

Curtis Architettura Contemporanea

Architettura del XX secolo Parole chiave per la storia dell'architettura L'Architettura contemporanea Maniera e formalismo nell'architettura contemporanea Lineamenti di storia dell'architettura contemporanea Piazze nell'architettura contemporanea Storia dell'architettura contemporanea Project of Crisis Storia dell'architettura contemporanea Architettura moderna in Italia Ardeth #14 Architecture Contemporaine Storia dell'architettura moderna Materiali per l'analisi dell'architettura moderna Architettura moderna Le inibizioni dell'architettura moderna Architettura contemporanea Architettura moderna in Olanda 1900-1940 Dopo l'architettura moderna Catalog of the Avery Memorial Architectural Library of Columbia University Corrado Gavinelli Giorgio Pigafetta Luciano Patetta Alessandra Muntoni Paolo Favole Giovanni Fanelli Marco Biraghi Renato De Fusco Maristella Casciato AA.VV. Bruno Zevi Michele Cennamo Vittorio Magnago Lampugnani Paolo Portoghesi Giovanni Fanelli Paolo Portoghesi Avery Library

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an examination of the influential italian architectural historian manfredo tafuri s historical construction of contemporary architecture the influential italian architectural historian manfredo tafuri 1935 1994 invoked the productive possibilities of crisis writing that history is a project of crisis progetto di crisi in this entry in the writing architecture series marco biraghi explores tafuri s multifaceted and often knotty oeuvre using the historian s concept of a project of crisis as a lens through which to

examine his historical construction of contemporary architecture mindful of tafuri's statement that there is no such thing as criticism only history biraghi carefully maps the influences on tafuri's writing walter benjamin karl krauss massimo cacciari and the architect ludovico quaroni among others in order to create a portrait of one of the most complex minds in twentieth century architecture and architectural history tracing an arc from tafuri's first articles in the magazine contropiano to the idea of contradiction at the center of the project of crisis biraghi cites tafuri's writing on some of his contemporaries including louis kahn le corbusier robert venturi aldo rossi and the five architects peter eisenman michael graves charles gwathmey john hejduk and richard meier tafuri's historical construction of the contemporary biraghi explains is based on the idea that the past is open providing the present with ever changing and indeterminate form there is no contradiction between tafuri the historian and tafuri the contemporary critic only the greatest possible integration the importance of tafuri's interpretation of architecture goes beyond mere academic or historiographic interest biraghi argues tafuri's notion of the project of crisis is fundamentally important in understanding our present day architectural condition

in the realm of hard sciences time is seen as moving forward towards the future providing a framework for navigating the entropy and disorder of systems time is seen subjectively in the humanities as bergson describes it in terms of recursive cycles exposed via sentient experience from both angles humanity is inevitably susceptible to time either they die from entropic dispersion or depersonalizing repetition much like science myth reminds us that time ultimately devours life but it also points to a possible escape though cronus eats his offspring except for the youngest one zeus who is saved by a stratagem devised by his mother rhea that is replacing the baby with a stone the image of the father suppressing the next generation is then replaced by the myth of the future emerging from the past when all children are regurgitated by means of another of zeus tricks thus the myth implies that intellect the trick and intellectual works the stones can transcend time if human beings cannot endure their extreme transience they can endure the lesser transience of their constructions in time born to last either physically or as collective memory the very essence of architecture engages in a titanic survival endeavour yet in an era anchored to the myths of perennial youth shall we also allow the right to be forgotten

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