

Commemorating Writers In Nineteenth Century Europe

Science Periodicals in Nineteenth-Century Britain Khoesan and Imperial Citizenship in Nineteenth Century South Africa The Development of Science and Technology in Nineteenth-Century Britain Violence and Crime in Nineteenth Century England The History and Triumphs of the Nineteenth Century ... Music and Performance Culture in Nineteenth-Century Britain The Nineteenth Century Historical Readings in Nineteenth Century Thought The Nineteenth Century and After Nineteenth Century and After Memorable floods in the Highlands during the nineteenth century. With some accounts of the great frost of 1895 A History of the English People in the Nineteenth Century The Foundations of the Nineteenth Century The Eclectic Magazine of Foreign Literature, Science, and Art The Life of General Sir Edward Bruce Hamley, K.C.B., K.C.M.G. Nineteenth Century Theatre Victorian Visions of Global Order Undergraduate Courses of Study Studies in the English Social and Political Thinkers of the Nineteenth Century 'Only Connect' Gowan Dawson Jared McDonald Donald Cardwell J. Carter Wood Charles Morris Bennett Zon Walter Phelps Hall David Nairne (of Inverness.) Élie Halévy Houston Stewart Chamberlain Alexander Innes Shand Duncan Bell University of Pennsylvania Robert Henry Murray William C. Lubenow

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periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs in addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information as such they offer privileged access into the workings of scientific communities in the period the essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the

making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period this radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

this volume explores the formative and expressive dynamics of Khoesan identity during a crucial period of incorporation as an underclass into Cape colonial society Khoesan and imperial citizenship in nineteenth century South Africa emphasises loyalism and subjecthood posited as imperial citizenship as foundational aspects of Khoesan resistance to the debilitating effects of settler colonialism the work argues that Khoesans were active in the creation of their identity as imperial citizens and that expressions of loyalty to the British crown were reflective of a political and civic consciousness that transcended their racially defined place in Cape colonial society following a chronological trajectory from the mid 1790s to the late 1850s author Jared McDonald examines the combined influences of colonial law evangelical humanitarianism imperial commissions of inquiry and the abolition of slavery as conduits for the notion of imperial citizenship as histories and legacies of colonialism come under increasing scrutiny the history of the Khoesans during this period highlights the complex nature of power and its imposition and the myriad nuanced ways in which the oppressed react resist and engage this book will be of interest to scholars and students working on British imperialism in Africa as well as histories of settler colonialism nationalism and loyalism

this title was first published in 2003 Donald Cardwell's interest in the inter relationships between science technology education and society are exemplified in the selection of his studies and essays brought together here the first section deals with the rise of scientific education in Britain comparing it with that on the continent the next studies explore the development of the scientific understanding of power especially steam power and its application in the new technologies of the industrial revolution the final section looks at learned societies and in particular at Manchester making explicit a theme running through many of the articles the reasons why science society and education came together to make this city what he called the centre of the industrial revolution

this book illuminates the origins and development of violence as a social issue by examining a critical period in the evolution of attitudes towards violence it explores the meaning of violence through an accessible mixture of detailed empirical research and a broad survey of cutting edge historical theory the author discusses topics such as street fighting policing sports community discipline and domestic violence and shows how the nineteenth century established enduring patterns in views of violence violence and crime in nineteenth century England will be essential reading for advanced students and researchers of modern British history social and cultural history and criminology

music and performance culture in nineteenth century Britain essays in honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture in four parts musical cultures societies national music and methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral

and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy an introduction explores temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century british music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions fittingly devoted to a significant element in temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of britain s musical history

an insight into the climate of political thought surrounding the most powerful empire in history

in nineteenth century britain learned societies and clubs became contested sites in which a new kind of identity was created the charisma and persona of the scholar of the intellectual

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