## Comera Firenze 100 Anni Fa

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this edited collection provides the first comprehensive history of florence as the mid 19th century capital of the fledgling italian nation covering various aspects of politics economics culture and society this book examines the impact that the short lived experience of becoming the political and administrative centre of the kingdom of italy had on the tuscan city both immediately and in the years that followed it reflects upon the urbanising changes that affected the appearance of the city and the introduction of various economic and cultural innovations the volume also analyses the crisis caused by the eventual relocation of the capital to rome and the subsequent bankruptcy of the communality which hampered florence on the long road to modernity florence capital of the kingdom of italy 1865 71 is a fascinating study for all students and scholars of modern italian history

in the realm of hard sciences time is seen as moving forward towards the future providing a framework for navigating the entropy and disorder of systems time is seen subjectively in the humanities as bergson describes it in terms of recursive cycles exposed via sentient experience from both angles humanity is inevitably susceptible to time either they die from entropic dispersion or depersonalizing repetition much like science myth reminds us that time ultimately devours life but it also points to a possible escape though cronus eats his offspring except for the youngest one zeus who is saved by a stratagem devised by his mother rhea that is replacing the baby with a stone the image of the father suppressing the next generation is then replaced by the myth of the future emerging from the past when all children are regurgitated by means of another of zeus tricks thus the myth implies that intellect the trick and intellectual works the stones can transcend time if human beings cannot endure their extreme transience they can endure the lesser transience of their constructions in time born to last either physically or as collective memory the very essence of architecture engages in a titanic survival endeavour yet in an era anchored to the myths of perennial youth shall we also allow the right to be forgotten

set in stone 19th century american authors in florence is a study of american authors whose florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings the writers included in the volume are mark twain james fenimore cooper nathaniel hawthorne henry james henry wadsworth longfellow and james russell lowell these authors resided

temporarily in florence in the nineteenth century and most of them found the relaxed dolce far niente atmosphere of the city ideal for creative work the city and its long history inspired the authors stirring their imaginations the volume gathers written testimonies of the impressions florence awoke in these acclaimed visitors quotations have been taken from their writings be they diaries letters autobiographies novels or poems in testimony to the importance of the florentine sojourn to their lives and careers photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them

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