

Animal Architects Building And The Evolution Of Intelligence

Portable Architecture
An Architecture of Parts: Architects, Building Workers and Industrialisation in Britain 1940 - 1970
Design-tech Building Time
Forty Ways to Think About Architecture
Architecture, Building and Engineering
Residential Architecture as Infrastructure
Advanced Building Systems
The Architect in Practice
Rudimentary Dictionary of terms used in architecture, building and construction, early and ecclesiastical art, etc
Modern Apartment Design
Building Construction Inspection System
Building and Aesthetic Preference
Smart Building Design
Introduction to Architecture
The American Architect and Building News
The Architecture Annual 2006-2007. Delft University of Technology
The Architects' Handbook
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Integrated Practice in Architecture Robert Kronenburg Christine Wall Jason Alread David Leatherbarrow Iain Borden Deloris Lawrence Stephen H. Kendall Klaus Daniels David Chappell John WEALE (Bookseller.) Guy Marriage Jay M. Bannister Razak Basri Maad Bali Francis D. K. Ching Quentin Pickard Christine Wall George Elvin

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a comprehensive guide to the design construction and operation of portable buildings providing technical and design detail through a series of high profile built projects this book showcases the very best from a diverse range of designs ideal for those who need to design or build a mobile building this book shows that such projects can be practical economical and flexible as well as exciting and enjoyable whether you are designing a relocatable office a stage for an outdoor pop concert or a hospitality pavilion quality portable architecture is a genuinely achievable objective and the author explains the technology and design principles accordingly fully updated throughout with many new projects and two additional case study chapters this third edition covers all the latest trends and cutting edge developments new works featured include the markies mobile home trailer by dutch architect eduard böhtlingk and the tag mclaren group s west mclaren mercedes team communications centre back cover

this book is unique in describing the history of post war reconstruction from an entirely new perspective by focusing on the changing relationship between architects and building workers it considers individual as well as collective interactions with technical change and in doing so brings together for the first time an extraordinary range of sources including technical archives oral history and visual material to describe the construction process both during and in the decades after the war it focuses on the social aspects of production and the changes in working life for architects and building workers with increasing industrialization in particular analysing the effect on the building process of introducing dimensionally co ordinated components both architects and building workers

have been accused of creating a built environment now popularly discredited architects responsible for poor design and building workers for poor workmanship however many of the structures and ideas underpinning this period of rapid change were revolutionary in their commitment to a complete transformation of the building process an architecture of parts adds to the growing literature on changes in the building world during and immediately after the second world war it is significant both empirically and historically in its examination of the ideas technology and relationships that fired industrialization of the building process in mid century britain

chapters are introduction basic design parameters pre design circulation materials structural design buildings components and building services

while most books on architecture concentrate on spatial themes this book explores architecture s temporal dimensions through a series of close readings of buildings both contemporary and classic it demonstrates the centrality of time in modern architecture and shows why an understanding of time is critical to understanding good architecture all buildings exist in time even if designed for permanence they change slowly but inevitably they change use they accrue history and meaning they decay all of these processes are inscribed in time so too is the path traced by the sun through a building and the movements of the human body from room to room time this book argues is the framework for our spatial experience of architecture and a key dimension of a building s structure and significance building time presents twelve close readings of buildings and artworks which explore this idea examining works by distinctive modern architects from eileen gray to Álvaro siza and wang shu it takes the reader in some cases literally step by step through a built work and provides insightful reflections on the importance of making space for time in architectural design this is a book for both theorists and for architectural designers through it theorists will find a way to rethink the fundamental premises and aims of design work while designers will rediscover the order and ideas that shape the world around them its buildings interiors and landscapes

how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk s leading academic in the discipline for 40 years forty s many publications notably objects of desire 1986 words and buildings 2000 and concrete and culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians and theorists from elsewhere such as jean louis cohen briony fer hilde heyne mary mcLeod griselda pollock penny sparke and anthony vidler as well as forty s colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

this edited collection provides an up to date account by a group of well informed and globally positioned authors of recently implemented projects public policies and business activities in open

building around the world countless residential open building projects have been built in a number of countries some without knowledge of the original theory and methods these projects differ in architectural style building industry methods economic system and social aims national building standards and guidelines have been promulgated in several countries finland china japan korea providing incentives and guidance to open building implementation businesses in several countries have begun to deliver advanced fit out systems both for new construction and for retrofitting existing buildings demonstrating the economic advantages of the responsive independent dwelling this book also argues that the open building approach is essential for the reactivation of the existing building stock for long term value because in the end it costs less the book discusses these developments in residential architecture from the perspective of an infrastructure model of built environment this model enables decision makers to manage risk and uncertainty while avoiding a number of problems often associated with large fast moving projects such as separation and distribution of design tasks and responsibility and the ensuing boundary frictions residential architecture as infrastructure adds to the routledge open building series and will appeal to architects urban designers researchers and policy makers interested in this international review of current projects policies and business activities focused on open building implementation

saving resources and cutting costs protecting the environment and using renewable energies are the criteria which are important for modern buildings and as such designers today face the complex challenges of integral planning demanding the interaction of various disciplines to create a building with optimum efficiency whilst saving material and running costs active factors such as construction buildings skins layout of rooms and exterior space should take up as little of the internal technical units as possible and all passive measures should be exploited to the maximum daniel s advanced building systems provides an up to date overview of all essential building installations and most recent technologies complete with a wide range of detailed technical plans it is not merely a systematic handbook focusing on building technology for students of architecture civil engineering and mechanical engineering it is also a reference work enabling the practitioner to draw up initial plans and dimensions

the architect in practice was first published in 1952 originally written by a quantity surveyor and an architect it has remained through its nine editions a leading textbook used in the education of architects world wide while the format of the book has developed the message and philosophy remains the same as the original to provide the student of architecture and the young practitioner with a readable guide to the profession outlining an architect s duties to client and contractor the key aspects of running a building contract and the essentials of management finance and drawing office procedure the tenth edition follows in that tradition the authors still an architect and a quantity surveyor have brought the text fully up to date major revisions in this edition include revised sections on planning and the building regulations changes to the education of architects in the uk have been detailed discussion of the new arb architects code standards of professional conduct and practice which came into force in january 2010 the commentary on the riba standard form for the appointment of an architect 1999 sfa 99 has been updated the latest riba standard agreement 2010 s 10 a is now discussed all references to jct contracts have been updated to refer to the latest revisions of the 2005 suite of contracts now also includes reference to education registration and cpd requirements of the royal institute of the architects of ireland the tenth edition of the architect in practice will continue to provide the guidance and advice all students and practising architects need in the course of their studies and in their profession

modern apartment design provides guidelines to the design of modern apartment buildings as well as a summation of current cutting edge practice in engineered timber construction the book covers a brief history of apartment buildings around the world a broad outline of different types of apartment blocks and a strong focus on the design and actual construction of apartment buildings especially those utilising mass timber such as cross laminated timber and laminated veneer lumber it also features six case study chapters from industry leading practitioners in the area enabling best practice

in architecture and engineering of these new apartment building types to be more widely understood and propagated worldwide the fully illustrated full colour case studies span the globe and include clearwater quay in christchurch new zealand pacific environments nz wynyard central east 2 in auckland new zealand architectus dalton works in london uk waugh thistleton architects mjestarnet brumunddal norway voll arkitekter brock commons tallwood house student housing in vancouver canada acton ostry architects and regensbergstrasse apartments in zurich switzerland dreicon the book will be of great interest to architects and architecture students

fundamentals of building construction materials and methods second edition edward allen this remarkably complete introduction to the art of building sets the materials and building systems in an historical context this unique evolutionary approach to building construction includes a description of how materials are obtained and processed an outline of the people and organizations who work with each material their tools and working methods and the role of one building system in relation to others chapters include a listing of key terms and concepts useful in enlarging a technical vocabulary review questions that underscore key concepts and exercises that apply lessons to real life situations 1990 0 471 50911 6 803 pp understanding infrastructure a guide for architects and planners george rainer this landmark reference written for concerned professionals describes the basic mechanisms essential to city function each element of infrastructure is discussed from water supply sewers and storm drainage solid and hazardous wastes energy telecommunication streets bridges to water front infrastructure rail transit and aviation buses and parks and set in a context familiar to the design professional includes an extensive discussion of standard and innovative solutions as well as relevant environmental legal and economic considerations 1990 0 471 50546 3 278 pp construction specifications writing principles and procedures third edition harold j rosen and tom heineman the classic guide to the principles and practice of specifications writing has been fully updated to reflect the latest aia and csi standards the newest computer applications to spec writing and the linkage of key databases to specifications retaining the format of its successful predecessors this third edition outlines the basic principles concepts and uses of specifications showing how they relate to contract documents developed by the architect and engineer specific guidelines include methods for establishing the scope and general requirements of the project specification evaluating and specifying building materials and writing specifications that conform to industry standards in style and format 1990 0 471 61892 6 286 pp

master s thesis from the year 2007 in the subject art architecture history of construction robert gordon university aberdeen course msc in advanced architectural studies language english abstract this dissertation is concerned with the aesthetics of architecture using system building in housing in the uk it has been produced in response to a growing level of interest in the system building method and in the aesthetic value of housing schemes constructed using the system building method the aim here is to consider research on the system building methods within a house building context and test different types or categories of housing schemes based on aesthetic preference this study explores issues of perception and level of aesthetic value in general aesthetics is the study of the psychological responses to beauty and artistic experiences aesthetics is the branch of philosophy which deals with the nature of art and of artistic judgment some of the central questions of aesthetics focus on the beautiful under what circumstances it may be said to exist what criteria are to be used to judge the beautiful and whether or not these criteria apply equally to literature and music there are two traditional views concerning what constitutes aesthetic values the first finds beauty to be objective that is inherent in the entity itself the second position holds that beauty is subjective in that it depends on the attitude of the observer immanuel kant argued that judgments of taste as he called aesthetic judgments rest on feelings which though subjective have universal validity the instrumental theory of value an extension of subjectivism holds that the value of art consists in its capacity to produce an aesthetic experience kristen l zacharias system building leads to a faster completion period well organized site and better quality workmanship and most importantly offers major cost benefits for clients architects and builders basri 2006 this also means that the construction method is simplified and standardised and ensures good communication between the parties involved fergusson 1981 for

the purpose of this study the concept of system building is to be understood in its widest possible context

how can smart technology open up new design opportunities for the design the execution and the operation of buildings and for the digitalization of construction a hitherto unusual conception of the building as a cybernetic architectural system forms the basis of this integrated design approach the authors architects and engineers with extensive design experience contribute an overview of current technical components of automation and communication systems as well as a summary of relevant laws standards and guidelines six example projects demonstrate completed applications at different scales from a single family residence to office buildings and through to the elbphilharmonie concert hall amply illustrated in text drawings and photos

a survey of the built environment distills the work of legendary author and illustrator francis d k ching into a single volume introduction to architecture presents the essential texts and drawings of francis d k ching for those new to architecture and design with his typical highly graphic approach this is the first introductory text from ching that surveys the design of spaces buildings and cities in an easy to understand format readers will explore the histories and theories of architecture design elements and process and the technical aspects of the contemporary profession of architecture the book explains the experience and practice of architecture and allied disciplines for future professionals while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included overview of the issues and practices of architecture in an all in one introductory text includes new chapters and introductory essays by james eckler and features more than 1 000 drawings throughout professor ching is the bestselling author of numerous books on architecture and design all published by wiley his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation for those pursuing a career in architecture or anyone who loves architectural design and drawing introduction to architecture presents a beautifully illustrated and comprehensive guide to the subject

the themes of this arcjitecture annual focuses on how the materials design construction and running of a building can affect the environment

the architects handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects designers building surveyors and others involved in the construction industry it is organised by building type and concentrates very much on practical examples including over 300 case studies the handbook is organised by building type and concentrates very much on practical examples it includes a brief introduction to the key design considerations for each building type numerous plans sections and elevations for the building examples references to key technical standards and design guidance a comprehensive bibliography for most building types the book also includes sections on designing for accessibility drawing practice and metric and imperial conversion tables to browse sample pages please see blackwellpublishing.com/architectsdata

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endorsed by the american institute of architects this work is about integrated practice in architecture which is the collaborative design construction and life cycle management of buildings

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