

Go English Now N67 Avril Mai 2013 French

AQA French A Level Year 1 and AS
The French War on Al Qa'ida in Africa
La France rose et bleu
Rivals in Arms
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Imagined Communities:
Constructing Collective Identities in Medieval Europe
Impact Analysis of Fiscal Incentive Schemes
Supporting Film and Audiovisual Production in Europe
Structural Engineering, Robotics and Mechatronics, Sustainable Power Supply
Sénégal - France, mémoires d'alternances inquiètes
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Catalogue de l'histoire de France
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this book investigates france's 2013 military intervention in mali and its lessons for america's fight against terrorist groups in africa and worldwide its assessment of new anti terrorist military strategy will be of use to those in the foreign policy and national security communities

as the uk leaves the european union and as the multilateral order is increasingly under stress bilateral security links are more important than ever among such relationships the uk-france partnership has become particularly critical in the past decades. Alice Pannier's *Rivals in Arms* reveals the history of the growing special partnership between europe's two leading military powers in the twenty-first century using an innovative analytical framework rooted in theories of cooperation and negotiation. This book exposes the challenges the two countries have faced to develop, equip and employ their military capabilities together. Through a decade-long study, Pannier highlights how france and the uk have endeavoured to make their partnership more effective and resistant to domestic and international shifts including brexit. Building on more than one hundred interviews with key stakeholders and unmatched access to primary sources, *Rivals in Arms* takes the reader behind the scenes investigating the complicated but crucial defence relationship between france and the uk, a relationship that is critical to the future of euro-atlantic security.

from de gaulle onwards, france's strategic independence has been predicated on self-sufficiency in modern weapons to achieve and maintain the requisite defence industrial base. In the context of limited domestic orders, paris sought to promote the export of its arms. During the cold war, this underpinned but was also an expression of france's determination to resist bipolar domination. France offered customers around the world an alternative to reliance on one superpower or the other and in doing so it generated the revenue to support an extensive domestic arms industry. The end of the cold war ushered in fundamental changes. However, western defence spending shrank and the global market was turned upside down. While france's arms export policy was less affected by human rights concerns than other democracies, it was not immune to pressures stemming from the consolidation of europe's defence industrial base and the increased interest of the eu in regulating the arms trade. This Adelphi book considers how france has responded to changing political and market circumstances in the way that it promotes and controls the export of weapons. It examines the rationale for considering a liberal arms export policy as essential to french independence and

the institutional arrangements that underpinned this it tracks the dramatic changes in the global arms market since 1990 in terms of demand and market competition and charts the response of the french government to these changes the book underlines how the french machinery of government as a directing force behind the defence industry has been resistant to the notion of export restraint even in the case of sales to authoritarian regimes however it argues that france now faces a dilemma over whether to continue with a long successful course or to moderate its independence through greater collaboration to bolster european integration and better compete globally

imagined communities constructing collective identities in medieval europe offers a series of studies focusing on the problems of conceptualisation of social group identities including national royal aristocratic regional urban religious and gendered communities the geographical focus of the case studies presented in this volume range from wales and scotland to hungary and ruthenia while both narrative and other types of evidence such as legal texts are drawn upon what emerges is how the characteristics and aspirations of communities are exemplified and legitimised through the presentation of the past and an imagined picture of present by means of its multiple perspectives this volume offers significant insight into the medieval dynamics of collective mentality and group consciousness contributors are daniel bagi mariusz bartnicki zbigniew dalewski georg jostkleigrewe bartosz klusek paweł kras wojciech michalski martin nodl andrzej pleszczyński euryon rhys roberts stanisław rosik joanna sobiesiak karol szejgiec michał tomaszek tomasz tarczyński przemysław tyszka tatiana vilkul and przemysław wiszewski

the european audiovisual observatory publishes a new analysis of the impact of fiscal incentive schemes tax shelters tax rebates and tax credits which aim at stimulating investment in the production of film and audiovisual works the analysis identifies describes and categorises the schemes in place across europe and evaluates their impact in attracting foreign investment both from within europe and from other countries too it then compares the various schemes according to their advantages disadvantages and examines how they work alongside other economic and political measures the report concludes by evaluating the impact of these systems in the international context this analysis was carried out by one of europe's leading screen sector development consultancies olsberg spi providing specialist high level advice for over 20 years to public and private sector clients in the creative industries focusing on film television and digital media

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le sénégal et la france partagent une destinée commune forgée dès les origines de la mondialisation elle est en proie aux turbulences politiques et sociales d'un xxi^e siècle que les murs et les frontières peinent à enfermer histoires mémoires identités et patrimoines se heurtent violemment aux mœurs et usages sociaux et politiques cet ouvrage recense et réorganise des textes et éditoriaux écrits entre 2011 et 2015 qui ont pour objet l'actualité politique économique et sociale de ces deux pays

cette vaste enquête propose une vision panoramique de la galaxie ayant opté pour l'utilisation de la violence en politique une violence à multiples facettes allant de la manifestation offensive jusqu'à la pratique du terrorisme au fil des pages les zadistes ou autonomes succèdent aux complotistes miliciens néo nazis maoïstes suprémacistes et bien d'autres encore présents sur tous les continents l'occasion de faire le point sur la nature des groupes et individus composant cette nébuleuse son implantation ses faits d'armes et sa réelle dangerosité

ce présent ouvrage est une approche croisée de récits français et italiens consacrés en particulier au débarquement en normandie et à la ligne gothique en toscane et relatant le quotidien de la tragédie d'hommes et de femmes de tout âge et de toute condition sociale ces récits chargés d'émotions aux parlers et aux accents variés se prêtent à diverses lectures approches historique phénoménologique psycho cognitive linguistique anthropologique littéraire

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