

Writing Television Sitcoms

Focus On: 100 Most Popular Television Series by Universal Television Focus On: 100 Most Popular Television Shows Set in New York City Focus On: 100 Most Popular Television Series by Sony Pictures Television Focus On: 100 Most Popular Television Series by 20th Century Fox Television Television Series and Specials Scripts, 1946-1992 Television Sitcom The Best of TV Sitcoms Focus On: 100 Most Popular Television Series by Warner Bros. Television On Television and Comedy The World of Film and Filmmakers How to Read a Film Sexual Harassment and the Law Singin' in the Rain Teaching Popular Television American Angels Economic history pamphlets The Great Television Series Encyclopedia of Television Shows, 1925 Through 2007: Sk-Z TV World Inside Television Producing *Wikipedia contributors Wikipedia contributors Wikipedia contributors Wikipedia contributors Brett Mills John Javna Wikipedia contributors Barry Putterman Don Allen James Monaco Augustus B. Cochran Earl J. Hess Mike Clarke Peter Gardella Jeff Rovin Vincent Terrace Richard D. Lindheim*

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in the early days of television many of its actors writers producers and directors came from radio this crossover endowed the

american radio archives with a treasure trove of television documents the collected scripts span more than 40 years of american television history from live broadcasts of the 1940s to the late 1980s they also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series the archives cover nearly 1 200 programs represented by more than 6 000 individual scripts includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on television and media this book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society the book takes as its starting point the variety of ways in which sitcom has traditionally been explored a chapter on genre examines the history and development of sitcom and the institutional structures which produce it there is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and remade a chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters and a chapter on performance argues that this is a vital and underexplored aspect of sitcom s funniness and interrogates the ways in which comic actors make their performance funny with specific case studies on will and grace the office and the cosby show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture

a panel of 100 top tv critics reviews the best five and worst three sitcoms of each decade since the 1950s each show s special appeal is captured in an essay by popular culture author john javna along with 225 photos lines of dialogue and insider s gossip

television comedy traces its roots to vaudeville radio and film from which it developed its own unique forms to make the audience laugh these styles became industry standards the so called traditional forms of variety shows and situation comedies in recent years modern comedy nighttime variety shows adult programs stand up acts british imports parody shows

for instance have gained increasing acceptance with these innovative forms bringing an artistry often lost under the traditional formats these thirteen essays trace the history of television comedy from the genius of jack benny sid caesar milton berle ed sullivan and lucille ball to the antics of alf martin mull julie brown and the gorgeous ladies of wrestling emphasis is placed on the development and artistry of the genre as evidenced in shows such as dobie gillis green acres newhart the mary tyler moore show and bewitched

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

this is much more than a story of a single case it provides a panoramic overview of the role of work in women s lives a succinct history of employment discrimination law and a penetrating analysis of the evolution of our views of sexual harassment in the workplace karen o connor author of women politics and american society after vinson nothing was the same cochran does a masterful job of setting the case in its historical context and exploring its legal impact judith a baer author of our lives before the law constructing a feminist jurisprudence cochran is an exceptional raconteur and his book is comprehensive thorough and wonderfully forward looking nancy levit author of the gender line men women and the law

this title combines prose with scholarship to provide the complete inside story of how singin in the rain was made marketed and received

explores the rich history of angels in america from spanish colonialism and puritan culture to modern incarnations found on tv in movies in comic books and on bumper stickers finds that americans have constructed the useful angel as a servant of man rather than an agent of god

the great oldies of tv their history stars and with many photos

this work represents decades of research and television s entire history while documentation regarding cast and personnel is now often found online descriptions of the shows from authoritative sources are still not widely available terrace fills that gap

with this work which covers more than 9 350 shows and constitutes the most comprehensive documentation of tv series ever published provided by publisher

international business magazine for television

details the responsibilities and authorities of producers within the television production process focusing on the producer s role as the primary creative and managerial force behind a show and his or her need to balance artistic and practical considerations

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