

Fashioning The Feminine

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representations of fashionable femininity have multiplied throughout the 20th century with complex versions of feminine identity being found in fashion store advertising magazines photography and museum collections this book examines the relationship between women s fashion female representation and femininity in britain throughout the 1900s the authors unpick the dynamics of the fashion system and set fashion into the context of british social life using the oral history accounts of women of all classes to highlight the meanings of particular fashions

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an interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity

a critical consideration of the roles played by popular culture and schooling in the construction of teenage female identity and the possibilities that exist for challenges and change to that identity

by examining representations of women on stage and in the many printed materials aimed at them karen newman shows how female subjectivity both the construction of the gendered subject and the ideology of women s subjection to men was fashioned in elizabethan and jacobean england her emphasis is not on women so much as on the category of femininity as deployed in the late sixteenth and early seventeenth centuries through the critical lens of poststructuralism newman reads anatomies conduct and domesticity handbooks sermons homilies ballads and court cases to delineate the ideologies of femininity they represented and produced arguing that drama as spectacle provides a peculiarly useful locus for analyzing the management of femininity newman considers the culture of early modern london to reveal how female subjectivity was fashioned and staged in the plays of shakespeare jonson and others

this dissertation argues that makeup was crucial to the consolidation of a new type of identity at the beginning of the twentieth century as attitudes about makeup changed from shock and disgust to acceptance of it as an unremarkable everyday phenomenon makeup did important work of suturing female identity into a consumer economy the modern sense of self located identity on the surface of the body and in the accessories purchased for it rather than the older notion of character emerging from within the body in an essentialist fashion

in a sparkling beautifully illustrated social history skirts traces the shifting roles of women over the twentieth century through the era s most iconic and influential dresses while the story of women s liberation has often been framed by the growing acceptance of pants over the twentieth century the most important and influential female fashions of the era featured skirts suffragists and soldiers marched in skirts the heroines of the civil rights movement took a stand in skirts frida kahlo and georgia o keeffe revolutionized modern art and marie curie won two nobel prizes in skirts when nasa put a man on the moon the computer wore a skirt in the words of one of those computers mathematician katherine g johnson as women made strides towards equality in the vote the workforce and the world at large their wardrobes evolved with them they did not need to wear the pants to be powerful or progressive the dress itself became modern as designers like mariano fortun y coco chanel jean patou and diane von furstenberg redefined femininity for a new era kimberly chrisman campbell s skirts looks at the history of twentieth century womenswear through the lens of game changing styles like the little black dress and the bar suit as well as more obscure innovations like the taxi dress or the pop over dress which came with a matching potholder these influential garments illuminate the times in which they were first worn and the women who wore them while continuing to shape contemporary fashion and even opening the door for a genderfluid future of skirts at once an authoritative work of history and a delightfully entertaining romp through decades of fashion skirts charts the changing fortunes freedoms and aspirations of women themselves

this book examines the lives of adolescent girls in early roman imperial society first century bce to third century ce

accessories to modernity explores the ways in which feminine fashion accessories such as cashmere shawls parasols fans and handbags became essential instruments in the bourgeois idealization of womanhood in nineteenth century france considering how these fashionable objects were portrayed in fashion journals and illustrations as well as fiction the book explores the histories and cultural weight of the objects themselves and offers fresh readings of works by balzac flaubert and zola some of the most widely read novels of the period as social boundaries were becoming more and more fluid in the nineteenth century one effort to impose order over the looming confusion came in the case of women through fashion and the fashion accessory thus became an ever more crucial tool through which social distinction could be created projected and maintained looking through the lens of fashion susan hiner explores the interplay of imperialist expansion and domestic rituals the assertion of privilege in the face of increasing social mobility gendering practices and their relation to social hierarchies and the rise of commodity culture and woman s paradoxical status as both consumer and object within it through her close focus on these luxury objects hiner reframes the feminine fashion accessory as a key symbol of modernity that bridges the erotic and proper the domestic and exotic and mass production and the work of art while making a larger claim about the accessory status in terms of both complicity and subordination of bourgeois women in nineteenth century france women were not simply passive bystanders but rather were themselves accessories to the work of modernity from which they were ostensibly excluded

essay and interview with dennis freedman by susan kismaric and dennis freedman

jones examines men s and women s relation to fashion in eighteenth century france and shows how shopping and fashion developed as specifically feminine associations

the greek novel plays a key part in the debate on gender in antiquity forcing us to ask why the female protagonists are such strong and positive characters this book shows how such heroines can be seen as a type of constructed feminine

in 1942 the u s army and navy announced the creation of their respective women s military services the waac wac and the waves although american women had served alongside the military in past conflicts the creation of women s military corps caused uproar in american society placing women directly into the armed services called into question cultural expectations about masculinity and femininity thus the women s corps had to be justified to the public in accordance with american cultural assumptions regarding proper gender roles fashioning femininity for war material culture and gender performance in the wac and waves during world war ii focuses on the role of material culture in communicating a feminine image of the wac and waves to the american public as well as the ways in which servicewomen engaged material culture to fashion and perform a feminine identity compatible with contemporary understandings of femininity material culture served as a mechanism to resolve public concerns regarding both the femininity and the function of women in the military wac and waves material culture linked their wearers with stereotyped characteristics specifically related to contemporary meanings of femininity celebrated by american society while at the same time associating them with military organizations doing vital war work ultimately the waves were more successful in their

manipulations of material culture than the way communicating both femininity and function in a way that was complementary to the established gender hierarchy therefore the waves enjoyed a prestigious position in the mind of the american public this dissertation also contributes to the ongoing historiographical debate regarding world war ii as a turning point for women's liberation arguing that while the seeds of women's liberation were sown in women's wartime activities those same wartime women were firmly convinced that their rightful place was in the private rather than the public sphere the war created an opportunity to reevaluate gender roles but it would take some time before those reevaluations bore fruit

this captivating retrospective explores the social context of fashion with informative text and over 70 striking images profiles include flappers glamour girls flower children and the modern obsession with celebrity styles

medieval and renaissance drama in england is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern england as expressed by and realized in its drama exclusive of shakespeare

in the last decade lifestyle television has become one of the most dominant television genres with certain shows now global brands with formats exploited by producers all over the world what unites these programmes is their belief that the human subject has a flexible malleable identity that can be changed within television friendly frameworks in contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal advances in technology combined with changing tastes and demands of viewers have created an appetite for dramatic transformations this volume presents case studies from across the lifestyle genre considering a variety of themes but with a shared understanding of the self as an evolving project driven by enterprise written by an international team of scholars the collection will appeal to sociologists of culture and consumption as well as to scholars of media studies and media production throughout the world

grounded in the ubiquitous ever changing matter of fashion cultures of femininity in modern fashion places women at the heart of modern culture rich and cohesive this collection demonstrates how fashion shaped and emerged from diverse cultures of femininity and modernity by recovering fashion as a dynamic and far reaching force in culture and politics the volume examines the nuanced and conflicted terrain of femininity from the mid nineteenth to the early twentieth century revealing the inextricability of fashion from modern life the volume argues for placing gender everyday life and materiality at the forefront of our accounts of modernity this transatlantic and truly interdisciplinary collection with an afterword by distinguished literary scholar rita felski is also notable for its mix of established and emerging scholars the contributors address diverse aspects of women's engagement with fashion in modernity through such topics as sapphic architecture tea gowns secondhand clothing transnational identity the coquette nursing uniforms and harlem renaissance photographs cultures of femininity in modern fashion traces a unique and often surprising history of modernity and its entwinement with the gendered phenomenon of fashion

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