

Das Dritte Reich Leben In Deutschland Von 1933 Bis 1945

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ReichsThe Politics of Literature in Nazi GermanyCatalogue of Printed BooksDer Ackermann
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the third reich s elite schools tells the story of the napolas nazi germany s most prominent training academies for the future elite this deeply researched study gives an in depth account of everyday life at the schools while also shedding fresh light on the political social and cultural history of the nazi dictatorship

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this is the most comprehensive account to date of literary politics in nazi germany and of the institutions organizations and people who controlled german literature during the third reich barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre emptive self censorship that began almost immediately under the national socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings special attention is given to nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most prestigious publishing houses to the smallest municipal and school libraries barbian also shows that although the nazis censored books not in line with party aims many publishers and writers took advantage of loopholes in their system of control supporting his work with exhaustive research of original sources barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library

between ten thousand and twelve thousand jews tried to escape nazi genocide by going into hiding with the help of jewish and non jewish relatives friends or people completely unknown to them these u boats as they came to be known dared to lead a life underground flight and concealment brings to light their hidden stories deftly weaving together personal accounts with a broader comparative look at the experiences of jews throughout germany historian susanna schrafstetter tells the story of the jews in munich and upper bavaria who fled deportation by going underground archival sources and interviews with survivors and with the germans who aided or exploited them reveal a complex often

intimate story of hope greed and sometimes betrayal flight and concealment shows the options and strategies for survival of those in hiding and their helpers and discusses the ways in which some Germans enriched themselves at the expense of the refugees

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