

## A Chateau Of Ones Own Restoration Misadventures In France

An Ox of One's Own The Cambridge Companion to Virginia Woolf Handbook of the Sociology of Emotions A compendium of Molesworth's Marathi and English dictionary A Compendium of Molesworth's Marathi and English Dictionary War and Individual Rights Shakespeare-lexicon: M-Z Shadow Work A Room of One's Own The Auto-biography of Goethe: The concluding books, also Letters from Switzerland, and Travels in Italy The Bookman A Complete Latin-English and English-Latin Dictionary Austen's Novels ... A Course in Mandarin Lessons The Dublin University Magazine Chambers's Journal of Popular Literature, Science and Arts A Letter to Mr. Aikman, in Reply to His Work, "Judgment of the Judges of Jehovah." Life and Labour The Lancet The Life of Madame de Beauharnais de Miramion, 1629-1696 ... Translated by the Baroness de Montaignac. Edited by Lady Herbert. [With a Portrait.] T. M. Sharlach Susan Sellers Jan E. Stets J.T. Molesworth James Thomas Molesworth Kai Draper Alexander Schmidt Emily Hodgson Anderson Virginia Woolf Johann Wolfgang von Goethe John Tahourdin White Jane Austen Calvin Wilson Mateer John GADSBY (Publisher.) Samuel Smiles Alfred de BONNEAU-AVENANT (Count.)

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shulgi simti is an important example of a woman involved in sponsoring religious activities though having a family life an ox of one s

own will be of interest to assyriologists particularly those interested in early mesopotamia and scholars working on women in religion an ox of one s own centers on the archive of a woman who died about 2050 b c one of king shulgi s many wives her birth name is unknown but when she married she became shulgi simti suitable for shulgi attested for only about 15 years she existed among a court filled with other wives who probably outranked her a religious foundation was run on her behalf whereby courtiers male and female donated livestock for sacrifices to an unusual mix of goddesses and gods previous scholarship has declared this a rare example of a queen conducting women s religion perhaps unusual because they say she came from abroad the conclusions of this book are quite different an ox of one s own lays out the evidence that another woman was queen at this time in nippur while shulgi simti lived in ur and was a third ranking concubine at best with few economic resources shulgi simti s religious exercises concentrated on a quartet of north babylonian goddesses

a revised and fully updated edition featuring five new chapters reflecting recent scholarship on woolf

since the 1970s the study of emotions moved to the forefront of sociological analysis this book brings the reader up to date on the theory and research that have proliferated in the analysis of human emotions the first section of the book addresses the classification the neurological underpinnings and the effect of gender on emotions the second reviews sociological theories of emotion section three covers theory and research on specific emotions love envy empathy anger grief etc the final section shows how the study of emotions adds new insight into other subfields of sociology the workplace health and more

kai draper begins his book with the assumption that individual rights exist and stand as moral obstacles to the pursuit of national no less than personal interests that assumption might seem to demand a pacifist rejection of war for any sustained war effort requires military operations that predictably kill many noncombatants as collateral damage and presumably at least most noncombatants have a right not to be killed yet draper ends with the conclusion that sometimes recourse to war is justified in making his argument he relies on the insights of john locke to develop and defend a framework of rights to serve as the foundation for a new just war theory notably missing from that framework is any doctrine of double effect most just war theorists rely on that doctrine to justify injuring and killing innocent bystanders but draper argues that various prominent formulations of the doctrine are either untenable or irrelevant to the ethics of war ultimately he offers a single principle for assessing whether recourse to war would be justified he also explores in some detail the issue of how to distinguish discriminate from indiscriminate violence in war arguing that some but not all noncombatants are liable to attack

how is it that reading and writing can at once isolate us and bring us closer to others blending personal narrative with literary criticism emily hodgson anderson considers what a life spent with books has taught her about loneliness and human connection she delves into the unseen labor of women authors and mothers and she argues that we can reimagine intimacy through books herself a book lover and writer a teacher of literature and a single mom anderson reflects on the loneliness and the strength that can come from living writing and parenting alone shadow work puts writers such as jane austen mary shelley laurence Sterne and shakespeare into unexpected conversations with authors of children s literature and contemporary fiction among them roald dahl laura Ingalls Wilder Zadie Smith and Lewis Carroll elegantly and poignantly written this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves

A Room of One s Own is an extended essay by Virginia Woolf first published on 24 October 1929 the essay was based on a series of lectures she delivered at Newnham College and Girton College two women s colleges at Cambridge University in October 1928 while this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction the manuscript for the delivery of the series of lectures titled Women and Fiction and hence the essay are considered non-fiction the essay is generally seen as a feminist text and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy we are happy to announce this classic book many of the books in our collection have not been published for decades and are therefore not broadly available to the readers our goal is to access the very large literary repository of general public books the main contents of our entire classical books are the original works to ensure high quality products all the titles are chosen carefully by our staff we hope you enjoy this classic

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