

Four Pieces Op 35

The Forty-Eight Preludes and Fugues of John Sebastian Bach, analysed for the use of students by Frederick Iliffe
The Lark
The Ballad of Carmilhan
French suites
Two Pieces, Op. 35
The Musical Times and Singing-class Circular
Guide to the Solo Horn Repertoire
Monthly musical record
Novello's Collection of Anthems by Modern Composers
Constructive Dissonance
Musical Opinion and Music Trade Review
The Elements of Music
Summary of the History and Development of Mediaeval and Modern European Music
Vexilla Regis
Job
The Monthly Musical Record
Twenty sonatas for the pianoforte: Nos. 11-20 [H. XVI: 27, G; 28, E²; 29, F; 14, D; 21, C; 39, G; 13, E; 18, B²; 33, D; 23, F
Hervé Riel; The Well-tempered Clavichord
Frederick Iliffe
Mikhail Ivanovich Glinka
Archilbald Davidson
Arnott
Johann Sebastian Bach
Reinhold Gliere
Richard Seraphinoff
Juliane Brand
George L. Allan
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Harry Rowe Shelley
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Joseph Haydn
Walford Davies
Johann Sebastian Bach
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this comprehensive annotated resource of solo repertoire for the horn documents in detail the rich catalogue of original solo compositions for the instrument intended as a guide for practical use and easy reference it is organized into three large sections works for unaccompanied horn works for horn and keyboard and works for horn and ensemble each entry includes publisher information a brief description of the form and character of a work technical details of the horn writing and information on dedication and premiere the authors also include commentary on the various techniques required and the performance challenges of each piece representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy and by a seasoned music librarian and natural horn performer guide to the solo horn repertoire will be an invaluable resource for performers educators and composers

there cannot ever be too many good books about schoenberg and so it is a special pleasure to welcome constructive dissonance which is far beyond just good these essays cover a generous range in style and idea many of them also are deeply moving and nothing could be more appropriate for the composer of our century s most fiercely intense music michael steinberg author of the symphony a listener s guide although much has been written about schoenberg no group of essays examines his life and work in such a broad context here we find schoenberg s matrix the social cultural political and artistic currents that helped shape him and to which he made his own extraordinary contribution robert p morgan author of twentieth century music as we approach the turn of this century it is clear that arnold schoenberg must be counted as one of the most important figures in western art music during the last one hundred years schoenberg s influence on art music culture has not only worked its effects through his music but also through his thinking and writing about music this collection makes a fitting tribute to schoenberg and does an admirable job of presenting the many facets of schoenberg the composer music theorist and thinker these thought provoking essays present a broad range of approaches to a rich variety of topics within schoenberg scholarship and readers will find both familiar and not so familiar issues arising during the course of the volume constructive dissonance is certain to become an important book for those interested in twentieth century art music and culture and seminal reading for anyone interested in arnold schoenberg and his work john covach university of north carolina at chapel hill

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