

El Croquis 156 Valerio Olgiati English And

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in the eighteenth century the alps became the subject of a new view of nature which crystallized in the sublime oscillating between fear and fascination this sensual experience triggered a thrilling borderline experience travelers ventured to the mountain world full of longing and projected a variety of different dreams onto the wild nature that had yet to be explored to what extent has the sublime influenced architecture in the alps from the early days of tourism to the present prompted by this question the author analyzes alpine architecture in its historical context and offers a critical assessment of contemporary tourism this is a book that inspires us to reflect on the future of building in the alps and on our relationship with nature

starting from the fundamental premise that references are essential for all cultural techniques the contributors to this volume elaborate architecture's ambivalent tension between reference and contemporaneity its central role in both architectural production and discourse the issues surrounding contemporaneity do not pertain to a condition but to an agenda one where references are selected according to interests and adapted to present needs this perspective enriches existing conceptions of references as tools of design economy imitation and historicization by tying them more explicitly to contemporary agendas than has been done before

includes section book reviews

this comparative study explores the lives of some of the women who first initiated challenges to male exclusivity in the legal professions in the late nineteenth and early twentieth centuries their challenges took place at a time of considerable optimism about progressive societal change including new and expanding opportunities for women as well as a variety of proposals for reforming law legal education and standards of legal professionalism by situating women's claims for admission to the bar within this reformist context in different jurisdictions the study examines the intersection of historical ideas about gender and about legal professionalism at the turn of the twentieth century in exploring these systemic issues the study also provides detailed examinations of the lives of some of the first women lawyers in six jurisdictions the united states canada britain new zealand and australia india and western europe in exploring how individual women adopted different legal arguments in litigated cases or devised particular strategies to overcome barriers to professional work the study assesses how shifting and contested ideas about gender and about legal professionalism shaped women's opportunities and choices as well as both support for and opposition to their claims as a comparative study of the first women lawyers in several different jurisdictions the book reveals how a number of quite different women engaged with ideas of gender and legal professionalism at the turn of the twentieth century

this october issue of a u is our second monograph dedicated to swiss architect valerio olgiati his architecture is cultural and not political he builds and teaches in an independent way and he puts little emphasis on the application of methods in this issue 15 projects are introduced each accompanied by precise textured drawings and a text written by the architect valerio olgiati the issue explores olgiati's buildings that are devoid of any origin and therefore non referential as described in this issue's essay ideated by olgiati and written by breitschmid this october issue of a u is our second monograph dedicated to swiss architect valerio olgiati back in our a u 12 12 issue olgiati shared with us in an interview with markus breitschmid about his theory on making a building that is not arbitrary and is also not determined by an ideal consistent with his thinking olgiati's buildings are devoid of any origin and therefore non referential as described in this issue's essay ideated by olgiati and written by breitschmid to further build on this representation a short essay by go hasegawa engages our senses to bring us closer to the presence of one of olgiati's works villa al  m pp 110 127 in this issue 15 projects are introduced each accompanied by precise textured drawings and a text written by the architect text in english and japanese

bibliographies of english language and literature lists of new members of the association and lists of publications of the association are included

this book offers a new type of working tool for cartesian studies it presents the literature of the last 160 years in alphabetical order part two combined with a systematic analytical survey part one and a detailed topical index to the whole part three this organization makes it possible to turn bibliogra phy from a repository of references into a workshop of research the system atic survey of part one and the topical index of part three together offer a mise au point of descartes studies over their full historical and topical range the results have often been surprising and illuminating to the author and if his experience is any guide the reader too will begin to wonder about certain seemingly well settled points or marvel at the protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature a work which has been in the making for fifteen years must show the traces of expansion in scope and changes in evaluation bibliographia cartesiana amends my descartes chapter in a critical bibliography of french literature v 3 1961 see no i9a and supersedes an earlier version of parts one and two published in 1959 under the main title descartes and his philosophy v 1 set no i8a part i introduction to descartes studies divides the field into eleven broad areas

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