

## Chinese Films In Focus II

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chinese cinema continues to go from strength to strength after art house hits like chen kaige's *Yellow Earth* 1984 and wong kar wai's *In the Mood for Love* 2000 the oscar winning success of ang lee's *Crouching Tiger Hidden Dragon* 2000 disproved the old myth that subtitled films could not succeed at the multiplex *Chinese Films In Focus II* updates and expands the original *Chinese Films In Focus* 25 new takes with fourteen brand new essays to offer thirty four fresh and insightful readings of key individual films the new edition addresses films from mainland china taiwan hong kong and other parts of the chinese diaspora and the historical coverage ranges from the 1930s to the present the essays by leading authorities on chinese cinema as well as up and coming scholars are concise accessible rich and on the cutting edge of current research each contributor outlines existing writing and presents an original perspective on the film making this volume a rich resource for classroom use scholarly research and general reading for anyone wanting to understand more about the historical development and rich variety of chinese cinema contributors annette aw chris berry yomi braester felicia chan esther cheung robert chi rey chow mary farquhar carolyn fitzgerald ping fu kristine harris margaret hillenbrand brian hu tan see kam haiyan lee vivian lee helen hok sze leung david leiwei li song hwee lim kam louie fran martin jason mcgrath corrado neri jonathan noble beremoce reynaud cui shuqin julian stringer janice tong yiman wang faye hui xiao gang gary xu audrey yue yingjin zhang john zou the editor chris berry is professor of film and television at goldsmiths university of london

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