

Harper Single Volume American Literature Third Edition

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A Companion to American Literature
American Literature
A Reference Guide for English Studies
Parapositions: Prefacing American Literature in Bulgarian Translation
1948-1998
The Norton Anthology of American Literature
The Cambridge History of American Literature: Politics and American criticism
A Library of American Literature from the Earliest Settlement to the Present Time: Literature of the republic, pt. 2.
1821-1834
Cyclopædia of American Literature
The Broadview Anthology of American Literature
Volume A: Beginnings To 1820
A Library of American Literature: Literature of the republic, pt. 4, 1861-1888 (continued) Additional selections, 1834-1889. Short biographies of all authors represented in this work, by Arthur Stedman. General index
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A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
James Joyce's America
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American Literature
Bibliography of American Literature
Sacvan Bercovitch Susan Belasco Michael J. Marcuse Milena Katsarska Robert S Levine Edmund Clarence Stedman Evert Augustus Duyckinck Christina Roberts Edmund Clarence Stedman Franklin Verzelius Newton Painter John Clark Ridpath Charles Francis Richardson Samuel Austin Allibone Brian Fox John Calvin Metcalf Jay Broadus Hubbell Jacob Blanck

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multi volume history of american literature

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

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this study analyzes the social significance of prefaces with reference to bulgarian editions of american literature published between 1948 and 1998 such prefaces present a diverse body of texts in different voices involving numerous actors in the cultural sphere these raise a range of interesting questions how do prefaces in bulgaria structure american literary and cultural studies what ideological dimensions are found in them through the communist period and immediately afterwards how are questions about

race mediated what do they indicate about bulgaria s relations to the usa the former ussr and other european countries how aware are american studies scholars of the underlying presumptions of their professional field these and other important questions are carefully considered in this book while exploring a large body of fascinating source material which has received little systematic attention so far

the most trusted anthology for complete works balanced selections and helpful editorial apparatus the norton anthology of american literature features a cover to cover revision the ninth edition introduces new general editor robert levine and three new generation editors who have reenergized the volume across the centuries fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the norton anthology an even better teaching tool and an unmatched value for students

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about the anthology covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature s diversity variety breadth and connections with the rest of the americas volume b which covers 1820 to reconstruction is available separately or packaged together with volume a volumes covering reconstruction to the present will be published in 2024 highlights of volume a beginnings to 1820 complete texts of mary rowlandson s captivity narrative and hannah webster foster s the coquette in depth contexts sections on such topics as slavery and resistance rebellions and revolutions and print culture and popular literature broader and more extensive coverage of indigenous oral and visual literature than in competing anthologies full author sections in the anthology devoted not only to frequently anthologized figures but also to authors such as anne hutchinson sor juana inés de la cruz and briton hammon

james joyce s america is the first study to address the nature of joyce s relation to the united states it challenges the prevalent views of joyce as merely indifferent or hostile towards america and argues that his works show an increasing level of engagement with american history culture and politics that culminates in the abundance of allusions to the us in finnegans wake the very title of which comes from an irish american song and signals the importance of america to that work the volume focuses on joyce s concept of america within the framework of an irish history that his works obsessively return to it concentrates on joyce s thematic preoccupation with ireland and its history and america s relation to irish post famine history within that context it explores first joyce s relation to irish america and how post famine irish history as joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting joyce s response to this historical phenomenon to the diffusive styles of finnegans wake it then discusses american popular and literary cultures in terms of how they appear in relation to or as a function of the british irish colonial context in the post famine era and concludes with

a consideration of how Joyce represented his American reception in the wake

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