

Caerphilly Castle Cadw Guidebooks

The Impact of the Edwardian Castles in Wales
A Guide to Ancient and Historic Wales
Catalogue of British Official Publications
Not Published by HMSO.
Pembrokeshire
The Medieval Cloister in England and Wales
The Secrets of Tintern Abbey
Castell Coch
Castles, Town Defences, and Artillery Fortifications in Britain: 1983-1989
Glamorgan and Gwent
The Antiquaries Journal
Re-creations
Clwyd and Powys
The Medieval Castle in Ireland and Wales
Archaeologia Cambrensis
The Medieval Castles of Wales
Cylchgrawn Hanes Cymru
Maritime Celts, Frisians and Saxons
Wales
Armies, Chivalry and Warfare in Medieval Britain and France
Kidwelly Castle
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the impact of the edwardian castles in wales publishes the proceedings of a conference held in 2007 a year that marked the seventh centenary of the death of king edward i which set out to review recent scholarship on castles that he built in north wales after two wars in 1277 and 1282 83 and a welsh uprising in 1294 95 and to rethink the effect that their building had upon wales in the past present and future building upon the seminal work of arnold taylor whose study of the buildings and documentary evidence has been pivotal to edwardian castle studies for more than fifty years the volume includes papers which call into question the role of master james of st george as the architect of the kings new castles the role of richard the engineer the nature of royal accommodation in the thirteenth century and a detailed look at how households worked especially in the kitchen and accounting departments new approaches to castle studies are encouraging a more holistic understanding of the edwardian castles and their context and to this end papers consider their impact on welsh society and its princes in the thirteenth century notably llywelyn ab iorwerth fawr the great and his grandson llywelyn ap gruffudd prince of wales their symbolism and meaning through the words of

welsh poets and the mythology behind caernarfon castle are also examined so too is the role of welshmen in edward i's armies the wider context is considered with papers on the edwardian towns in wales the baronial castles in north wales and edward i in scotland and gascony the castles still have powerful resonance and the minister for heritage in the welsh assembly government considers their role and presentation in wales today and in the future robert liddiard concludes that the volume not only takes our knowledge of the edwardian castles forward but also informs the study of castles in the british isles

this guidebook takes the reader on a tour of the history of clwyd and powys visiting 150 well preserved monuments which are accessible to the public it covers the area roughly equivalent to the old counties of flint denbigh and part of merioneth together forming clwyd and montgomery radnor and brecon powys part of a series of four regional guides to wales this book provides the reader with a tangible link with the past

this authoritative guide to the southwest corner of wales by three local experts encompasses a wide sweep of history from the rugged prehistoric remains that stud the distinctive windswept landscape overlooking the atlantic to distinguished recent buildings that respond imaginatively to their natural setting the comprehensive gazetteer encompasses the great cathedral of st david's and its bishop's palace the numerous churches and the magnificent norman castles that reflect the turbulent medieval past it gives attention also to the lesser known delights of welsh chapels both simple rural and sophisticated victorian examples in all their wayward variety and provides detailed accounts of a rewarding range of towns including the county town haverfordwest the attractively unspoilt regency resort of tenby and milford haven and pembroke dock with their important naval history an introduction with valuable specialist contributions sets the buildings in context

this dedicated volume of the journal of the british archaeological association draws together ten papers which collectively explore something of the art and architecture styles and uses of the medieval cloister in england and wales contributors consider the continental context cloisters in english palaces benedictine and augustinian cloister arcades in the 12th and 13th centuries architecture and meaning in cistercian east ranges late medieval vaulted cloisters in the west country cloisters at the cathedrals of old sarum canterbury and lincoln and assess the extent to which the cloister bosses at norwich cathedral priory reflect contemporary religious politics the volume also contains an extended consideration and gazetteer of all cistercian cloisters in england and wales

for four hundred years the cistercian monks who inhabited tintern abbey toiled prayed and strived to fulfill their spiritual commitment to a monastic life those who joined the order anticipated a peaceful existence devoted to praising god but medieval times were troubled times and the abbey endured struggle along with serenity civil war the black plague and the english reformation all took their toll would the monks' faith prove stronger than the hardships they faced

through exploring 150 monuments accessible to the public this book aims to encourage an appreciation of such historic sites the examples range from palaeolithic

caves at the earliest appearance of man through to the settlements of the mid 16th century ad

this beautiful book looks at the ways we illustrate our past through the eyes of artists craftspeople historians and scientists

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this book contains essays originating from the 1998 castle studies group conference held in maynooth county kildare ireland the book has been brought together specifically to advance research on castles and fortifications in ireland and wales

the purpose of this book is to give visitors to the medieval castles of wales a concise but informative description of the main publicly accessible sites in a convenient format an introductory chapter outlines the development of castle architecture in britain drawing on welsh examples with a number of box features that elaborate more fully on particular aspects for instance gatehouses or key personalities such as llywelyn fawr five chapters from a regionally based gazetteer of the castles described and each entry is prefaced with a key to arrangements at each castle for example whether there is an entry charge the known history of any given site is summarized and this is followed by the core of each entry namely the description of the visible remains to enable visitors to navigate their way around a final chapter provides a brief overview of castle like buildings dating from the seventeenth century onwards which is followed by a guide to further reading book jacket

vol for 1963 includes special number the welsh laws

a comprehensive guide to the cultural and natural highlights of the wales the guide includes hotel and restaurant selections

the proceedings of the 1995 harlaxton symposium comprise twenty essays which testify to the diversity of current approaches to the study of medieval warfare employing not only a variety of chronicle and documentary sources but also contemporary literature and iconography from the early middle ages to the sixteen century contributors include maurice keen christopher allmand carol edgington richard morris jim bradbury toby purser charles coulson andrew ayton kay lacey michael prestwich kelly devries mathew strickland and frederique lachaud

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