CLAUDE ACHILLE DEBUSSY BEWITCHING IN MUSIC BASTARD IN LOVE

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CONTAINING 27 000 ENTRIES AND OVER 6 000 NEW ENTRIES THE ONLINE EDITION OF THE ENCYCLOPEDIA OF POPULAR MUSIC INCLUDES 50 MORE MATERIAL THAN THE THIRD EDITION FEATURING A BROAD MUSICAL SCOPE COVERING POPULAR MUSIC OF ALL GENRES AND PERIODS FROM 1900 TO THE PRESENT DAY INCLUDING JAZZ COUNTRY FOLK RAP REGGAE TECHNO MUSICALS AND WORLD MUSIC THE ENCYCLOPEDIA ALSO OFFERS THOUSANDS OF ADDITIONAL ENTRIES COVERING POPULAR MUSIC GENRES TRENDS STYLES RECORD LABELS VENUES AND MUSIC FESTIVALS KEY DATES BIOGRAPHIES AND FURTHER READING ARE PROVIDED FOR ARTISTS COVERED ALONG WITH COMPLETE DISCOGRAPHIES THAT INCLUDE RECORD LABELS RELEASE DATES AND A 5 STAR ALBUM RATING SYSTEM

DISCUSSES THE PERFORMERS MOST COMMONLY ASSOCIATED WITH EACH SONG AS WELL AS LOOKING AT ITS ORIGINS AND COMMENTING ON THE LYRICS INCLUDES THE MELODY LINE AND CHORD NAMES

ICE CUBE IS ONE OF THE MOST INFLUENTIAL FIGURES IN THE HISTORY OF RAP AND HIP HOP BEST KNOWN FOR THE VITRIOL OF HIS ANGRY BLACK MAN RECORDINGS OF THE LATE 1980S AND MID 1990S ICE CUBE EPITOMIZES THE GENRE OFTEN REFERRED TO AS GANGSTA RAP MUCH OF HIS MUSIC FROM THESE YEARS IS FOCUSED ON THE DISTURBING REALITIES OF LIFE IN BLACK URBAN GHETTOS AND AS A RESULT IT CHRONICLES SUCH COMPLEX AND CONTROVERSIAL ISSUES AS RACIAL STEREOTYPES STREET GANGS RACIAL PROFILING BLACK ON BLACK CRIME TEEN PREGNANCY ABSENTEE FATHERS AND MALE FEMALE RELATIONSHIPS HIS RECORDINGS WITH NWA ARE NOTEWORTHY FOR THEIR SARDONIC HUMOR IN DISCUSSING DIRE ISSUES THE GROUP S LANDMARK CD STRAIGHT OUTTA COMPTON 1988 IS A PALETTE OF URBAN WOES RECOUNTED IN AGGRESSIVE AND HOSTILE STREET VERNACULAR WHILE ICE CUBE S RECORDINGS OF THE 1990S NOW REPRESENT PARADIGMS OF THE GANGSTA STYLE THE FIRST THREE CHAPTERS OF THE WORDS AND MUSIC OF ICE CUBE EXPLORE ICE CUBE S RECORDINGS BETWEEN 1988 AND 1996 AND SITUATE ICE CUBE IN THE CONTEXT OF OTHER RAPPERS OF THIS PERIOD MOST NOTABLY PUBLIC ENEMY ICE T TUPAC BIGGIE AND SNOOP DOGG WHOSE MUSIC ALSO CHRONICLED EXPLOSIVE ISSUES IN URBAN GHETTOS THE FOURTH CHAPTER CONSIDERS ICE CUBE S CAREER IN FILM BEGINNING WITH A DISCUSSION OF HIS PERFORMANCE IN BOYZ N THE HOOD AND ENDING WITH A LOOK AT HIS MOST RECENT FILMS BARBER SHOP BARBER SHOP BI ARE WE THERE YET AND ARE WE DONE YET THE FIFTH AND FINAL CHAPTER LOOKS BACK OVER ALL OF ICE CUBE S WORK TO DATE AND CONSIDERS HIS IMPACT AND HIS LEGACY IN MUSIC AND POPULAR CULTURE AT LARGE

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