

## Crosscurrents In The Black Atlantic 1770 1965

The Black Atlantic  
Re-membering the Black Atlantic  
New Perspectives on the Black Atlantic  
Literature and Culture in the Black Atlantic  
Fictions of the Black Atlantic in American Foundational Literature  
Radical Narratives of the Black Atlantic  
Redefining the Black Atlantic  
Modernity and Double Consciousness in Andrea Levy's *The Long Song*  
Beyond the Black Atlantic  
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Thinking While Black: Translating the Politics and Popular Culture of a Rebel Generation  
Monuments of the Black Atlantic  
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Black Women and Energies of Resistance in Nineteenth-Century Haitian and American Literature  
Diasporic Poetics  
The Companion to African Literatures  
Making the Black Atlantic  
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Tradition and the Black Atlantic  
Always Elsewhere  
Paul Gilroy  
Lars Eckstein  
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K. Campbell  
Gesa Mackenthun  
Alan Rice  
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an account of the location of black intellectuals in the modern world following the end of racial slavery the lives and writings of key african americans such as martin delany w e b dubois frederick douglas and richard wright are examined in the light of their experiences in europe and africa

the atlantic slave trade continues to haunt the cultural memories of africa europe and the americas there is a prevailing desire to forget while victims of the african diaspora tried to flee the sites of trauma enlightened westerners preferred to be oblivious to the discomfiting complicity between their enlightenment and chattel slavery recently however fiction writers have ventured to remember the black atlantic this book is concerned with how literature performs as memory it sets out to chart systematically the ways in which literature and memory intersect and offers readings of three seminal black atlantic novels

this collection of essays attempts to expand the notion of the black atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding it is divided into four sections each of them dealing with a different approach to the question of the black atlantic definitions touches on the various limitations of gilroy s original concept readings focuses on how the black atlantic can be productively used in readings of certain literary texts practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures finally dialogues engages with the black atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

this book extends our understanding of the black atlantic a term coined by paul gilroy to describe the political cultural and creative interrelations among blacks living in africa the americas and europe this study focuses on pre colonial english literary constructions and their effects on post independence caribbean literature

this book is a significant contribution to existing research on the themes of race and slavery in the founding literature of the united states it extends the boundaries of existing research by locating race and slavery within a transnational and oceanic framework the author applies critical concepts developed within postcolonial theory to american texts written between the national emergence of

the united states and the civil war in order to uncover metaphors of the colonial and imperial unconscious in america s foundational writing the book analyses the writings of canonized authors such as charles brockden brown james fenimore cooper edgar allan poe and herman melville alongside those of lesser known writers like olaudah equiano royall tyler frederick douglass martin delany and maxwell philip and situates them within the colonial and postcolonial context of the slave based economic system of the black atlantic while placing the transatlantic slave trade on the map of american studies and viewing it in conjunction with american imperial ambitions in the pacific fictions of the black atlantic in american foundational literature also adds a historical dimension to present discussions about the ambivalence of postcoloniality

broad based survey of trans atlantic black culture newest book in the popular black atlantic series radical narratives of the black atlantic is a multi faceted and interdisciplinary take on trans atlantic black culture alan rice engages fully with paul gilroy s paradigm of the black atlantic through examination of a broad array of cultural genres including music dance folklore and oral literature fine art material culture film and literature the aspects of black culture under discussion range from black british gravesites to sea shanties from the novels of toni morrison to the paintings of the zanzibar born black british artist lubaina himid and from king kong to the travels of frederick douglass and paul robeson the book places such figures as the african american traveller and barbary slave narrator robert adams and the west indian slave narrator mary prince in a black atlantic context that explicates them fully a chapter on the titanic disaster shows how diasporan africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism overall the book argues for the crucial importance of black atlantic cultures in the formation of our modern world moreover it argues that looking at black culture and history through a national lens is distorting and reductive

paul gilroy s the black atlantic modernity and double consciousness 1993 positions the african diaspora created by transatlantic slavery as a counter culture to modernity and in a permanently irreconcilable relationship with western nationalisms however andrea levy s liberatory narrative the long song 2010 undermines gilroy s black atlantic claims the long song offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women whose commodification predicts the spread of global capitalism rather than representing the african diaspora as a counter culture to modernity levy s novel reveals the experience of transatlantic slavery as foundational to modernity itself furthermore levy s mulatto protagonist portends the rise of creole

nationalism in the caribbean counteracting gilroy's claim that double consciousness is a relationship between race and nationalism thus reorienting double consciousness as a conflict between black positionality and global white supremacy the long song also undermines gilroy's rejection of nationalism by foregrounding narrative plurality the existence of contesting narratives within all nationalisms ultimately the long song dismisses gilroy's black atlantic offering a more robust and useful definition of the black atlantic

exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of paul gilroy to redefine and expand ideas of black atlantic

this uniquely interdisciplinary study of black cultural critics armond white and paul gilroy spans continents and decades of rebellion and revolution drawing on an eclectic mix of archival research politics film theory and pop culture daniel mcneil examines two of the most celebrated and controversial black thinkers working today thinking while black takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s detroit and birmingham the rhythms of everyday life in 1980s london and new york and the hype and hostility generated by oscar winning films like 12 years a slave the lives and careers of white and gilroy along with creative contemporaries of the post civil rights era such as bob marley toni morrison stuart hall and pauline kael should matter to anyone who craves deeper and fresher thinking about cultural industries racism nationalism belonging and identity

with aldon nielson the editors of this volume agree that the middle passage may be the great repressed signifier of american historical consciousness the essays collected here illustrate that the repressed memory of crossing lives not only in the academy in oral traditions and in the stone walls of slave fortresses but in the liturgy as well as the spiritual and religious practices throughout the african diaspora descendants of african slaves living in the wide diaspora are bearers of an unforgetful strength that endures and endures manifesting itself in every aspect of culture black writers artists and musicians in the new world have tested the limits of cultural memory finding in it the inspiration to speak the unspeakable

a groundswell of complex events around the globe have made discussion surrounding the western eurocentric often prejudiced notion of blackness even more relevant and controversial in recent years social conflicts in western societies that were long thought

to have been overcome such as those in the United States for example have sparked new awareness among members of the Black community and simultaneously brought the idea of a global polyphonic Black culture the Black Atlantic to the fore coined in the year 1993 by British sociologist Paul Gilroy his book *The Black Atlantic: Modernity and Double Consciousness* is considered a key work of contemporary research on the culture and politics of the African diaspora in the Western world 00Black culture is community building questions colonial amnesia and calls for a radical rethinking of our Western societies all too often Black artists have been regarded one dimensionally as representatives of their community a factor that has contributed to their marginalization this publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few though the works can be considered against the historical background of the Black Atlantic they also point far beyond it in terms of both form and content 00Exhibition Kunstverein Hannover Germany 15.02.01.06.2020

an important illustrated history of the relationship between Cambridge and the Black Atlantic written by a range of contributors including academics curators artists and activists between 1400 and 1900 European powers not least Britain colonised the Americas and transported over 12.5 million people from sub-Saharan Africa as slaves the contested space formed by the interactions of multiple people and cultures both Black and white we now call the Black Atlantic Cambridge and Cambridgeshire played a key role in this international narrative a story of commerce profit and colonialism of opinion forming and of struggle through the lens of historic artworks artefacts and natural history specimens drawn from the world class holdings of Cambridge University's museums colleges and libraries as well as key national and international museums this book and the exhibition it accompanies analyse the rise and growth of enslavement the profits made by Dutch and British traders and plantation owners the power of images the knowledge produced by enslaved people histories of resistance movements and the consequences of these events today works by contemporary makers challenge long held assumptions address erasures and create alternative narratives of repair freedom and justice

Black women and energies of resistance in nineteenth century Haitian and American literature intervenes in traditional narratives of 19th century American modernity by situating Black women at the center of an increasingly connected world while traditional

accounts of modernity have emphasized advancements in communication technologies animal and fossil fuel extraction and the rise of urban centers mary grace albanese proposes that women of african descent combated these often violent regimes through diasporic spiritual beliefs and practices including spiritual possession rootwork midwifery mesmerism prophecy and wandering it shows how these energetic acts of resistance were carried out on scales large and small from the constrained corners of the garden plot to the expansive circuits of global migration by examining the concept of energy from narratives of technological progress capital accrual and global expansion this book uncovers new stories that center black women at the heart of a pulsating revolutionary world

this book advances a new concept of the asian diaspora that creates links between asian american asian canadian and asian australian identities drawing from comparable studies of the black diaspora it traces the histories of colonialism immigration and exclusion shared by these three populations the work of asian poets in each of these three countries offers a rich terrain for understanding how asian identities emerge at the intersection of national and transnational flows with the poets thematic and formal choices reflecting the varied pressures of social and cultural histories as well as the influence of asian writers in other national locations diasporic poetics argues that racialized and nationally bounded asian identities often emerge from transnational political solidarities from third world struggles against colonialism to the global influence of the american civil rights movement indeed this volume shows that asian writers disclaim national belonging as often as they claim it placing asian diasporic writers at a critical distance from the national spaces within which they write as the first full length study to compare asian american asian canadian and asian australian writers the book offers the historical and cultural contexts necessary to understand the distinctive development of asian writing in each country while also offering close analysis of the work of writers such as janice mirikitani fred wah ouyang yu myung mi kim and cathy park hong

refreshing african studies review the entries are knowledgeable thorough and clearly written highly recommended choice an ambitious reference guide to works on african literature african studies review this comprehensive compendium will be a handy companion for anyone working on african literatures the entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering bernth lindfors a comprehensive

introduction and guide to african authored works with over 1 000 cross referenced entries covering classics in african writing literary genres and movements biographical details of authors and wider themes linking african afro caribbean and afro american literatures

the british role in the shaping of the african diaspora was central the british carried more africans across the atlantic than any other nation and their colonial settlements in the caribbean and north america absorbed vast numbers of africans the crops produced by those slaves helped to lay the foundations for western material well being and their associated cultural habits helped to shape key areas of western sociability that survive to this day britain was also central in the drive to end slavery in her own possessions and elsewhere in the world making the black atlantic presents a coherent story of britain s role in the african diaspora its origins progress and transformation

a groundswell of complex events around the globe have made discussion surrounding the western eurocentric often prejudiced notion of blackness even more relevant and controversial in recent years social conflicts in western societies that were long thought to have been overcome such as those in the united states for example have sparked new awareness among members of the black community and simultaneously brought the idea of a global polyphonic black culture the black atlantic to the fore coined in the year 1993 by british sociologist paul gilroy his book the black atlantic modernity and double consciousness is considered a key work of contemporary research on the culture and politics of the african diaspora in the western world black culture is community building questions colonial amnesia and calls for a radical rethinking of our western societies all too often black artists have been regarded one dimensionally as representatives of their community a factor that has contributed to their marginalization this publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few though the works can be considered against the historical background of the black atlantic they also point far beyond it in terms of both form and content exhibition kunstverein hannover germany 15 02 01 06 2020

henry louis gates jr s tradition and the black atlantic is both a vibrant romp down the rabbit hole of cultural studies and an examination of the discipline s roots and role in contemporary thought in this conversational tour through the halls of theory gates

leaps from richard wright to spike lee from pat buchanan to frantz fanon and ultimately to the source of anticolonialist thought the unlikely figure of edmund burke throughout tradition and the black atlantic gates shows that the culture wars have presented us with a surfeit of either ors tradition versus modernity eurocentrism versus afrocentricism pointing us away from these facile dichotomies gates deftly combines rigorous scholarship with humor looking back to the roots of cultural studies in order to map out its future course

including material from the 18th century to the present day this book is an international collection of travel writings by black authors from narratives of the middle passage to the observations of the modern tourist

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