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immigration in post war france 1987 presents a collection of articles illustrations and other data covering everything from politics and education to religion and rock music that examine the experience of north african immigrants to france the extensive selection of documents include opinion polls newspaper articles academic analyses cartoons political posters maps tables and photographs together they reflect the views of a wide cross section of the french and immigrant communities

this book is one of the first studies of twentieth century travel literature in french tracking the form from the colonial past to the postcolonial present whereas most recent explorations of travel literature have addressed english language material forsdick s study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the colonial exposition of 1931 in which changing attitudes to travel are apparent travel in twentieth century french and francophone cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere it also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from france s former colonies the book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as james clifford s traveling cultures central to analyses of contemporary global culture engaging initially with victor segalen s early twentieth century reflection on travel and exoticism and albert kahn s archives de la plan te forsdick goes on to examine a series of interrelated texts and phenomena early african travel narratives inter war ethnography p citro n 2cv journeys the travel stories of immigrant workers the work of nicholas bouvier and the pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary polynesian literature in delineating a francophone space stretching far beyond metropolitan france itself the book contributes to new understandings of french and francophone studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

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