

Yes Is More An Archicomic On Architectural Evolution Bjarke Ingels Group

Yes is More
Yes is More
Case Study Strategies for Architects and Designers
The Baroque in Architectural Culture, 1880-1980
Work-Life Balance in Architecture
Graphic Imprints
The New Companion to Urban Design
Texas Intellectual Property Law Journal
Yes is More
New York
Archi & BD
Chicago Tribune Index
The Architectural Magazine
Architecture: a Monthly Magazine of Architectural Art
A Cartoon History of Architecture
Architecture
Archi-Toons
The Architectural Association (inc.)
Architects are only artists
One architecture!
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Cité de l'architecture et du patrimoine (Paris, France)
John Claudius Loudon
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yes is more is the title of an exhibition and a book presenting b i g in solo format for the first time in denmark at the danish architecture centre unlike a classic architectural monograph this book is more of a popular cultural manifesto which is also literally the first actual documentation of b i g s trailblazing practice as the book demonstrates this is a practice where method processes instruments and the approach to the concept of architecture is precisely as wild unfettered and result producing as the world it is part of and greets with an unqualified yes

case study strategies for architects and designers explains methods in evidence based design also called practice based research to show you the value of research to your designs topics covered pertain to data collection and analysis techniques including surveys interviews fieldwork participatory design occupancy evaluations and memory sketching integrative data evaluation theoretical sampling triangulation pattern matching logic and analytical generalization are also discussed global research precedents exercises further reading section summaries sidebars more than 30 black and white images and tables will help you conduct empirical inquiries in real life contexts

in his landmark volume space time and architecture sigfried giedion paired images of two iconic spirals tatlin s monument to the third international and borromini s dome for sant ivo alla sapienza the values shared between the baroque age and the modern were thus encapsulated on a single page spread as giedion put it writing of

sant ivo borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there and yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space the intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged this volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography it considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century the editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history in doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

this book seeks to improve the work lives of architects of diverse demographics who do not fit or want to replicate the traditional 24 7 white male architect lifestyle aimed at a workforce whose life and career expectations have changed drastically in recent years it helps readers of different generations to make informed choices about their careers enabling students educators and professionals to prioritise wellbeing and offer their design and practice voice to enhance a built environment for all work life balance in architecture examines what it means to play the game of architecture to choose to study and pursue a career in architecture rather than another profession the book shows the economic social and professional structures within which architectural education and practice operate and reveals the impact of a corporate neoliberal big business mentality on wellbeing after setting out the context exacerbating work life imbalance the book discusses the paths an architect may take whether this leads to a career in practice or not in architecture at all and how alternative gameplay moves can advantage or disadvantage those of different gender class ethnicity race or age at different career stages it concludes by examining how the places in which an architect works the time available to work and critiques of perpetual neoliberal economic growth can enhance the lives of all architects today

this is the proceedings of the international congress of graphic design in architecture ega 2018 held in alicante spain may 30 june 1 2018 about 200 professionals and researchers from 18 different countries attended the congress this book will be of interest to researchers in the field of architecture and engineering topics discussed are innovations in architecture graphic design and architecture history and heritage among others

the new companion to urban design continues the assemblage of rich and critical ideas about urban form and design that began with the companion to urban design routledge 2011 with chapters from a new set of contributors this sequel offers a more comparative perspective representing multiple voices and perspectives from the global south the essays in this volume are organized in three parts part i comparative urbanism part ii challenges and part iii opportunities each part contains distinct sections designed to address specific themes and includes a list of annotated suggested further readings at the end of each chapter part i comparative urbanism examines different variants of urbanism in the global north and the global south produced by a new economic order characterized by the mobility of labor capital information and technology part ii challenges discusses some of the contemporary challenges that cities of the global north and the global south are facing and the

possible role of urban design this part discusses spatial claims and conflicts challenges generated by urban informality explosive growth or dramatic shrinkage of the urban settlement gentrification and displacement and mimesis simulacra and lack of authenticity part iii aspirations discusses some normative goals that urban design interventions aspire to bring about in cities of the global north and the global south these include resilience and sustainability health conservation restoration justice intelligence access and mobility and arts and culture the new companion to urban design is primarily intended for scholars and graduate students interested in cities and their built environment it offers an invaluable and up to date guide to current thinking across a range of disciplines including urban design planning urban studies and geography

this monograph is devoted to the practice of big a copenhagen based group of architects designers and thinkers operating within the fields of architecture urbanism research and development

catalogue de l exposition qui aborde toutes les facettes de la représentation de la ville dans la bande dessinée la ville comme décor récurrent mais aussi comme personnage principal de la narration et englobe les thèmes de l architecture de l utopie de la politique du social del histoire tout en valorisant la dimension graphique et artistique de la bande dessinée

these original cartoons explore the lighter side of architecture design and the construction industry from the far side to dilbert and from lawyer jokes to political humour we have always been able to have a laugh at each other ourselves and our professions however the design community has never really had a cartoon to call its own until now the cartoons cover all members of the construction industry and the book is irreverent in its wit clearly composed by someone who has been in the business for many years bynum s observations demonstrate an extensive understanding of the entire business without being one sided or vitriolic

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