

Dante The Inferno Robert Hollander

The Inferno The Inferno of Dante Approaches to Teaching Dante's Divine Comedy Divine Comedies for the New Millennium The Flight of the Vernacular Sir Robert's Fortune The Inferno of Dante "The" annual American catalog Sir Robert's Fortune The Inferno of Dante The Annual American Catalogue Catalogue of Harper & Brothers' Standard Publications and Popular Works of Fiction The Prints of Michael Mazur with a Catalogue Raisonné 1956-1999 Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year... The Outlook Dante Studies, with the Annual Report of the Dante Society The Ridpath Library of Universal Literature Emerson, and other essays CATALOGUE OF ADDITIONS TO THE MANUSCRIPTS IN THE BRITISH MUSEUM Catalogue of Additions to the Manuscripts in the British Museum in the Years ... Dante Dante Christopher Kleinhenz Ronald de Rooy Maria Cristina Fumagalli Mrs. Oliphant (Margaret) Dante Margaret Oliphant Dante Alighieri Harper & Brothers T. Victoria Hansen Lyman Abbott Dante Society of America John Clark Ridpath John Jay Chapman ORDER OF THE TRUSTEES British Museum. Department of Manuscripts

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the epic grandeur of dante s masterpiece has inspired readers for 700 years and has entered the human imagination but the further we move from the late medieval world of dante the more a rich understanding and enjoyment of the poem depends on knowledgeable guidance robert hollander a renowned scholar and master teacher of dante and jean hollander an accomplished poet have written a beautifully accurate and clear verse translation of the first volume of dante s epic poem the divine comedy featuring the original italian text opposite the translation this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as robert hollander s own decades of teaching and research the hollander translation is the new standard in english of this essential work of world literature

the prize winning verse translation of dante s epic journey through hell splendid fast paced idiomatic and accurate edward hirsch the new yorker this widely praised version of dante s masterpiece which won the los angeles times book prize and the harold morton landon translation award of the academy of american poets is more idiomatic and approachable than its many predecessors former us poet laureate robert pinsky employs slant rhyme and near rhyme to preserve dante s terza rima form without distorting the flow of english idiom the result is a clear and vigorous translation that is also unique student friendly and faithful to the original a brilliant success as bernard knox wrote in the new york review of books

offers pedagogical techniques for teaching dante s divine comedy includes considerations of textual traditions translations the work s relation to classical works gender and lgbtq themes visual arts music popular culture theology video games the papacy and influence gives syllabus suggestions for high school undergraduate graduate and creative writing courses and prison settings

annotation elizabeth a kaye specializes in communications as part of her coaching and consulting practice she has edited requirements for certification since the 2000 01 edition

in this book dante seamus heaney and derek walcott engage in an eloquent and meaningful conversation dante s capacity for being faithful to the collective historical experience and true to the recognitions of the emerging self the permanent immediacy of his poetry the healthy state of his language which is so close to the object that the two are identified and his adamant refusal to get lost in the wide and open sea of abstraction all these are shown to have affected and to continue to affect heaney s and walcott s work the flight of the vernacular however is not only a record of what dante means to the two contemporary poets but also a cogent study of heaney s and walcott s attitude towards language and of their views on the function of poetry in our time heaney s programmatic endeavour to be adept at dialect and walcott s idiosyncratic redefinition of the vernacular in poetry as tone rather than as dialect apart from having dantean overtones are presented as being associated with the belief that poetry is a social reality and that language is a living alphabet bound to the opened ground of the world

this widely praised version of dante s masterpiece which won the los angeles times book prize and the harold morton landon translation award of the academy of american poets is more idiomatic and approachable than its many predecessors former u s poet laureate pinsky employs slant rhyme and near rhyme to preserve dante s terza rima form without distorting the flow of english idiom the result is a clear and vigorous translation that is also unique student friendly and faithful to the original a brilliant success as bernard knox wrote in the new york review of books

robert pinsky s new verse translation of the inferno makes it clear to the contemporary listener as no other in english has done why dante is universally considered a poet of great power intensity and strength this critically acclaimed translation was awarded the los angeles times book prize for poetry and the harold morton landon translation award given by the academy of american poets well versed rapid and various in style the inferno is narrated by pinsky and three other leading poets seamus heaney frank bidart and louise glück

this magnificent volume brings together essays from four different leading authorities covering various aspects of mazur s life and career along with a comprehensive catalogue raisonne of his prints 44 colour 121 b w illustrations

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