

Herejes Leonardo Padura

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the s s saint louis spent several days anchored at havana in 1939 while waiting for the cuban authorities to allow 900 jewish refugees from germany into their country confident that a painting by rembrandt that had belonged to their family since the 17th century and which they had smuggled into the ship would convince the cubans to let them in little daniel kaminsky and his uncle waited at the dock for their relatives to land however their plan failed and the ship returned to germany taking away with her any chance of encounter in 2007 with the crying of the painting in london daniel s son elias travels from the us to havana in order to find out what happened to this artwork and to his family detective mario conde is the only one who can help him

this volume offers a thorough introduction to jewish world literatures in spanish and portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context from the middle ages to present day the compendium explores the main jewish chapters within spanish and portuguese language world literature whether from europe latin america or other parts of the world no comprehensive survey of this area has been undertaken so far yet only a broad focus of this kind can show how diasporic jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature with this epistemic

claim the volume aims at steering clear of isolationist approaches to jewish literatures

culture and the cuban state examines the politics of culture in communist cuba it focuses on cultural policy censorship and the political participation of artists writers and academics such as tania bruguera jesús díaz rafael hernández kcho reynier leyva novo leonardo padura and josé toirac the cultural field is important for the reproduction of the regime in place given its pretense and ambition to be eternally revolutionary and to lead a genuine cultural revolution cultural actors must be mobilized and handled with care given their presumed disposition to speak their mind and to cherish their autonomy this book argues that cultural actors also seek recognition by the main for a long time the only sponsor and patron of the art in cuba the curator state the curator state is also a gatekeeper state arbitrarily and selectively opening and closing the space for public expression and for access to foreign currencies and the global market the time when everything was either mandatory or forbidden is over in cuba the regime seems to have learned from egregious mistakes that led to a massive exodus of artists writers and academics in a country where things change so everything could stay the same the controlled opening in the cultural field playing on the actors ambition and fear illuminates a broader phenomenon the evolving rules of the political game in the longest standing dictatorship of the hemisphere

from today s vantage point it can be denied that the confidence in the abilities of globalism mobility and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken in the face of this crisis a key concept of this globalizing optimism as world literature has been for the past twenty years necessarily is in the need of a comprehensive revision world literature cosmopolitanism globality beyond against post otherwise offers a wide range of contributions approaching the blind spots of the globally oriented humanities for phenomena that in one way or another have gone beyond the discourses aesthetics and political positions of liberal cosmopolitanism and neoliberal globalization departing basically but not exclusively from different examples of latin american literatures and cultures in globalized contexts this volume provides innovative insights into critical readings of world literature and its related conceptualizations a timely book that embraces highly innovative perspectives it will be a mustread for all scholars involved in the field of the global dimensions of literature

nel 1939 la s s saint louis giunge al porto di l avana sulla nave viaggiano circa novecento ebrei in fuga dalla germania nazista la saint luis trascorre alcuni giorni alla fonda in porto ma lo sbarco inspiegabilmente non viene autorizzato il piccolo daniel kaminsky e suo zio attendono sul molo fiduciosi di riabbracciare i propri famigliari che sono a un passo dalla salvezza e che recano con sé qualcosa che potrebbe convincere le autorità cubane un tesoro di grande valore una tela di rembrandt raffigurante il cristo purtroppo il piano fallisce e la nave viene rimandata in germania con il suo carico di persone e speranze nel 2007 la tela riappare in un asta a londra elias il figlio di daniel kaminsky decide di partire per l avana per ricostruire una parte oscura del passato suo e della sua famiglia che tormentava suo padre sa che solo l investigatore mario conde lo potrà aiutare in questa indagine così poco ufficiale tra presente e

passato tra arte e storia

some issues also include special numbers devoted to the literature of other communist countries translated into spanish

crime fiction has become a key element in latin american literature the rise in production of the genre can be explained by an urgency to explore issues of morality in societies which incorporate varying levels of censorship and corruption through a focus on the concept of the crime scene itself this book identifies and interrogates some of the principal developments in contemporary latin american crime fiction in ten chapters which cover argentina chile colombia costa rica cuba mexico and venezuela and generic diversity which spans police procedurals narcoliteratura postmodern detection and historical portrayals of crimes the authors investigate how the crime scene which has always been central to the genre and its subgenres critiques local and global issues including social injustice discrimination neoliberalism violence identity corruption and memory

después del bestseller internacional el hombre que amaba a los perros leonardo padura investigó durante años para escribir su nueva novela Éste es su testimonio de cómo viajó a la Ámsterdam de rembrandt cómo se documentó sobre las familias judías sefardíes y cómo a través de un cuadro logró relacionar todo eso con el episodio del s s saint louis fondeado en 1939 ante la habana todas esas claves y muchas más sobre la rebeldía que ha implicado apostar por la libertad a lo largo de la historia las descubrirá el lector en estas imprescindibles apostillas a una obra tan ambiciosa y absorbente como herejes

esta compilación de entrevistas facilita por primera vez una indagación comparativa de la poética y las obras de escritores contemporáneos de américa latina y África lusófona que escriben mayoritaria o parcialmente novela policial roberto ampuro raúl argemí alonso cueto pablo de santis luiz alfredo garcia roza guillermo martínez Élmer mendoza leonardo padura pepetela y santiago roncagliolo todas las entrevistas se guían por la misma línea de investigación una parte de las preguntas indaga la concepción del género policial de los autores sus modelos literarios así como las ventajas e inconvenientes de escribir dentro de este género otra parte cuestiona el nexo de la novela negra con el respectivo contexto sociopolítico la desconfianza de la gente en la policía y otras instituciones estatales y también las consecuencias de dictaduras militares conflictos armados y delincuencia organizada para la sociedad finalmente algunas preguntas se concentran en aspectos estéticos de las diferentes novelas las características de los protagonistas y la inscripción de la trama en un determinado contexto

tras dieciocho años en el exilio fernando terry decide volver por un mes a la habana atraído por la posibilidad de dar al fin con la autobiografía desaparecida del poeta josê marãia heredia al que dedicô su tesis doctoral de paso aclararã de una vez las sospechas que han ido alimentando su rencor de quiãen lo denunciô y provocô la expulsãon de su puesto en la universidad a la historia de ese reencuentro y a la busca del codiciado manuscrito titulado

precisamente la novela de mi vida se suman alternativamente dos planos temporales m  as el de la vida de heredia a comienzos del siglo xix en los a  os de la colonia y el de los   ltimos d  as de su hijo jos  e de jes  us de heredia mas  on a principios del xx la novela de mi vida una viv  isima evocaci  on del romanticismo en el caribe constituye un viaje al origen de la conciencia nacional de cuba a trav  es de la vida de su primer gran poeta jos  e mar  a heredia

la mejor de las novelas de mario conde el asesinato de un exdirigente cubano en el momento de m  xima efervescencia en cuba con la visita de barack obama la m  s redonda compleja y fascinante historia de conde una excelente noticia para el g  nero no es f  cil rematar una novela as   juan carlos galindo el pa  s babelia un fest  n de personajes complejos llenos de vida jos  e mar  a pozuelo abc cultural padura refuerza su condici  n de gran novelista firmando un relato maestro javier g  rc  arecio el peri  dico abril dos historias que convergen y que vuelven a situar a padura en la cumbre de la literatura latinoamericana actual manuel peris levante padura en estado de gracia una de las mejores historias de mario conde una novela redonda pedro m espinoza diario de c  diz el mejor leonardo padura diego g  ndara la raz  n un cicl  n azota al lector en las p  ginas de personas decentes felip vivanco la vanguardia la habana 2016 un acontecimiento hist  rico sacude cuba la visita de barack obama en lo que se ha llamado el deshielo cubano la primera visita oficial de un presidente estadounidense desde 1928 acompa  ada de eventos como un concierto de los rolling stones y un desfile de chanel ponen patas arriba el ritmo de la isla por eso cuando un exdirigente del gobierno cubano aparece asesinado en su apartamento la polic  a desbordada por la visita presidencial recurre a mario conde para que eche una mano en la investigaci  n conde descubrir   que el muerto ten  a muchos enemigos pues en el pasado hab  a ejercido de censor para que los artistas no se desviar  n de las consignas de la revoluci  n y que hab  a sido un hombre d  spota y cruel que hab  a acabado con la carrera de muchos artistas que no hab  an querido plegarse a sus extorsiones cuando unos d  as despu  s se encuentra un segundo cad  ver asesinado con el mismo m  todo conde deber   descubrir si las dos muertes est  n relacionadas y qu   hay detr  s de estos asesinatos a esa trama se suma una historia que escribe el protagonista situada un siglo antes cuando la habana era la niza del caribe y se viv  a pensando en el cambio inminente que producir  a el cometa halley un caso de asesinato de dos mujeres en la habana vieja destapa la lucha abierta entre un hombre poderoso alberto yarini refinado y de buena familia capo de los negocios de juego y de prostituci  n y su rival lotot franc  s que le disputa la preeminencia el desarrollo de esos hechos hist  ricos tendr   conexi  n con la historia del presente de un modo que ni el propio mario conde sospecha

varios especialistas en la obra del premio princesa de asturias de las letras 2015 analizan la obra de leonardo padura fuentes y ofrecen perspectivas   tiles para la mejor comprensi  n de uno de los autores m  s importantes de las letras hisp  nicas contempor  neas entre los textos que recoge este volumen destacan in  ditos del propio leonardo padura y de francisco l  pez rafael grillo amir valle michel encinosa f   enrique sa  niz dorita nouhaud manuel g  rc  a verdecia emiliano ruiz parra agust  n g  rc  a marrero rafael acosta de arriba rebecca murga elizabeth

mirabal lucía lópez coll agustín garcía marrero ciro bianchi ross a la distancia de los años de la experiencia literaria y ya con ocho novelas en las manos se hace evidente que la evolución de mario conde mucho tiene que ver con mi propia evolución como individuo si en pasado perfectotodavía siento que conde tiene un cierto carácter funcional demasiado apegado para mi gusto a la trama policial cuando comencé vientos de cuaresma publicada en 1994 ya decidido a que fuese el protagonista de al menos cuatro novelas su composición psicológica y espiritual se hizo más completa y también más evidente la imposibilidad de sostenerlo mucho tiempo como policía incluso como antipolicía o como el policía literario que era su manera de relacionarse con la realidad con los amigos con el amor y las mujeres su inteligencia y vocación literaria su incapacidad para vivir entre los férreos escalones de un cuerpo de estructura militar y las muchísimas debilidades de su carácter ponían a prueba en cada página su capacidad para ser y actuar como policía aun como policía de investigación leonardo padura

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