackets and narrow pants and homespun garments gave way to machine woven cloth often made in foreign lands these innovations marked the start of a far reaching vestimentary revolution that would transform the clothing culture in urban and much of rural china over the next half century through finnane s meticulous research we are able to see how the close fitting jacket and high collar of the 1911 revolutionary period the skirt and jacket blouse of the may fourth era and the military style popular in the cultural revolution led to the variegated globalized wardrobe of today she brilliantly connects china s modernization and global visibility with changes in dress offering a vivid portrait of the complex subtle and sometimes contradictory ways the people of china have worn their nation on their backs

drawing on previously unpublished company archives fashion for the people considers marks spencer s contribution to british and since the 1970s international fashion the author discusses how from the 1920s marks spencer brought fashion to the high street offering well designed clothing of affordable prices she examines the

unique ways in which the company has democratized fashion arguing that its pioneering role in the development of new fabrics the employment of designers as consultants and its marketing and promotional strategies have changed the ways in which we understand and consume fashion jacket

fashion history a global view proposes a new perspective on fashion history arguing that fashion has occurred in cultures beyond the west throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time reversing the dominant narrative that privileges western europe in the history of dress welters and lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe they explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization case studies include the cross cultural trade of silk textiles in central asia the indigenous dress of the americas and of hawaii the cosmetics of the tang dynasty in china and stylistic innovation in sub saharan africa examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century european court which is continually and erroneously cited as fashion s birthplace providing a fresh framework for fashion history scholarship fashion history a global view will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies

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