

Zur Kultur Und Geschichte Japans

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behinderung ist keine geschichtslose naturtatsache sondern wird in sozialen kulturellen und somit historischen prozessen hervorgebracht die kulturwissenschaftliche

historisierung von behinderung irritiert etablierte fachdiskurse der humanwissenschaften und wirft gleichzeitig neue fragen im spannungsfeld von biologismus und kulturalismus auf das interdisziplinär angelegte buch thematisiert behinderung als kulturelles und historisches phänomen und versammelt beiträge aus den disability studies den erziehungswissenschaften und der behindertenpädagogik mit beiträgen von werner brill micha brumlik markus dederich uta george thomas hoffmann david t mitchell vera moser christian mürner oliver musenberg lucie storchová und anne waldschmidt

desde hace dos o tres décadas la historia cultural ocupa un lugar preferente en la escena historiográfica aunque con desfases cronológicos y distintas modalidades dependiendo de las circunstancias nacionales y en este sentido se impone una aproximación comparativa el presente volumen pretende inscribirse en esta perspectiva preguntándose por la realidad de un giro cultural en la historiografía mundial los numerosos colaboradores han aceptado responder a un plan de trabajo en el que partiendo de la situación historiográfica de cada país se analicen las modalidades de surgimiento y de estructuración de la historia cultural la meta buscada no es normativa y contempla un planteamiento que combina el análisis de las obras las singularidades de las coyunturas historiográficas y la organización de los mercados universitarios

no detailed description available for philosophical writings philosophische schriften

a broad perspective on the role of religious institutes in social and cultural practices this volume examines the cultural contribution of religious institutes men and women religious and their role in the constitution of catholic communities of communication in different european countries england germany liechtenstein the low countries the nordic countries switzerland the articles focus on social and cultural history by comparing both discourses and cultural and social practices as well as examining international networks and cultural transference how did religious institutes function as cultural elites in the production and mediation of knowledge ideologies cultural codes and practices what kind of discursive and operational strategies did they use to help construct and propagate social catholicism ultramontanism and confessionalism and to establish and promote the catholic communication system what were the central mechanisms in the production of knowledge and how were they incorporated within identity politics the volume also takes a broad perspective on the role of religious institutes in the production and propagation of religious cultural and social practices and in the socialisation of the catholic population the focus is on cultural practices on the transmission and transformation of attitudes and on the rites and customs in everyday religious and social practices

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