

## Anti Communism And Popular Culture In Mid Century America

A Companion to 20th-Century America  
Mid-Century Modernism and the American Body  
The Humor Prism in 20th-century America  
Midcentury Suspension  
subject Formation in Space : A Spatial Approach to the 20th Century American-Jewish Bildungsroman  
20th Century America  
Sickness and Health in America  
Family Life in 19th-Century America  
North Over South  
Concise Histories of American Popular Culture  
The American Presidency  
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The Papers of the Bibliographical Society of America  
American History: To 1877  
America, History and Life  
American Masterpieces from the National Gallery of Art  
Picturing the New Negro  
Revolt Against Modernity  
Farming the Cutover  
ARTnews  
Stephen J. Whitfield  
Kristina Wilson  
Joseph Boskin  
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a companion to 20th century america is an authoritative survey of the most important topics and themes of twentieth century american history and historiography contains 29 original essays by leading scholars each assessing the past and current state of american scholarship includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

the first investigation of how race and gender shaped the presentation and marketing of modernist decor in postwar america in the world of interior design mid century modernism has left an indelible mark still seen and felt today in countless open concept floor plans and spare geometric furnishings yet despite our continued fascination we rarely consider how this iconic design sensibility was marketed to the diverse audiences of its era examining advice manuals advertisements in life and ebony furniture art and more mid century modernism and the american body offers a powerful new look at how codes of race gender and identity influenced and were influenced by modern design and shaped its presentation to consumers taking us to the booming suburban landscape of postwar america kristina wilson demonstrates that the ideals defined by popular modernist furnishings were far from neutral or race blind advertisers offered this aesthetic to white audiences as a solution for keeping dirt and outsiders at bay an approach that reinforced middle class white privilege by contrast media arenas such as ebony magazine presented african american readers with an image of modernism as a style of comfort security and social confidence wilson shows how etiquette and home decorating manuals served to control women by associating them with the domestic sphere and she considers how furniture by george nelson and charles and ray eames as well as smaller scale decorative accessories empowered some users even while constraining others a striking counter narrative to conventional histories of design mid century modernism and the american body unveils fresh perspectives on one of the most distinctive movements in american visual culture

the humor prism in twentieth century america explores to what extent and in what ways american humor in the twentieth century reflects history why do some jokes evaporate after the telling while others are transmitted to subsequent generations just what property of humor allows it to touch diverse members of a culture at a given time as a penetrating and refracting angle of history humor illuminates the expectations and contradictions of society its anxieties and confusions and permits perspective into any historic moment the humor prism in twentieth century america explores to what extent and in what ways american humor in the twentieth century reflects history examining the dynamics and disguised messages behind humor the first section of this volume concentrates on patterns of humor in the twentieth century section two looks at the power and politics of women s humor and at multicultural humor the final section presents and evaluates the major joke cycles from the post world war ii period to the 1990s as responses to profound social and economic change such as polish jokes and jap jokes

how did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future midcentury suspension argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment rooted in extensive archival research in

literary print and public cultures of the anglophone north atlantic claire seiler s account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as w h auden samuel beckett elizabeth bishop elizabeth bowen ralph ellison and frank o hara seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary midcentury suspension reorients twentieth century literary study around the epoch s fraught middle

美國猶太作家善於從表現空間規範的性別 族裔 階級 倫理等審視自身存在或民族的空間生存狀況 他們將自身的空間體驗和猶太民族的空間變遷以小說□事的形式參與到小說主人公空間身□的建構之中 揭示了猶太主人公在異族空間條件下從個體走向主體之成長的複雜與艱辛 本書主要借用梅洛 龐□的身體空間理論 列斐伏爾 空間三一 理論以及福柯的空間權力理論探討美國猶太成長小說中猶太主人公在美國社會空間關係中從個體走向主體的空間生成過程和生成機制

adds 21 new essays and drops some that appeared in the 1984 edition first in 1978 to reflect recent scholarship and changes in orientation by historians adds entirely new clusters on sickness and health early american medicine therapeutics the art of medicine and public health and personal hygiene other discussions are updated to reflect such phenomena as the growing mortality from hiv homicide and suicide no index annotation copyrighted by book news inc portland or

describes the family within the context of nineteenth century america and shows how it worked within the educational social and economic expectations of that century assesses the role of the father as successful breadwinner and leader of the family the mother as homemaker and caretaker of the children and family members as learners and workers who make the family operate efficiently slaves and servants are presented for their role in the family network

this text argues that the civil war truly formed the american nation and that the antebellum period was the crucial phase of american national construction grant focuses on a northern nationalism based on an opposition to things southern and links national construction with european nationalism

mcdonald explores how and why the presidency has evolved into such a complex and powerful institution unlike any other in the world he chronicles the presidency s creation implementation and evolution and explains why it s still working today despite its many perceived afflictions

a collection of essays by a group of historians covering important issues in the american past

article abstracts and citations of reviews and dissertations covering the united states and canada

enlarged to accommodate museum acquisitions from the 1980s this revised edition serves as both a beautifully packaged promotional piece for the national gallery and a concise survey of american art history in his introductory essay wilmerding explores the collecting history of this relatively young museum and explains how individual works fit into an art historical framework while this introduction ranges over the collection covering drawings watercolors sculpture photography and prints the body of the book includes only paintings seventy five masterpieces beginning with a colonial portrait by benjamin west and concluding with an abstract expressionist canvas by robert motherwell are illustrated by handsome color plates short biographies of the artists represented appear as an addendum great for browsing kathleen eagen johnson historic hudson valley tarrytown n y library journal

chronicles the vibrant partnership between literary and visual african american artists that resulted in the image of the new negro in the process demonstrates that commercial illustration represents the largest and in some cases most progressive body of visual art associated with the harlem renaissance

provides the first comparison of the thought of these two political philosophers and its influence on contemporary american conservatism

farming the cutover describes the visions and accomplishments of these settlers from their perspective people of the cutover managed to forge lives relatively independent of market pressures and for this they were characterized as backward by outsiders and their part of the state was seen as a hideout for organized crime figures state and federal planners county agents and agriculture professors eventually determined that the cutover could be engineered by professional and academic expertise into a progressive social model and the lives of its inhabitants improved by 1940 they had begun to implement public policies that discouraged farming and they eventually decided that the region should be depopulated and the forests replanted by exploring the history of an eighteen county region robert gough illustrates the travails of farming in marginal areas he juxtaposes the social history of the farmers with the opinions and programs of the experts who sought to improve the region significantly what occurred in the wisconsin cutover anticipated the sweeping changes that transformed american agriculture after world war ii

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