# ANCIENT ROME A NEW HISTORY DAVID POTTER 359373

THE ROMAN EMPIRE AT BAY, AD 180-395HISTORY AND AMERICAN SOCIETY: ESSAYS OF DAVID M. POTTERA HISTORY OF FRANCE, 1460-1560ENCYCLOPEDIA OF HISTORIANS AND HISTORICAL WRITINGLITERARY TEXTS AND THE ROMAN HISTORIANTHE ORIGIN OF EMPIRECONSTANTINE THE EMPEROR THE FUTURE OF THE PAST ANCIENT ROME THE VICTOR'S CROWNHISTORY AND AMERICAN SOCIETY HISTORY AND AMERICAN SOCIETY, ESSAYS OF DAVID M. POTTER HISTORICAL CATALOGUE OF BROWN UNIVERSITY MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN, WITH SHORT HISTORICAL NOTICES OF EACH MANUFACTORY, AND AN INTRODUCTORY ESSAY ON THE VASA FICTILIA OF ENGLAND. ILLUSTRATED, ETCDISRUPTION THE DEBATE ON THE AMERICAN CIVIL WAR ERAPOTTERY AND PORCELAIN OF ALL TIMES AND NATIONS; WITH TABLES OF FACTORY AND ARTISTS' MARKS FOR THE USE OF COLLECTORS JOURNAL OF CONFEDERATE HISTORY HISTORICAL CATALOGUE OF BROWN UNIVERSITY ...

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DAVID S POTTER S COMPREHENSIVE SURVEY OF TWO CRITICAL AND EVENTFUL CENTURIES TRACES THE COURSE OF IMPERIAL DECLINE SKILLFULLY WEAVING TOGETHER CULTURAL INTELLECTUAL AND POLITICAL HISTORY PARTICULAR ATTENTION IS PAID THROUGHOUT TO THE STRUCTURES OF GOVERNMENT THE RISE OF PERSIA AS A RIVAL AND THE DIVERSE INTELLECTUAL MOVEMENTS IN THE EMPIRE THERE IS ALSO A STRONG FOCUS ON CHRISTIANITY TRANSFORMED IN THIS PERIOD FROM A FRINGE SECT TO THE LEADING RELIGION AGAINST THIS DETAILED BACKGROUND POTTER ARGUES THAT THE LOSS OF POWER CAN MAINLY BE ATTRIBUTED TO THE FAILURE IN THE I

A SURVEY OF FRENCH HISTORY FROM THE REIGN OF LOUIS XI TO THE OUTBREAK OF THE WARS OF RELIGION THAT ISOLATES SOME OF THE CONTROVERSIAL THEORIES OF THE PERIOD STATE BUILDING NOBILITY AND CLIENTAGE AND THE REFORMATION AND DISCUSSES THEM WITH FULL ATTENTION TO THE REGIONAL DIVERSITY OF FRANCE IT ALSO INTRODUCES THE READER TO RECENT RESEARCH ON THE COURT AND GOVERNMENT SET IN THE CONTEXT OF THE BASIC SOCIAL AND ECONOMIC MOVEMENTS OF THE PERIOD IT IS

ARGUED THAT THE BASIC IDENTITY OF FRANCE AS A NATION WAS REINFORCED UNDER THE AEGIS OF MONARCHICAL LEGITIMACY BACKED BY THE NOBILITY AND THE CHURCH SETTING THE PATTERN FOR THE REST OF THE ANCIEN REGIME

THE ENCYCLOPEDIA OF HISTORIANS AND HISTORICAL WRITING CONTAINS OVER 800 ENTRIES RANGING FROM LORD ACTON AND ANNA COMNENA TO HOWARD ZINN AND FROM HERODOTUS TO SIMON SCHAMA OVER 300 CONTRIBUTORS FROM AROUND THE WORLD HAVE COMPOSED CRITICAL ASSESSMENTS OF HISTORIANS FROM THE BEGINNING OF HISTORICAL WRITING TO THE PRESENT DAY INCLUDING INDIVIDUALS FROM RELATED DISCIPLINES LIKE JE RGEN HABERMAS AND CLIFFORD GEERTZ WHOSE THEORETICAL CONTRIBUTIONS HAVE INFORMED HISTORICAL DEBATE ADDITIONALLY THE ENCYCLOPEDIA INCLUDES SOME 200 ESSAYS TREATING THE DEVELOPMENT OF NATIONAL REGIONAL AND TOPICAL HISTORIOGRAPHIES FROM THE ANCIENT NEAR EAST TO THE HISTORY OF SEXUALITY IN ADDITION TO THE WESTERN TRADITION IT INCLUDES SUBSTANTIAL ASSESSMENTS OF AFRICAN ASIAN AND LATIN AMERICAN HISTORIANS AND DEBATES ON GENDER AND SUBALTERN STUDIES

LITERARY TEXTS AND THE ROMAN HISTORIAN LOOKS AT LITERARY TEXTS FROM THE ROMAN EMPIRE WHICH DEPICT ACTUAL EVENTS IT EXAMINES THE WAYS IN WHICH THESE TEXTS WERE CREATED DISSEMINATED AND READ BESIDE COVERING THE MAJOR ROMAN HISTORICAL AUTHORS SUCH AS LIVY AND TACITUS HE ALSO CONSIDERS THE CONTRIBUTIONS OF AUTHORS IN OTHER GENRES LIKE CICERO LUCIAN AULUS GELLIUS LITERARY TEXTS AND THE ROMAN HISTORIAN PROVIDES AN ACCESSIBLE AND CONCISE INTRODUCTION TO THE COMPLEXITIES OF ROMAN HISTORIOGRAPHY

IN 264 BC A ROMAN ARMY WAS POISED TO CROSS FROM SOUTHERN ITALY INTO SICILY THEY COULDN T KNOW THAT THIS CROSSING WOULD BE ROME S FIRST STEP ON ITS JOURNEY FROM LOCAL REPUBLIC TO VAST AND POWERFUL EMPIRE AT THE BEGINNING OF THE THREE DRAMATIC CENTURIES THAT MAKE UP THIS BOOK S NARRATIVE ROME HAD NO EMPEROR AND LIMITED GLOBAL INFLUENCE BY THE BOOK S END HADRIAN WAS SET TO PASS INTO HISTORY AS ONE OF THE GREATEST EMPERORS WHOSE TERRITORIES STRETCHED FROM ENGLAND TO TURKEY IN DAVID POTTER S MASTERFUL HISTORY OF THIS PERIOD WE TRACE THE PROCESS OF CULTURAL POLITICAL AND CIVIC TRANSFORMATION WHICH LED TO THE CREATION OF A MONARCHY AND THE ACQUISITION OF TERRITORY VIA WARS WITH HANNIBAL THE DESTRUCTION OF CARTHAGE AUGUSTAN EMPIRE BUILDING AND HADRIAN S FAMOUS WALL ALL OF WHICH CONTRIBUTED TO THE MOST SUCCESSFUL MULTI CULTURAL STATE IN THE HISTORY OF EUROPE THIS IS A LIVELY SCHOLARLY APPROACH TO AN ESSENTIAL ERA

NO ROMAN EMPEROR HAD A GREATER IMPACT ON THE MODERN WORLD THAN DID CONSTANTINE THE REASON IS NOT SIMPLY THAT HE CONVERTED TO CHRISTIANITY BUT THAT HE DID SO IN A WAY THAT BROUGHT HIS SUBJECTS ALONG AFTER HIM INDEED THIS MAJOR NEW BIOGRAPHY ARGUES THAT CONSTANTINE S CONVERSION IS BUT ONE FEATURE OF A UNIQUE ADMINISTRATIVE STYLE THAT ENABLED HIM TO TAKE CONTROL OF AN EMPIRE BESET BY INTERNAL REBELLIONS AND EXTERNAL THREATS BY PERSIANS AND GOTHS THE VAST RECORD OF CONSTANTINE S ADMINISTRATION REVEALS A GOVERNMENT CAREFUL IN ITS EXERCISE OF POWER BUT CAPABLE OF RUTHLESS EVEN SAVAGE ACTIONS CONSTANTINE EXECUTED OR DROVE TO SUICIDE HIS FATHER IN LAW TWO BROTHERS IN LAW HIS ELDEST SON AND HIS ONCE BELOVED WIFE AN UNPARALLELED GENERAL THROUGHOUT HIS LIFE PLANNING A MAJOR ASSAULT ON THE SASSANIAN EMPIRE IN PERSIA EVEN ON HIS DEATHBED ALONGSIDE THE VISIONARY WHO BELIEVED THAT HIS SUCCESS CAME FROM THE DIRECT INTERVENTION OF HIS GOD RESIDED AN AGGRESSIVE WARRIOR A SOMETIMES CRUEL PARTNER AND AN IMMENSELY SHREWD RULER THESE CHARACTERISTICS COMBINED TOGETHER IN A LONG AND REMARKABLE CAREER WHICH RESTORED THE ROMAN EMPIRE TO ITS FORMER GLORY BEGINNING WITH HIS FIRST BIOGRAPHER EUSEBIUS CONSTANTINE S IMAGE HAS BEEN SUBJECT TO DISTORTION MORE RECENT REVISIONS INCLUDE JOHN CARROLL S VIEW OF HIM AS THE INTELLECTUAL ANCESTOR OF THE HOLOCAUST CONSTANTINE S SWORD AND DAN BROWN S PRESENTATION OF HIM AS THE MAN WHO OVERSAW THE RESHAPING OF CHRISTIAN HISTORY THE DAY VINCI CODE IN CONSTANTINE THE EMPEROR DAVID POTTER CONFRONTS EACH OF THESE SKEWED AND PARTIAL ACCOUNTS TO PROVIDE THE MOST COMPREHENSIVE

AUTHORITATIVE AND READABLE ACCOUNT OF CONSTANTINES EXTRAORDINARY LIFE

DISCUSSES THE RELATIONSHIPS BETWEEN THE PAST AND PRESENT AND HISTORY AND FICTION AND LOOKS AT THE ROLE OF THE HISTORIAN

HOW DID THE ROMAN WORLD DEVELOP FROM A SMALL NUMBER OF PEOPLE LIVING ON THE BANKS OF THE TIBER TO AN EMPIRE ENCOMPASSING SOME SIXTY FOUR MILLION PEOPLE SPREAD FROM ONE END OF THE MEDITERRANEAN TO THE OTHER HOW DID THE ROMANS THEMSELVES UNDERSTAND THIS DEVELOPMENT AND DID THAT UNDERSTANDING EVOLVE OVER TIME INCORPORATING CONTRIBUTIONS FROM ECONOMICS ARCHAEOLOGY ANTHROPOLOGY AND LITERARY CRITICISM DAVID POTTER S THOUGHT PROVOKING AND ACCESSIBLE TEXT SHOWS STUDENTS HOW ROMAN HISTORY WORKS THE BOOK IS BEAUTIFULLY ILLUSTRATED WITH MAPS BATTLE PLANS PORTRAITS PAINTINGS SCULPTURE AND MORE AND INCLUDES MANY QUOTES FROM ORIGINAL SOURCES

INCORPORATING THE LATEST RESEARCH THE VICTOR'S CROWN OFFERS AN ANALYSIS OF HOW COMPETITIVE SPORT EMERGED IN GREECE DURING THE EIGHTH CENTURY BC AND THEN HOW THE GREAT FESTIVAL CYCLE OF CLASSICAL GREECE CAME INTO BEING DURING THE SIXTH CENTURY BC SPECIAL ATTENTION IS PAID TO VIOLENT SPORTS OF BOXING WRESTLING AND PANCRATION WE MEET THE GREAT ATHLETES OF THE PAST AND DISCOVER WHAT IT WAS THAT MADE THEM SO GREAT IT SHOWS HOW THE RISE OF THE ROMAN EMPIRE TRANSFORMED THE SPORTING WORLD BY POPULARIZING NEW FORMS OF ENTERTAINMENT CHIEFLY CHARIOT RACING GLADIATORIAL COMBAT AND BEAST HUNTS DAVID POTTER VIVIDLY BRINGS TO LIFE THE EXPERIENCES OF BEING FAN AND COMPETITOR AND EXTRAPOLATES SKILFULLY TO THE MODERN DAY CREATING NOT JUST A HISTORY OF ANCIENT SPORT BUT ALSO AN EXAMINATION OF THE SOCIAL AND CULTURAL ROLES SPORT HAS PLAYED THROUGHOUT HISTORY

A TIMELY AND FASCINATING LOOK AT MASSIVE HISTORICAL CHANGE ACROSS TWO MILLENNIA FROM THE CHRISTIANIZATION OF THE ROMAN EMPIRE TO TODAY S NEW ECONOMY DISRUPTION EXAMINES HOW FRINGE INTELLECTUAL MOVEMENTS CAN CHANGE POWERFUL INSTITUTIONS AND WHY THOSE INSTITUTIONS ARE VULNERABLE TO BIG CHANGES

THIS STUDY IS THE FIRST TO CRITICALLY SURVEY THE CHANGING AND HIGHLY CONTROVERSIAL HISTORICAL LITERATURE SURROUNDING THE AMERICAN CIVIL WAR ERA FROM CONTEMPORARY INTERPRETATIONS UP TO THE PRESENT THE RACIAL QUESTION WAS ONE OF THE CENTRAL CAUSES OF THE WAR THERE WAS RECOGNITION OF THE NEED FOR AMERICA TO CONFORM WHOLLY TO THE DECLARATION OF INDEPENDENCE THAT ALL MEN ARE CREATED EQUAL THE BOOK BOTH ANALYZES HISTORIANS ATTITUDES AND ASSUMPTIONS AND SUGGESTS THAT EACH WRITER S PERSPECTIVE WAS PARTLY DETERMINED BY THE DICTATES OF TIME AND PLACE

IN THE 19TH CENTURY BOTH ITALY AND THE US WERE YOUNG COUNTRIES PURSUING LIBERAL NATIONALISM EVEN AS UNITY WAS THREATENED BY A RECALCITRANT SOUTHERN POPULATION THIS NUANCED ANALYSIS OF ABOLITIONISM AND ITALIAN DEMOCRATIC NATIONALISM LINCOLN AND CAVOUR AND THE NATION S TWO CIVIL WARS PROVIDES POWERFUL NEW INSIGHTS INTO THEIR HISTORIES

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#### **EXPANDING ACCESS**

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## ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

#### CONCLUSION

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