Geek Sublime Writing Fiction Coding Software By Chandra Vikram 2014 Paperback

Geek SublimeFan Fiction GenresPopular PostcolonialismsThe Social Power of AlgorithmsThe Routledge Encyclopedia of Indian Writing in EnglishThe History and Allure of Interactive Visual NovelsVideogame, Player, TextExtreme Programming and Agile Processes in Software EngineeringDr. Dobb's Journal of Software Tools for the Professional ProgrammerCommunicationsSubject CatalogMicrotimesAnalog Science Fiction & FactMediumHollywood Movie NovelsThe Editor; the Journal of Information for Literary WorkersThe EditorEncyclopedia of Software EngineeringTalentPC Vikram Chandra Julia Elena Goldmann Nadia Atia David Beer Manju Jaidka Mark Kretzschmar Barry Atkins Library of Congress John J. Marciniak Alfred S. Hayes

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a great novelist on his twin obsessions writing and coding what is the relationship between the two is there such a

thing as the sublime in code can we ascribe beauty to the craft of coding vikram chandra is the award winning author of two acclaimed novels and a collection of short stories and has been a computer programmer for almost as long as he has been a writer in his extraordinary new book he looks at the connection between these two worlds of art and technology coders are obsessed with elegance and style just as writers are but do the words mean the same thing to both and is it a coincidence that chandra is drawn to two seemingly opposing ways of thinking exploring these questions chandra creates an idiosyncratic history of coding exploring such varied topics as logic gates and literary modernism the male machismo of geeks the striking presence of an indian mafia in silicon valley and the writings of abhinavagupta the 10th 11th century kashmiri thinker part technology story and part memoir geek sublime is a book of sweeping ideas it is a heady and utterly original work

what if james t kirk and spock had a baby left the enterprise and moved to new vulcan to live happily ever after fan fiction plots like this are a strong testament of fans endless creativity not only do the authors invent their own storylines but they have developed a generic definition of content across fandoms according to the relationship present in the text classification is therefore profoundly related to gender and sexuality julia elena goldmann examines these generic structures and formulaic patterns comparatively in star trek and supernatural fan fiction she also focuses on the interplay of the concepts of gender sexuality relationships and depictions of family in these texts

drawing together the insights of postcolonial scholarship and cultural studies popular postcolonialisms questions the place of the popular in the postcolonial paradigm multidisciplinary in focus this collection explores the extent to which popular forms are infused with colonial logics and whether they can be employed by those advocating for change it considers a range of fiction film and non hegemonic cultural forms engaging with topics such as environmental change language activism and cultural imperialism alongside analysis of figures like tarzan and

frankenstein building on the work of cultural theorists it asks whether the popular is actually where elite conceptions of the world may best be challenged it also addresses middlebrow cultural production which has tended to be seen as antithetical to radical traditions asking whether this might in fact form an unlikely realm from which to question critique or challenge colonial tropes examining the ways in which the imprint of colonial history is in evidence interrogated mythologized or sublimated within popular cultural production this book raises a series of speculative questions exploring the interrelation of the popular and the postcolonial

the vast circulations of mobile devices sensors and data mean that the social world is now defined by a complex interweaving of human and machine agency key to this is the growing power of algorithms the decision making parts of code in our software dense and data rich environments algorithms can shape how we are retreated what we know who we connect with and what we encounter and they present us with some important questions about how society operates and how we understand it this book offers a series of concepts approaches and ideas for understanding the relations between algorithms and power each chapter provides a unique perspective on the integration of algorithms into the social world as such this book directly tackles some of the most important questions facing the social sciences today this book was originally published as a special issue of information communication society

today indian writing in english is a fi eld of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their

major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

visual novels vns a ludic video game genre that pairs textual fiction stories with anime like images and varying degrees of interactivity have increased in popularity among western audiences in recent years despite originating in japan these stories have made their way into global culture as a genre accessible for both play and creation with wide ranging themes from horror and loneliness to sexuality the history and allure of interactive visual novels begins with a comprehensive overview of the visual novel genre and the cultural evolution that led to its rise then explains the tropes and appeal of subgenres like bishojo cute girl games detective games horror and eroge erotic games finally the book explores the future of the genre in both user generated games and games from other genres that liberally borrow both narrative and ludological themes from visual novels whether you re a long standing fan of the genre or a newcomer looking for a fresh experience the history and allure of interactive visual novels will provide an accessible and critically engaging overview of a genre that is rich in storytelling yet often overlooked

videogame player text examines the playing and playful subject through a series of analytical essays focused on particular videogames and playing experiences with essays from a range of internationally renowned game scholars the major aim of this collection is to show how it is that videogames communicate their meanings and provide their pleasures each essay focuses on specific examples of gameplay dynamics to tease out the specificities of videogames as a new form of interaction between text and digital technology for the purposes of entertainment

covering all aspects of engineering for practitioners who design write or test computer programs this updated

edition explores all the issues and principles of software design and engineering with terminology that adheres to the standard set by the institute of electrical and electronics engineers ieee the book features over 500 entries in 35 taxonomic areas as well as biographies of over 100 personalities who have made an impact in the field

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